

Steven Mankouche, Architect
CURRICULUM VITAE

GENERAL INFORMATION

EDUCATION

- 1993 *Master of Architecture*. Ithaca, New York: Cornell University.
- 1992 *Bachelor of Architecture*. Ithaca, New York: Cornell University.
- 1991 *RIBA Part One (Royal Institute of British Architects)*. London, England: Architectural Association.
- 1987 *Japanese Studies Certificate*. Osaka, Japan: Kansai Gaikoku Daigaku University.

ACADEMIC APPOINTMENTS

- 2012- *Associate Professor of Architecture*. Ann arbor, Michigan: University of Michigan.
- 2005-12 *Assistant Professor of Architecture*. Ann arbor, Michigan: University of Michigan.
- 2003-5 *Lecturer in Architecture*. Ann Arbor, Michigan: University of Michigan.
- 2000-2 *Clinical Assistant Professor of Architecture*. Buffalo, New York: State University of New York.

VISITING APPOINTMENTS AND FELLOWSHIPS

- 2005 *Ceramics and Architecture Fellowship*. s'Hertogenbosch, Netherlands: European Ceramic Work Centre.
- 2003-4 *Willard A. Oberdick Fellowship*. Ann arbor, Michigan: University of Michigan.
- 2003 *Visiting Professor of Architecture*. Vaduz, Liechtenstein: University of Liechtenstein.
- 2002-3 *Fellowship in Architecture*. Stuttgart, Germany: Akademie Schloss Solitude.
- 1999-00 *Artist-in-Residence*. Snowmass Village, Colorado: Anderson Ranch Art Center.
- 1999-00 *Summer Faculty*. Snowmass Village, Colorado: Anderson Ranch Art Center.
- 1994 *Assistant Instructor*. Brooklyn, New York: Urban Glass.
- 1993 *Robert James Eidlitz Traveling Fellowship*. Ithaca, New York: Cornell University.

PROFESSIONAL EXPERIENCE

- 2010- *Co-founding Partner*. Detroit, Michigan and Pittsburgh, Pennsylvania: ACHOLAB (Architecture Research Collaborative).
- 1996- *Principal Architect*. Detroit, Michigan: Atelier Mankouche.
- 1998-9 *Project Architect*. Aspen, Colorado: Harry Teague Architects.
- 1995-7 *Project Architect*. Aspen, Colorado: Bill Poss & Associates.
- 1994 *Architectural Designer*. New York, New York: The Office of David Elliot Leibowitz.
- 1993 *Furniture Designer*. New York, New York: Architecture Plus Furniture, Inc.
- 1993 *Intern Architect*. New York, New York: Adam Kalkin.
- 1989 *Intern Architect*. Milan, Italy: Studio Albin, Helg, Piva Associati.

PROFESSIONAL LICENSURE

- 1996- *Registered Architect*. Colorado: Department of Regulatory Agencies.

CREATIVE WORK

HONORS AND AWARDS FOR RESEARCH AND PRACTICE

- 2018 Mankouche, S. von Büelow, & P. Vliet, K. (2014). *Limb*. 12th Annual R+D (Research and Design) Citation. Architect Magazine.
- 2014 Mankouche, S. & Murray, A. (2014). *Afterhouse*. 8th Annual R+D (Research and Design) Award. Architect Magazine.
- 2013 Mankouche, S. Bard, J., & Schulte, M. (2013). *Morphfaux: recovering plaster as an architectural substrate*. 7th Annual R+D (Research and Design) First Award. Architect Magazine.
- 2013 Mankouche, S. & Schulte, M. (2013). *The farm: gaming strategies for empowering marginalized youth*. 60th Annual P/A (Progressive Architecture) Award. Architect Magazine.
- 2013 Mankouche, S. & Murray, A. (2013). *Afterhouse*. *Unbuilt Architecture Design Award*. Boston Society of Architects.
- 2011 Mankouche, S. Bard, & J. Schulte, M. (2011). *Spring back gateway*. 2010 Wood Design Awards Competition Merit Winner. Canadian Wood Council.
- 2011 Mankouche, S. Bard, & J. Schulte, M. (2011). [Digital steam bending](#). [Faculty Design Honorable Mention](#). Association of Collegiate Schools of Architecture.
- 2010 Mankouche, S. Bard, & J. Schulte, M. (2010). *Digital Steam Bending: A parametrically adaptable structural system*. 4th Annual R+D (Research and Design) Award. Architect Magazine.
- 2010 Mankouche, S. Bard, & J. Schulte, M. (2010). *Civic Bend*. *Unbuilt Architecture Design Award Citation*. Boston Society of Architects.
- 2008 Mankouche, S. Bard, & J. Schulte, M. (2008). *L'isola filtrante (the filtering island)*. *Unbuilt Architecture Design Merit Award*. Boston Society of Architects.
- 2008 Mankouche, S. & Murray, A. (2008). *MOCAD museum store*. *AIA Honorable Mention Award*. American Institute of Architects (AIA) Huron Valley Chapter.
- 2004 Mankouche, S. (2004). *Living smart, big Ideas for small lots design competition*. *Design Excellence Award*. City of Portland, Oregon.
- 2003 Mankouche, S. (2003). *Inhabiting identity*. *League Prize*. The Architectural League of New York.
- 2000 Mankouche, S. (2000). *Urban poetry, national architectural design competition*. *Honorable Mention*. American Institute of Architects (AIA), Cincinnati Chapter.
- 2000 Mankouche, S. (2000). *Wireless teahouse installation*. *Guild Prize*. St. Louis Artists' Guild.
- 1995 Mankouche, S. (1995). *Envisioning the City*. *Honorable Mention*. American Institute of Architects Denver Chapter.

