

Irene Hwang

CV

-	EDUCATION	-	
	M.ARCH I HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN Cambridge, MA January 2003 With Commendation	2012	> Adjunct Faculty, Architecture School of Architecture, Northeastern University, Boston, MA
	B.A. International Relations, Minor Art History UNIVERSITY OF PENNSYLVANIA Philadelphia, PA June 1996 Cum Laude	2010-2012	> Willard A. Oberdick Fellow, Lecturer I in Architecture Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI
-	CV SUMMARY	-	
	<i>My disciplinary focus investigates the impact of architectural thinking and making upon society. In particular, I research how to convert architecture from a rarefied good and service, into a basic human right.</i>	2008-2015	> Founding Partner Constructing Communication, Barcelona and New York
	2018-Present > Assistant Chair of Architecture Lecturer III in Architecture Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI	2008-2010	> Adjunct Assistant Professor Universitat Internacional de Catalunya (UIC), Barcelona, Spain EU
	2021 > Summer Fellow: Pivotal Constructions, How Architecture Shaped American History, 1871-2020 The Institute for the Humanities, LSA University of Michigan	2008-2010	> Adjunct Assistant Professor Universitat Polytécnica de Catalunya (UPC), Barcelona, Spain EU
	2021 > Forthcoming Book: Get Practiced Take Your Architectural Education and Get Your Career, Routledge Publishers	2007-2010	> Adjunct Assistant Professor ELISAVA Escola Superior de Disseny, Barcelona, Spain EU
	2020-21 > 2020 Goff Chair of Creative Architecture University of Oklahoma (OU) Gibbs College of Architecture	2008-2010	> Editor, Curator Disseny Hub Barcelona (DHUB), Institut de Cultura, Spain EU
	2016-2018 > Director of Business Development Deborah Berke Partners, New York, NY	2005-2010	> Primary Design Collaborator Studio JZR (Architecture), Barcelona, Spain EU
	2015 > Senior Communications Manager Kohn Pedersen Fox & Associates, New York, NY	2004-2009	> Managing Editor, Editor Actar Publishers, Barcelona, Spain EU
	2013-2014 > Director of Publications and Exhibitions Massachusetts Institute of Technology (MIT), School of Architecture and Planning, Cambridge, MA	2003-2004	> Architectural Designer Rojo-Fernandez Shaw Architects, Madrid, Spain EU
	2013 > Course Assistant (CA), with Professor Gary Orren The Science and Art of Effective Persuasion (MLD-342) Harvard University Kennedy School of Government, Cambridge, MA	2000-2002	> Junior Architectural Designer Rafael Moneo Arquitecto, Madrid, Spain EU
		2000-2001	> Research Assistant Darell Fields Architecture Cambridge, MA
		1999	> Intern, Architecture Brand Allen Architect, San Francisco, CA
		1996-1997	> Paralegal Morrison Foerster, LLP, San Francisco, CA
		1995	> Intern California Lawyers for the Arts, Non-Profit Community Organization, San Francisco, CA

Irene Hwang

I. Academic Experience (Recent)

-

UNIVERSITY OF MICHIGAN

**Taubman College of Architecture & Urban Planning
Ann Arbor, MI | 2018-Present**

Dual administrative and faculty role, working in curricular development and conducting research; support all aspects of the day-to-day and long-standing activities of the architecture program.

Taubman College

Assistant Chair of Architecture (2018-Present):

Select Administrative Responsibilities and Academic Initiatives

- **Equity in Architecture Education Consortium, EAEC (2018-ongoing):** Collaboration and implementation grant to leverage various resources and forms of capital to collectively reduce inequities and disparities for students of color and other underrepresented minorities in graduate and professional architecture programs, with seven MSI partners
- **Taubman Public Design Corps, TPDC (2020-ongoing):** Creation and pilot initiative to present University of Michigan students the opportunity to engage in socially driven design
- **Under Consideration Discussion Series (2020-2021):** Faculty advisor for student developed discussion series on social and spatial justice
- **Leadership in Architecture (2019-2021):** "Inspired By" lecture series, curricular development, and research of new professional models
- **Admissions Committee:** Undergraduate admissions (2020), Graduate admissions (2021)
- **Educational Program Committee / EPC (2019-2020, 2020-2021):** Curricular committee, evaluating and restructuring of B.S. in Architecture degree program and M.Arch program
- **Student Fellowships and Scholarships Committee, chair / SFSC (2019-ongoing):** Mentoring and evaluative committee supporting students in all variety of extra-curricular funding opportunities
- **Communications Committee (2019-ongoing):** Support program and college-wide initiatives, including launch and editorial direction of online journal, completion of 15 pamphlet publications, design of new architecture program sub-identity, social media, photography, and documentation
- **DEI (2018-ongoing):** Faculty representative in ongoing Pathways Program, whose mission is to create pathways to diversify the Taubman College student population and the fields of architecture, urban planning and urban design.

- **Student Mentoring (2018-ongoing):** Faculty coordination for current and prospective students, and alumni relationships

- **Phonetic Name Initiative (2018-ongoing):** In conjunction with Taubman College DEI, a new initiative to share the pronunciation of names, so that all diverse members of Taubman College community feel comfortable sharing their own cultures

- **One School Initiative, Flash Interviews (2018-2019):** Organized a program of student-curated interviews with faculty to better understand the meaning and impact of architectural education at Taubman College

- **Urban Technology, Undergraduate Major (2019-2020):** Assist dean's initiative to create new undergraduate major in urban planning

Taubman College

Lecturer III in Architecture (2018-Present):

ARCH 583 : Core Graduate Sequence
Professional Practice (F2018, W2019, F2019, W2020, F2020)

Research Focus: Investigating how architectural ideas are received by the world, directed in to two streams: 1) Understanding public perception of architecture as first step to devise ways to provide more access to better decision-making and outcomes for our built environment; 2) The formation of a design-specific leadership curriculum to introduce leadership knowledge into the practice and teaching of architecture

CONFERENCES, LECTURES, PUBLICATIONS, AWARDS:

Lecturer III, 2018-present

NOMA, South Florida Chapter:

Guest Speaker: Architectural Practice and Education, April 2021

Performative Environments (ARCC): Performative Environments, ARCC 2021 International Conference

Conference Paper: *The New Stewards: How Non-Architects Shape Public Understanding and Decision-Making of the Built Environment, 2021*

NOMAS, Florida International University Chapter:

Panelist: Minority Women in Architecture panel discussion, March 2021

Epidemic Urbanism (EUI): International Perspectives on the Future of Architecture and Urbanism in the Post-COVID Age, January 2021

Session Chair: *Social Justice and Equity, with speakers from South Africa, Nigeria, Pakistan, and the United States*

Irene Hwang

I. Academic Experience (Recent), Cont.

CONFERENCES, LECTURES, PUBLICATIONS, AWARDS:

Continued

Goff Chair of Creative Architecture
University of Oklahoma, Gibbs College of Architecture

Goff Chair Lecture: A Building Is Not Architecture: On Stewardship and Agency in the Built Environment, October 2020

Redefining Professional Practice Education: Speculations and Challenges

Design Intelligence Media Group, Sept. 2020

PSFK Retail Innovation Week:

How Experimental Retail Can Thrive Tomorrow, Panel Discussion, June 2020

The City and Complexity (AMPS): Life, Design and Commerce in the Built Environment (Organized by City, University of London; AMPS and PARADE)

Conference Paper: Aspect Ratio, The battle for architectural values in home-improvement media programming of the United States and its impact on the American metropolis, June 2020

North Campus Deans' MLK Spirit Awards 2020:

Faculty Spirit Award, Phonetic Name Initiative

LESS TALK | MORE ACTION (ACSA): Conscious Shifts in Architectural Education, ACSA Fall Conference

Conference Paper: RFP, Request for Pedagogy, Sept. 2019

RECENT AND ACTIVE FUNDING (2018-CURRENT):

Institute for the Humanities, PI

Pivotal Constructions, \$6,000, granted 2021

Academic Innovation, Co-PI

UM-Public Design Corps, \$5,000, granted 2021

Rackham Faculty and Student Ally Grant, PI

Stacked Mentorship, \$12,000, granted 2021
EAEC Rackham Student Ally, \$5,000 granted 2021
Spatial Equity Research, \$8,400, granted 2020
Discussion Series, \$5,000, granted 2020

LEO Inclusive Teaching Professional Development Fund, PI

Creation of New Lesson Plan(s), with Student Partners, in the Core Course ARCH 583, Professional Practice, \$1,000, granted 2020

MSI Collaboration & Implementation Grant, Co-PI

EAEC initial funding, \$30,000, granted 2019

Lecturers' Professional Development Fund, PI

Advanced Course in Professional Practice in Architecture, \$2,000, granted 2019

Gilbert A. Whitaker Fund, PI

Leadership in Architecture, \$10,000, granted 2019, Center for Research, Learning & Teaching