RESEARCH PUBLISHED BY OTHERS

Professional Journal Articles

- 2018 *Limb*. In Lau, W. (2018). 12th Annual R+D awards. *Architect*, (7), 98, 118-21, 131.
- 2016 *Afterhouse*. In Hester, J. (2016). *The greenhouse effect*. *The Atlantic*, 318 (4), 8, 38-39.
- 2016 *Afterhouse*. In Hester, J. (2016). *Turning Detroit's abandoned homes into greenhouses, a design collaborative is putting down roots on a blighted lot*. *CityLab*, online article, 10/18.
- 2015 *Afterhouse*. In Lau, W. (2015). *The Kresge Foundation grants \$1.6M to 18 projects revitalizing Detroit: The recipients include 2014 Architect R+D Award winner Afterhouse by the University of Michigan research collaborative Archolab*. *Architect*, online article, 01/03.
- 2014 *Afterhouse*. In Lau, W. (2014). *Revitalizing Detroit one lot at a time*. *Architect*, online, 10/14.

- 2014 Afterhouse. In Gerfen, K. (2014). 8th Annual R+D Awards. *Architect*, (7), 77, 86-7, 104.
- 2013 Project Reach the Farm. In Gerfen, K. (2013). 60th Annual P/A Awards. *Architect*, (2), 4, 88-89.
- 2013 Morphfaux. In Gerfen, K. (2013). 7th Annual R+D Awards. *Architect*, (7), 98-106.
- 2011 Spring-Back Gateway. In Wood design awards. *Wood Design & Build Magazine*, winter edition.
- 2010 Digital Steam Bending. In Gerfen, K. (2010). 4th Annual R+D awards. *Architect* (8), cover, 52-55.
- 2005 Wireless Teahouse. In Fuglem, F. & Webb. (Eds.). (2005). Recycling. *JAE* 59(2), 3-4.

Newspaper and Website Articles

- 2017 Sefton, B. (2017). Meet the People Behind the Ideas: Steven Mankouche. *Slice of Ann Arbor*, 04/05.
- 2015 Afterhouse. In Zacks, S. (2105). Digging into Detroit's Future. *The Architects Newspaper*, 10/27/15
- 2015 Afterhouse. In Gallagher, J. (2015). Kresge Foundation to announce neighborhood awards. *Detroit Free Press*. online citation, 04/01.
- 2015 Afterhouse. In Welch, S. (2015). Kresge Foundation gives \$1.6 million to strengthen Detroit neighborhoods. *Craigslist Detroit Business*. web citation, 04/01.
- 2015 Afterhouse. In Block, D. (2015). See the winners of the Kresge Foundation's Detroit neighborhoods grants. *MLive*, online citation, 04/01.
- 2014 Afterhouse. In Brown, K. (2014). Passive greenhouse project brings hope to Detroit neighborhood. *The University Record*, 10/20.
- 2014 Afterhouse. In Dunn, P. (2014). AfterHouse: Fighting blight by growing a greenhouse. *Metromode*, online article, 02/20.
- 2012 Morphfaux, Spring Back and Digital Steam Bending. In Tylevic, K. (2012). Research through making: an innovative grant provides seed funding for faculty research... *Domus* online, 04/02.
- 2007 Ceramics and Architecture. In 63rd Scripps Annual. *Art Ltd, West Coast Art + Design*.
- 2007 Ceramics and Architecture. In The 63rd Scripps College Annual. *Newbrand Design, LA*, 01/29.
- 2007 Cul-de-Sac City. In Imprint of place. *Ann Arbor News*, Ann Arbor, 4/2007.
- 2007 Cul-de-Sac City. In The dissolution of Detroit. *Metro Times Detroit*, 4/2007.
- 2007 Cul-de-Sac City. In Imprint of place. www.thedetroiter.com
- 2007 MOCAD Mobile Store. In Crawford, L. (2014). Puzzling out Detroit. *Cumulus From America – Parkett* (8), 180-183.
- 2000 Wireless Teahouse. In *Aspen Daily News*, 12/25. Cover photo and interview.
- 1999 Wireless Teahouse. In *Aspen Daily News*, 12/16. Cover story.
- 1999 Wireless Teahouse. In *Snowmass Village Sun*, 12/15.