Research and Creative Practice, PI

Seed Funding, \$8,930, granted 2019

UROP Mentoring and Research, Mentor

Leadership in Architectural Design, 2020-21
HGTV: Media Influence in the Design of the US Metropolis 2020-21

INVITED JURIES:

Princeton University SOA (F2020, SP2021)
University of Virginia (F2020)
Michigan, Taubman College (W2018, F2016)
NJIT College of Architecture (SP2016)
MIT, SA+P (SP2013, F2013, SP2014)
Woodbury University (F2013)
Harvard GSD (SP2011, F2011, S2013 F2013)
RISD (SP2012, F2013, SP2014)
University of Toronto, Daniels (SP2011)
Columbia University GSAPP (S2010, SP2011)
University of Texas, Austin (SP2010)
University of Illinois, Chicago, (F2009)
Universitat Politècnica de Catalunya (2006-2010)

UNIVERSITY OF MICHIGAN

Taubman College of Architecture & Urban Planning
Ann Arbor, MI | 2010-2012

Served as the 2010-11 Willard A. Oberdick Fellow, which is part of the pioneering Fellows program at Taubman College. Research project "Constructing Communication" examined the non-material inputs driving the architectural discipline and profession.

Lecturer I + Willard A. Oberdick Fellow (2010-12):

ARCH 442 : Fourth Semester Architectural Design
No Occupancy (W2012)
Whitney Hansley, Wallenberg winner
Out of the Ordinary (W2011)
Marsie Klug, Wallenberg finalist
ARCH 506 : Travel Studio to Spain and Africa
Architectural Arbitrage (SP2012)
ARCH 432 : Third Semester Architectural Design
Eat-It (F2010)
ARCH 427 : *Construction II (W2012)*
ARCH 317 : *Construction I (F2011)*
ARCH 506 : *Unpracticed, Seminar (F2011)*
ARCH 516 : *Negotiate-It*
Graduate seminar on methods of representation (F2010)

PRIOR FUNDING (2010-2012):

UROP Mentoring and Research, Mentor

Constructing Communication, 2011

CRLT Professional Development Grant

Autobiography of My Education, \$1,000, 2011

Travel Funding

Disorderly Architecture, 2011

Experimental Learning Fund Grant

Architectural Arbitrage, \$10,000, 2012
Tokyo, Measured Order in Chaos, \$6,000, 2011

Oberdick Fellowship Grant

Constructing Communication, \$4,000, 2010-11

Irene Hwang

II. Professional Experience, Recent

-

DEBORAH BERKE PARTNERS (DBP)
Business Development in Architecture
New York, NY | 2016-2018

Director of Business Development:

Strategized, developed, and oversaw all inquiries, leads, and long-term initiatives for new and existing firm-wide opportunities; Facilitate consistency with firm's shared values re: diversity, mission-driven work, and inclusion

- **New Business:** Strategy and development of all existing and new business matters: RFP/Qs, new client relationships, competitions, targeting, market research
- **Creative Direction:** Video, publications, presentations, design representation, as well as lead the DBP Artist Program exhibition series
- **Communications:** Brand, PR, press, messaging, social media, web, events, lectures, photography
- **Management and Operations:** Strengthen client relationships; Manage and maintain CRM; Oversee responsibilities of BD department staff

-

KOHN PEDERSEN FOX & ASSOCIATES (KPF)
Marketing Department (New Business)
New York, NY | 2015

Senior communications Manager:

Worked directly with senior partners, associate architects, and consultants to redefine the firm-wide communications strategy program

- **Web:** Managed editorial and design vision for new website including: Stories, studio, news, young designer forum, firm profile, oral histories (written and video), Instagram, and Facebook
- **Awards Submissions:** Managed design and editorial direction, plus writing and layout/presentation strategy. Set awards calendar
- **Marketing Publications:** Design, launched editorial direction and writing for sector books, brochures, presentations, advertisements, proposals, sales center materials, as well as all in-house newsletters and publications, and event materials

- **Creative Direction:** Oversaw graphic design team, translated architectural intention and information for proposals, web, and other marketing collateral

- **Project Management:** Project management of print and digital projects, lectures, awards, and daily presentation decks
- **Journal Publication:** Editorial and art direction, strategy and content selection (i.e. drawings, photographs, diagrams)
- **Conferences and Lectures:** Editorial direction, design, content selection
- **Photography:** Sourced photographers, art direction, shot selection, photo curation for in-house and external publications

-

MASSACHUSETTS INSTITUTE OF TECHNOLOGY (MIT)
School of Architecture and Planning (SA+P)
Cambridge, MA | 2013-2014

Director of Publications and Exhibitions:

Worked directly with school leadership, faculty, students, alumni, and administration to devise a comprehensive and innovative publication and exhibition program

- **MIT Keller Gallery:** Oversaw curatorial direction, installation process, development of press materials, and planned opening reception for 11 exhibitions in 18 months
- **Publications:** Directed editorial vision and production for 22 completed and ongoing departmental publications
- **Web:** Devised concept and launched the MIT ArchKiosk Website
- **Project Management:** Led content development, scheduling, budgeting, and logistics with vendors, contributors, and consultants; Conducted market research on existing design and architecture publications; Developed and maintained database of alumni, friends of MIT Architecture, donors, and outside publishers

Irene Hwang

II. Prior Academic Experience

-
MASSACHUSETTS INSTITUTE OF TECHNOLOGY
School of Architecture & Planning
Cambridge, MA | 2013-2014

Instructor: Planned and taught workshop on visual communication strategies and techniques for architects and architecture

-
HARVARD UNIVERSITY KENNEDY SCHOOL OF GOVERNMENT
Cambridge, MA | Winter Term 2013

Course Assistant:

Persuasion: (MLD-342) The Science and Art of Effective Influence

Led two group sections of twelve students, assisted in the preparation of course materials, support student learning; and graded assignments for graduate level course taught by Professor Gary Orren.

-
NORTHEASTERN UNIVERSITY
School of Architecture
Boston, MA | 2012

Adjunct Faculty, Studio Critic:

ARCH 1110 : Fundamentals of Representation
First Semester Architectural Design

Introduce freshman to foundational concepts in spatial thinking, tectonic making, architectural program, architectural representation, and architectural design.

-
UNIVERSITAT INTERNACIONAL DE CATALUNYA, ESARQ
Escola Tècnica Superior d'Arquitectura
Barcelona, Spain | 2008-2010

Adjunct Assistant Professor

Projectes 1 : Sistemas, Third Semester Design
Ctro de Acogida en el Garraf, F2009

Taller : Taller Vertical
Objectes Vius, Jocs Socials, F2009
(With Mansilla + Tuñón)
El Juego, F2008

Taught studio design coursework for advanced architectural design curriculum in the polytechnic, architecture curriculum. (European context, Spain)

-
METROPOLIS, UNIVERSITAT POLYTÈCNICA DE CATALUNYA
Barcelona, Spain | 2008-2010

Adjunct Assistant Professor:

Year-long, thesis in the Masters degree program in architecture and urban culture

Masters Thesis advisor:
Guided students in research, development, and writing of thesis document and presentation for degree program

2010: Angeliki Zervou, *The perception of the city through television: Athens*

2009: Rotem Ben Shoshan, *Understanding the City through Lonliness*

-
ELISAVA, ESCOLA SUPERIOR DE DISSENY
Barcelona, Spain | 2007-2010

Adjunct Assistant Professor

3er Curso, 2º: Expressio Interiors i Mobiliari II

Developed and taught course on representation strategies and spatial communication concepts. Course included curriculum development in both technical and theoretical concepts.

-
HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN
Cambridge, MA | 2000-2003

Career Discovery Instructor: Summer 2001

Structured course curriculum and led studio cohort of twelve pre-architecture students in the exploration of a career in design. Students complete four studio-design projects during a six-week summer program.

Teaching Assistant: Core studios F00, SP01, F02

Led introductory architecture studio for 12 students during an intensive summer, introductory design program in architecture, landscape architecture, and urban planning.