Broadcasts

- 2016 Afterhouse. In Canty, C. (2016). Transforming a blighted home in Detroit into subterranean greenhouse. N.P.R. Michigan Radio Stateside, 11/23.

Catalogs

- 2013 Morphfaux. In McGowan, K. & Brumit J. (2013). *Post-Industrial Complex* (28). Detroit: MOCAD.
- 2011 Spring-Back Gateway. In 2010-2011 North American Wood Design Awards Winners, *Celebrating Excellence in Wood Structures 2011*. Toronto: Canadian Wood Council.

- 2009 L'Isola Filtrante / MOCAD Mobile Store / Crest Street Residence. In Ponce de Leon, M. (Ed.). (2009). *Fellowships in Architecture* (232-7). Pt. Reyes Station: ORO Editions.
- 2009 Ceramics and Architecture. In de Jong, K. (Ed.). (2019). *Ceramics and Architecture* (94-97). s'Hertogenbosch: European Ceramic Work Centre.
- 2008 "Ceramics and Architecture/ Parachute Pavilion. In Young, J. (Ed.). (2008). *Middle-Out: Practices, Geographies and the Near Now* (26-32, 62-65). Ann Arbor: Regents of the University of Michigan
- 2007 Ceramics and Architecture. In Hepburn, T. (2007). Parafunctionality: a curve ball for ceramics. *63rd Ceramic Annual Exhibition Catalog* (30-31). Claremont: Scripps College.
- 2004 Multiple projects. In Robbins, M. (Ed.) (2004). *Young Architects 5: Inhabiting Identity* (46-65). New York: Princeton Architectural Press.
- 2004 Narrow Lot – CPT. In Zal, F. (Ed.). (2004). *Living Smart: Big Ideas for Small Lots, Design Excellence Monograph* (59). Portland: City of Portland.
- 2004 Pyroplastic Deformation/ Measuring the City/ Random Travel. In Joly, J. (Ed.) (2004). *Jahrbuch 7* (112-114). Stuttgart: Akademie Solitude.
- 2003 Random Travel. In *Mobility: A Room with a View* (49). Rotterdam: International Architecture Biennale.
- 2002 Butler House. In Chanining, S. (Ed.). (2002). *House: Case Study Cleveland* (17, 30-31). Cleveland: S.P. Mount Printing.
- 2000 Wheel Stool. In *8th Biennale Works in Wood*. (15-7). Chesterton: Chesterton Art Gallery.

ACADEMIC CONFERENCE PAPERS AND POSTERS

- 2018 Mankouche, S., von Büelow, P., & Vliet, K. (2018). Limb: Rethinking heavy timber joinery through analysis of tree crotches. Presentation in *New Instrumentalities*. Madrid: Association of Collegiate Studies of Architecture.
- 2018 von Büelow, P., Torghabehi, Mankouche, S. & Vliet, K. (2018). Combining parametric form generation and design exploration to produce a wooden reticulated shell using natural tree crotches. *International Association for Shell and Spatial Structures Annual Symposium*. Boston: IASS.
- 2018 Mankouche, S., von Büelow, P., & Vliet, K. (2018). Limb: Rethinking heavy timber joinery through analysis of tree crotches. Presentation in *The Ethical Imperative*. Denver: Association of Collegiate Studies of Architecture.
- 2017 Mankouche, S. (2017). Afterhouse. Presentation, in *Brooklyn Says Move to Detroit*. Detroit Association of Collegiate Studies of Architecture.
- 2012 Bard, J., Mankouche, S., & Schulte, M. (2012). Morphfaux: Recovering plaster by developing custom robotic tools. Presented in *RobArch 2012: Robotic Fabrications in Architecture, Art and Design* (138-141). Wien: Springer.
- 2012 Bard, J., Mankouche, S. & Schulte, M. (2012). Morphfaux: Probing the proto-Synthetic nature of plaster through robotic tooling. Presented in *Sythetic Digital Eologies* (177-86). San Francisco: Association for Computer Aided Design In Architecture.
- 2012 Bard, J. & Mankouche, S. (2012). Morphfaux: re-siting modular construction through robotic manufacturing. Presented in *OffSite: Theory and Practice of Architectural Production*. Philadelphia: Association of Collegiate Studies of Architecture.
- 2012 Mankouche, S., Bard, J., & Schulte, M. (2014). Digital Steam Bending: re-casting Thonet through digital techniques in (117-126). *Sythetic Digital Eologies*. San Francisco: Association for Computer Aided Design In Architecture.

- 2011 Mankouche, S., Bard, J., & Schulte, M. Digital steam bending: re-casting. Presented in *Digital Aptitudes*. Boston: Association of Collegiate Studies of Architecture.
- 2011 Schulte, M., Mankouche, S., & Bard, J. (2011). Digital steam bending: Re-thinking history through digital craft. Presented in *Considering Research: Reflecting Upon Current Themes in Architectural Research* (269-280). Detroit: Architectural Research Centers Conference.
- 2010 Mankouche, S., Bard, J., & Ng, T. (2010). Digital steam bending: Re-fabricating knowledge. Presented in *Flip Your Field* (59-64). Chicago: Association of Collegiate Studies of Architecture.
- 2009 Mankouche, S. (2009). Architecture and Gastronomy. *Tasting Histories*. Davis: Robert Mondavi Institute of Food and Wine Science.

ACADEMIC AND PROFESSIONAL LECTURES

- 2019 Mankouche, S., Tuazon, O., Singel, T., & Garcia, J. (2019). Sustainable by Design: a roundtable conversation. *Water school in session*. East Lansing: Broad Art Museum at MSU
- 2018 Mankouche, S., & Murray A. (2018). Archolab. *Copy paste*. Pittsburgh: Carnegie Museum of Art.
- 2015 Mankouche, S. (2015). Archolab. *Reinvention Conference*. Detroit: Architect Magazine.
- 2015 Mankouche, S. (2015). Archolab a radical approach. Syracuse: Syracuse University.
- 2015 Mankouche, S. (2015). Archolab a radical approach. Pomona: Cal Poly.
- 2015 Mankouche, S. (2015). Playing Highland Park. Highland Park: AARP Michigan.
- 2014 Mankouche, S. (2014). Archolab. *SheterLab Reinvention Conference*, Washington DC: Architect Magazine.
- 2014 Mankouche, S. (2014). Afterhouse II. *Innovate Michigan Summit*, Lansing: Michigan State University.
- 2014 Mankouche, S. (2014). Morphfaux. *Architectural Revolutions from the Roman Empire to the Digital Age*. Ann Arbor: Kelsey Museum.
- 2013 Mankouche, S. (2013). Afterhouse. *Innovate Michigan Summit*. Lansing: Michigan State University.
- 2011 Mankouche, S. (2011). In the Works. *20 x 20*. Ann Arbor: AIA Huron Valley.
- 2011 Mankouche, S. (2011). Two Design Studios. *AIA Sister Cities*. Detroit: University of Michigan.
- 2010 Mankouche, S. (2010). Bard, J. Schulte, M. Digital Steam Bending. *R+D Symposium*. Chicago: Architect Magazine.
- 2010 Mankouche, S. (2010). Closing Speaker. *Future of Technology*. Ann Arbor: University of Michigan
- 2010 Mankouche, S. (2010). Recent Work. *Department of Fine Arts*, Ypsilanti: Eastern Michigan University.
- 2008 Mankouche, S. (2008). Atelier Mankouche recent work. *Pecha Kucha*. Ypsilanti: AIA Huron Valley.
- 2007 Mankouche, S. (2007). One Step Beyond. *AIAS Lecture*. Ann Arbor: University of Michigan.
- 2005 Mankouche, S. (2005). Atelier Mankouche recent work. Chicago: Illinois Institute of Technology.
- 2005 Mankouche, S. Atelier Mankouche recent work. s'Hertogenbosch: European Ceramic Work Centre.
- 2004 Mankouche, S. (2004). Cul-de-sac city and other recent projects. Cambridge: Massachusetts Institute of Technology.
- 2004 Mankouche, S. (2004). Cul-de-sac city and other recent projects. Columbus: Ohio State University
- 2004 Mankouche, S. (2004). Cul-de-sac city and other recent projects. Chicago: University of Illinois.
- 2004 Mankouche, S. (2004). Cul-de-sac city. *Three Fellows*. Ann Arbor: University of Michigan.