Irene Hwang

II. Prior Academic (Cont.)

PAST PUBLICATIONS

-

Under the Influence

Book, Assistant Editor | 2014

Actar Publishers, New York & Barcelona

D is For Design

Architecture Boston | Fall 2014

Issue: Vol. 17, No. 3: Body

Constructing Communication

306090 Journal | Fall 2013

Non-Essential Knowledge: Non-Material Products

The Gossip About Gossip

Conditions Magazine, Oslo | July 2012

Issue: #11 Gossip

Engagement Has Consequences

Dimensions 25 | Spring 2012

Oberdick Fellowship Research

Coney Island, Michigan

New City Reader, New York | Fall 2010

Eds. Joseph Grima and Kazys Varnelis

Trading on Alternative Currency

Conditions Magazine, Oslo | May 2010

Issue: #4 Production of Added Value

Man Adjusting-His-Trousers

Theme Magazine, New York | June 2008

Issue: Beijing (Olympics)

A Hotel, a Dormitory, a Flat, a Home, a City Block: The Melon District student residence

De Architect Magazine, Holland | July 2008

Issue: Vol. 38, No. 7/8

A Neo-Classic Setting Provides a Fresh, New Perspective for Retailer H&M

De Architect Interieur, Holland | April 2009

Issue: Vol. 41 No. 33

-

bcnweek Newspaper

Barcelona, Spain | 2006-2008

COLUMNIST: Wrote semi-monthly architecture and urbanism column about Barcelona.

PAST LECTURES AND EXHIBITIONS

-

Unpracticed

Metropolis | Summer 2012

Universitat Polytécnica de Catalunya, Barcelona

Master Class Lecture: The Architectural Voice with Mario Ballesteros

The Making of Architects, Architecture in the Making (The Architecture Sociology Working Group) TU Darmstadt | February 2012

Conference Lecture: With and Without Buildings: The Physical and Social Products of Architecture

Unpracticed

Northeastern School of Architecture | Fall 2011

Fall Lecture Series: Exploring the Power of the Architectural Mindset to Tackle Broader Issues of Space and Experience

New City Reader

The New Museum, 235 Bowery, New York | Fall 2011

Public Installation: A Newspaper Of Public Space, Food Section and Classified Section

New Aging

University of Pennsylvania, Penn Design Philadelphia, PA | March 2010

Seminar Lecture: Rethinking Architectural Communication for An Aging Population

Dialogue: "Reviewing Architectural Knowledge Formats", Barcelona Institute of Architecture Barcelona, Spain | October 2009

Invited Conference Dialogue: Pedagogical Formats and Methods in the Academy

WBAI-NY / 99.5 FM Interview with Harry Allen New York, NY | August 28, 2009

Radio Interview: Fabrication, Parametric and Algorithmic Design

Space Rocks!

Harvard University Graduate School of Design Cambridge, MA USA | November 2007

Conference Lecture: Publishing as Architectural Practice and Production

Irene Hwang

III. Editorial, Communications, Curatorial

-

CONSTRUCTING COMMUNICATION (CC)
Barcelona, Spain
New York, New York | 2008-2015

Founding Partner:

For seven years, CC combined graphics, editorial, and creative problem solving to produce effective and beautiful communication strategies and products. We operated in the space between the architect, the publisher, and the graphic designer. Our products include competition submissions, design and coordination of RFPs, RFQs, grant writing, art direction, website design, book design, book editing, book proposal writing, poster design, environmental graphics, and graphic identity design.

Select Projects: HDL editorial and graphic vision; Taubman College "Small Talk Series" concept and graphics, "Engagement Has Consequences" exhibition design and graphic identity; MIT Dept. of Urban Studies and Planning Brochure design and concept; Hamptons Beach House screen facade design (with Aamodt-Plumb Architects); Dept. of Urban Studies Staircase, interior redesign and design concept (with Overcommaunder).

Past clients include: Sitra, The Finnish Innovation Fund and sponsor of Helsinki Design Lab, OAB, La Fundación Goya en Aragón.

-

PROJECT GUT
New York | 2014 - 2015

Editor and Producer:

Provide editorial support and production management for creative project on Intuition by David van der Leer and Florian Idenburg.

Primary responsibilities included determining the editorial direction, content editing, structuring interviews. Other duties included: team management, correspondence, budgeting and scheduling.

-

QUADERNS JOURNAL OF ARCHITECTURE AND URBAN DESIGN
Col·legi d'Arquitectes de Catalunya
Barcelona, Spain | 2010-2013

Advisory Committee: Advisor for initial proposal led by Jose Zabala and Mario Ballesteros.

-

HELSINKI DESIGN LAB (HDL)
HDL 2010, Helsinki | Spring 2010

Editor: Edited three in-depth pamphlets on the topics of Ageing, Sustainability, and Education in preparation for the 2010 Helsinki Design Lab Conference. In collaboration with Bryan Boyer, Marco Steinberg, and Justin Cook.