- 2003 Mankouche, S. (2003). Atelier Mankouche recent work. *Inhabiting Identity*. New York: The Architectural League.
- 2003 Mankouche, S. (2003). Atelier Mankouche recent work. Vaduz: University of Liechtenstein.
- 2003 Mankouche, S. (2003). Atelier Mankouche recent work. Ann Arbor: University of Michigan.
- 2002 Mankouche, S. (2002). Atelier Mankouche recent work. Stuttgart: Akademie Schloss Solitude.
- 2002 Mankouche, S. (2002). Atelier Mankouche recent work. Buffalo: Buffalo State University.
- 2002 Mankouche, S. (2002). Atelier Mankouche recent work. Buffalo: State University of New York.
- 2000 Mankouche, S. (2000). Domestic Objects. Snowmass: Anderson Ranch Art Center.
- 1995 Mankouche, S. (1995). Hitler's Atlantic wall, German fortifications on the coast of Normandy. *20 x 20*. Aspen: American Institute of Architects.

JURIED EXHIBITIONS OF WORK

- 2013 Mankouche, S. & Murray, A. (2013). Afterhouse, In *Architecture Boston Expo Unbuilt Architecture Awards*. Boston: Boston Society of Architects.
- 2010 Mankouche, S., Bard, J., & Schulte, M. (2010). Civic Bend, In *Build Boston Unbuilt Architecture Awards*. Boston: Boston Society of Architects.
- 2010 Mankouche, S., Bard, J., & Schulte, M. (2010). Spring-Back Gateway, In *Art Prize*, Grand Rapids: Frederik Meijer Gardens and Sculpture Park.
- 2008 Mankouche, S. (2008). L'Isola Filtrata. In *Build Boston Unbuilt Architecture Awards*. Boston: Boston Society of Architects.
- 2005 Mankouche, S. (2005). Sand Traces. In *Parachute Pavilion*. New York: Van Alen Institute.
- 2004 Mankouche, S. (2004). Narrow Lot. In *CPT, Living Smart*. Portland: City Hall.
- 2003 Mankouche, S., Murray, A., Hjorth, D., & Guzman, F. (2003). Random Travel. In *MOB_Lab*. Rotterdam: 1st International Architecture Biennale.
- 2003 Mankouche, S., Atelier Mankouche. In *Inhabiting Identity*. New York: The Architectural League.
- 2002 Mankouche, S. & Rayburn, J. (2002). Butler House. In *Case Study Cleveland*. Cleveland: Spaces Gallery.
- 2001 Mankouche, S. & Rayburn, J. (2001). Surface Tension. In *Hartell Gallery*. Ithaca: Cornell University
- 2000 Mankouche, S. (2000). Wheel Stool. In *8th Biennale Works in Wood*, Chesterton: Chesterton Art Gallery.
- 2000 Mankouche, S. (2000). Wireless Teahouse. In *Our Planet, Ourselves*. Louis Artists' Guild: St. Louis
- 2000 Mankouche, S. (2000). Chair with Hole. In *11th National juried exhibition*. New York: Viridian Gallery.
- 2000 Mankouche, S. Wheel Stool. (2000). In *ARTstravaganza*. Chattanooga: Hunter Museum of American Art.
- 2000 Mankouche, S. (2000). Cinderblock Stool. In *The House Form, a Universal Symbol*. Alexandria: Torpedo Factory Art Center.
- 1995 Mankouche, S. (1995). Hitler's Atlantic Wall. In *Envisioning the City*. Denver: American Institute of Architects Gallery.

EXHIBITIONS OF WORK

- 2018 Mankouche, S., von Büelow, P., & Vliet. (2018). Limb: Rethinking Heavy Timber Joinery ..., In *Research Thru Making*, Ann Arbor: University of Michigan.

- 2015 Mankouche, S., & Murray, A. Afterhouse. (2015). In G. Tom (curator). *Atmosphere*. Ypsilanti: Eastern Michigan University.
- 2015 Mankouche, S., & Murray, A. (2015). Afterhouse. In A. Thompson (curator). *House/Home*. Grosse Pointe: Grosse Pointe Arts Center.
- 2012 Hersher, A., Mankouche, S., & Thompson, A. (2012). *Atlas of Love and Hate: Detroit Geographies. Research on the City*. Ann Arbor: University of Michigan.
- 2012 Mankouche, S. (2012). Project Reach- the Farm. New York: Steelcase.
- 2012 Mankouche, S. (2012). Project Reach- the Farm. New York: Project Reach.
- 2012 Mankouche, S., Bard, J., & Schulte, M. (2012). Morphfaux: revisiting plaster as an architectural substrate. *Research Through Making*. Ann Arbor: University of Michigan.
- 2011 Mankouche, S., Bard, J., & Schulte, M. (2011). Spring-Back Gateway. Ann Arbor: Matthaei Botanical Gardens.
- 2010 Mankouche, S., Bard, J., & Schulte, M. (2010). Digital Steam Bending. *Research Through Making*. Ann Arbor: University of Michigan.
- 2009 Mankouche, S., & Murray, A. (2009). Ceramic and Architecture. In *2009 Dutch Design Week*. Eindhoven: European Ceramic Work Centre.
- 2008 Mankouche, S., (2008). Cycle 25. J. Young (curator). *Drawn Out*. Ann Arbor: University of Michigan.
- 2007 Mankouche, S. (2008). Cul-de-Sac City. A. Thompson (curator). In *Imprint of Place*. Ann Arbor: Gallery Project.
- 2007 Mankouche, S., & Murray, A. (2007). Ceramics and Architecture. In T. Hepburn (curator), *Parafunctionality, 63rd Scripps College Ceramics Annual*. Claremont: Scripps College.
- 2006 Mankouche, S., & Murray, A. (2006). Ceramics and Architecture. *Luchtkasteel (light castle)*. Hilversum: Museum Hilversum.
- 2006 Mankouche, S., & Murray, A. (2006). Bone China Screen. In J. Smith (curator), *Works in Material & Space*. Ann Arbor: Concordia University.
- 2006 Mankouche, S., & Murray, A. (2006). Ceramics and Architecture + L'Isola Filtrante. In A. Rieselbach (curator), *the 25 Young Architects Forum Anniversary*. New York: The Architectural League.
- 2005 Mankouche, S., & Murray, A. (2005). New works. *Ceramics and Architecture.*, s' Hertogenbosch: European Ceramic Work Centre.
- 2004 Mankouche, S. (2004). Cul-de-Sac City. *Fellowship Exhibition*. Architecture Gallery. Ann Arbor: University of Michigan.
- 2003 Mankouche, S., & Murray, A. (2003). Pyroplastic Deformation: an investigation in material transformation. *Fellowship Exhibition*. Stuttgart: Akademie Schloss Solitude.
- 2003 Mankouche, S., & Rayburg, J. (2003). Butler House. In C. Waldheim (curator). *HOUSE Case Study Cleveland*. Toronto: University of Toronto.
- 2003 Mankouche, S., & Murray, A. Measuring the City. In *Lange Nacht der Museen Projektraum Römerstrasse*. Stuttgart: Akademie Solitude.
- 2000 Mankouche, S. (2000). Recent work. *Artist-in-Residence Exhibition*. Snowmass Village: Anderson Ranch Art Center.
- 2000 Mankouche, S. (2000). Barbie chairs. In *Summer Faculty Exhibition*. Snowmass : Anderson Ranch Art Center.

- 1999 Mankouche, S. (1999). Bouquet lamp. *Annual Winter Show*. Snowmass: Anderson Ranch Art Center.
- 1999 Mankouche, S. (1999). Bouquet lamp. *Roaring Fork Open*. Aspen: Aspen Art Museum
- 1999 Mankouche, S. Wire lamp. In *Summer Faculty Exhibition*. Snowmass : Anderson Ranch Art Center.
- 1999 Mankouche, S. (1999). Wire lamp. *Winter Faculty Exhibition*. Aspen: Aspen Art Museum
- 1997 Mankouche, S., Gherardi, D, Yantorno, F., & Dreidemie, C. (1997). Spiked: cube with ice spikes. *Wintersköl Ice Sculpture Competition*. Aspen: Chamber of Commerce.
- 1996 Mankouche, S. (1996). Hitler's Atlantic wall. *American Dust Group*. Basalt: Studio Yantorno Gherardi.
- 1995 Mankouche, (1995). S. Hitler's Atlantic wall. *Roaring Fork Open*. Aspen: Aspen Art Museum.