-

DISSENY HUB BARCELONA (DHUB)
City of Barcelona Department of Culture
Barcelona, Spain | 2008-2010

Editor and Curator:

Co-curated exhibition "Spaces of Fiction"

Set editorial agenda for companion publication, and developed book's contributor's content with Mario Ballesteros and Ramon Prat.

-

ACTAR PUBLISHERS
Barcelona, Spain
New York, NY USA | 2004-2009

Managing Editor and Editor:

Developed and edited architecture and design publication for international publisher.

Oversaw direction of three volumes of Actar's in-house architecture "boogazine."

Daily responsibilities include: topical research, development of new material, interviews with contributors, authored texts, editing of existing materials, content selection and layout, as well as coordination between production staff and graphic design team. Worked on over forty publications in English and Spanish.

PUBLICATIONS:

The VERB Architecture Series:

Crisis
Natures
Conditioning
Connection

VERB Monographs:

SPL (Seattle Public Library)
Desert America, Territory of Paradox

Select Books:

Total Housing
From Control to Design
Design Engineering AKT
Project Zagreb, Eve Blau and Ivan Rupnik
Harvard University GSD
Skycar City, Winy Maas (MVRDV) and Grace La
University of Wisconsin, Milwaukee
Space Fighter, Winy Maas (MVRDV) and
Delft University
Synchronizing Geometry, Carlos Ferrerter OAB
Collective Housing, A Manual
Self-Sufficient Housing
Buy Me A Mercedes Benz, UN Studio
New Trade Fair Milan, M. Fuksas
Translation, LAR, Fernando Romero

Irene Hwang

IV. Architecture and Design

-

ARCHITECTURAL DESIGN

Ann Arbor, MI | 2010-2012

"Liquid Equity": Leeuwarden NL

Completed European housing proposal where water is the primary design priority for the home, the neighborhood, and the region. Water functions as a the grounds of social space, amenity, and neighborhood identity.

In collaboration with Maria Arquero de Alarcón and Karl Daubmann of the University of Michigan Taubman College.

-

INDEPENDENT PRACTICE / STUDIO JZR

Barcelona, Spain | 2005-2010

Designer Lead:

Design and development of winning entry to building and construct a 20-unit housing building, community center, and public plaza in Barcelona's Carmel district. Project is located on site of a 2005 subway tunnel collapse.

Other projects include: design development and presentation materials of large urban-scale design proposal for Lusail City, which is 15 minutes north of Doha in Qatar; design and development of a residential/tourist community in Bodrum, Turkey.

In collaboration with Jose Zabala, Sergi Serrat, OAB/Carlos Ferrater, Borja Ferrer.

-

ROJO-FERNANDEZ SHAW ARCHITECTS

Madrid, Spain | 2003-2004

Architectural Designer:

Worked on the development of several design competitions (drawing, physical and computer models), as well as construction documents for ongoing projects.

Projects: Centro Tecnológico del Calzado in Arnedo, Spain (completed in 2008) as well as assisted in the creation of construction drawing document set for a 25,000 sqm El Corté Inglés department store (completed in 2007) in Madrid's Leganés district.

With Luis Rojo and Begoña Fernandez Shaw.

-

RAFAEL MONEO STUDIO

Madrid, Spain | 2000-02

Junior Architectural Designer:

Worked in the design development of the building and park for the Roman Theatre of Cartegena Museum in Cartegena, Spain (completed 2008), the Prado Museum addition (completed 2007), as well as assisted in the preparation of international and domestic architecture competitions. Daily responsibilities include realization of scale models, schematic and design development drawings for Pritzker Prize winning office.

-

[ZU] STUDIO, GRAPHIC DESIGN

Madrid, Spain | 2001-2004

Partner:

Developed and managed 2-D graphic design projects in the United States and Spain. Oversaw process from design conception through budgeting and final production.

In collaboration with Javier Marca.

-

DF ARCHITECTURE

Cambridge, MA USA | 2000-02

Research Assistant:

Assisted in the research of pre-manufactured house design concept. Created and populated housing precedent database.

-

BRAND + ALLEN ARCHITECTS

San Francisco, CA USA | 1999

Intern:

Designed casework for interior architecture project for clothing retailer Union Bay. Assisted on the updating of construction documents for retail projects.

-

RHA LIMITED ARCHITECTS

Hong Kong, PRC | Summer 1993

Intern:

Assisted in the design and presentation of working drawings and design proposals for projects throughout South East Asia. Supported office manager with daily office operation responsibilities.