EXTERNALLY FUNDED RESEARCH

- 2015 Mankouche, S. (2015). Afterhouse. *Innovation Projects: Detroit* (\$135,000). The Kresge Foundation.
- 2015 Mankouche, S. (2015). Afterhouse. *Regional Economic Innovation* (\$3,500). USEDA-Michigan State University.
- 2014 Mankouche, S. (2014). Afterhouse. *Regional Economic Innovation* (\$3,500). USEDA-Michigan State University.
- 2013 Mankouche, S., & Murray, A. (2013). Afterhouse. *Hatchfund* (\$14,858). AIM.
- 2013 Mankouche, S. Afterhouse. (2013). *Pizzavestment* (\$500). Domino's Pizza Corporation.
- 2005 Mankouche, S., & Murray, A. (2005). *Ceramics and Architecture* (€2,500). [European Ceramic Work Centre](#).
- 2003 Mankouche, S., Murray, A. Hjorth, D., & Guzman, F. (2003). Random Travel. *Artistic projects* (€2,000). Akademie Schloss Solitude.
- 2003 Mankouche, S., & Murray, A. (2003). Pyroplastic Deformation. *Artistic projects* (€16,000). Akademie Schloss Solitude.

INTERNALLY FUNDED RESEARCH

- 2017 Mankouche, S., von Büelow, P., & Vliet, K. (2017). Limb: Rethinking heavy timber joinery through analysis of tree crotches. *University of Michigan Office Research* (\$15,000). ORSP.
- 2017 Mankouche, S., von Büelow, P., & Vliet, K. (2017). Limb: Rethinking heavy timber joinery through analysis of tree crotches. *Research Through Making* (\$20,000). Taubman College.
- 2017 Mankouche, S. (2017). Limb: Rethinking heavy timber joinery through analysis of tree crotches. *Undergraduate Research Opportunity Program* (\$6,000). LSA.
- 2015 Mankouche, S. (2015). Afterhouse. *Undergraduate Research Opportunity Program* (\$1,000). LSA.
- 2014 Mankouche, S. (2014). Afterhouse. *Undergraduate Research Opportunity Program* (\$1,000). LSA.
- 2014 Mankouche, S. (2014). Afterhouse. *Seed Funding* (\$5,000). Taubman College.
- 2013 Mankouche, S. (2013). Afterhouse. *Undergraduate Research Opportunity Program* (\$6,000). LSA.
- 2013 Ratte, C., Terrenato, N., & Mankouche, S. (2013). Architectural revolutions from the Roman empire to the digital age. *MCubed* (\$60,000). UMOR.
- 2011 Mankouche, S., Bard, J., & Schulte, M. (2011). Morphafaux: Recovering Plaster as Architectural Substrate. *University of Michigan Office Research* (\$15,000). ORSP.
- 2011 Mankouche, S., Bard, J., & Schulte, M. (2011). Morphafaux: Recovering Plaster as Architectural Substrate. *Research Through Making* (\$20,000). Taubman College.
- 2011 Mankouche, S. (2011). [Project Reach - The farm: greening strategies for empowering marginalized urban](#)

- youth. *Arts of Citizenship – Public Scholarship* (\$15,000). Rackham Graduate School.
- 2011 Mankouche, S. (2011). Project Reach - The farm: greening strategies for empowering marginalized urban youth. *University of Michigan Office Research* (\$9,000). ORSP.
- 2011 Mankouche, S. (2011). Project Reach - The farm: greening strategies for empowering marginalized urban youth. *Seed Funding* (\$10,000). Taubman College.
- 2011 Hersher, A., Mankouche, S. & Thompson, A. (2011). Atlas of love and hate: Detroit geographies. *Research on the City* (\$20,000). Taubman College.
- 2011 Mankouche, S. (2011). Atlas of love and hate: Detroit geographies. *Undergraduate Research Opportunity Program* (\$6,000). LSA.
- 2011 Mankouche, S. & McCollough, M. (2011). Mapping Detroit's urban transformations: a study of paving and residential pa through growth and consolidation. *Spring/summer research grant* (\$6,000). Rackham Graduate School. Spring/Summer Rackham Graduate School Research Grant, "On [Un-] Paving Detroit: Mapping Urban Transformations"
- 2011 Mankouche, S. (2011). Locatectonics: researching regionally based design-build courses. *Faculty development fund* (\$6,000). CRLT.
- 2011 Mankouche, S. (2011). Locatectonics: researching regionally based design-build courses. *Seed Funding* (\$3,817). Taubman College.
- 2010 Mankouche, S., & Bard, J. (2010). Digital steam bending. *Exhibitions* (\$12,000). UMOR.
- 2009 Mankouche, S., Bard, J., & Ng, T. (2009). Digital steam bending. *Small Projects* (\$5,000). UMOR.
- 2009 Mankouche, S. (2009). Digital steam bending. *Seed Funding* (\$3,817). Taubman College.
- 2009 Mankouche, S., Bard, J., & Ng, T. (2009). Digital steam bending. *Research Through Making* (\$20,000).
- 2009 Mankouche, S. (2009). Ceramics and Architecture. *Seed Funding* (\$2,000). Taubman College.

TEACHING

COURSES TAUGHT

- 2018W Arch 562: *Architectural Design 2G2/3G5 Propositions*.
- 2018W Arch 507: *Fundamentals of Material Practice*.
- 2017F Arch 552: *Architectural Design 2G1/3G4 Institutions*.
- 2017F Arch 417: *Graduate Construction* (coordinator).
- 2017W Arch 562: *Architectural Design 2G2/3G5 Propositions*.
- 2017W Arch 507: *RE: Constructing Detroit*.
- 2016F Arch 552: *Architectural Design 2G1/3G4 Institutions*.
- 2016F Arch 417: *Graduate Construction* (coordinator).
- 2016W Arch 322: *Architectural Design Undergraduate 2* (coordinator).
- 2016W Arch 507: *Fundamentals of Material Practice*.
- 2015F Arch 552: *Architectural Design 2G1/3G4 Institutions*.
- 2015F Arch 417: *Graduate Construction* (coordinator).
- 2015W Arch 322: *Architectural Design Undergraduate 2* (coordinator).
- 2015W Arch 507: *Fundamentals of Material Practice*.
- 2015W Arch 600: *Independent Study*.
- 2014F Arch 552: *Architectural Design 2G1/3G4 Networks*.
- 2014F Arch 417: *Graduate Construction*.

2014W Arch 322: *Architectural Design Undergraduate 2* (coordinator).
2014W Arch 507: *Fundamentals of Material Practice*.
2013F Arch 552: *Architectural Design 2G1/3G4 Networks*.
2013F Arch 702: *MSDT Material Engagement*.

2012W Arch 662: *Thesis Studio*.
2012W Arch 507: *Fundamentals of Material Practice*.
2011F Arch 317: *Undergraduate Construction 1* (coordinator).
2011F Arch 660: *Thesis Development Seminar*.

2011W Arch 442: *Architectural Design Undergraduate 4* (coordinator).
2011W Arch 507: *Sustainable Material Practices*.
2010F Arch 552: *Architectural Design 2G1/3G4*.
2010F Arch 317: *Undergraduate Construction 1* (coordinator).

2009F Arch 552: *Architectural Design 2G1/3G4*.
2009F Arch 317: *Undergraduate Construction 1* (coordinator).

2009W Arch 442: *Architectural Design Undergraduate 4*.
2009W Arch 507: *Sustainable Material Practices*.
2008F Arch 412: *Architectural Design 3G2*.
2008F Arch 317: *Undergraduate Construction 1* (coordinator).

2008W Arch 442: *Architectural Design Undergraduate 4* (coordinator).
2008W Arch 507: *Sustainable Material Practices*.
2007F Arch 412: *UG3 Architectural Design Undergraduate 3*.
2007F Arch 317: *Undergraduate Construction 1* (coordinator).

2007W Arch 562: *Architectural Design 2G2/3G5*.
2007W Arch 327: *Undergraduate Construction 2*.
2006F Arch 672: *Architectural Design 2G3/3G6*.
2006F Arch 317: *Undergraduate Construction 1*.

2006W Arch 662: *Thesis Studio*.
2006W Arch 327: *Undergraduate Construction 2*.
2005F Arch 672: *Architectural Design 2G3/3G6*.
2005F Arch 660: *Thesis Development Seminar*.

INVITED STUDIO JUROR

2019 *First year graduate final reviews*. State University of New York at Buffalo: College of Architecture and Planning.
2018 *Third year undergraduate review*. Ball State University: College of Architecture and Planning.
2018 *First year graduate review*. Cornell University: College of Architecture, Art and Planning.
2018 *Option studio reviews*. Carnegie Mellon University: School of Architecture.
2017 *Third year reviews*. University of Detroit Mercy: School of Architecture.
2016 *Third year final reviews*. State University of New York at Buffalo: College of Architecture and Planning.
2015 *Comprehensive studio reviews*. Syracuse University: School of Architecture.
2015 *Second year undergraduate reviews*. Cal Poly Pomona: College of Environmental Design.
2014 *Graduate final reviews*. State University of New York at Buffalo: College of Architecture and Planning.
2013 *Second year undergraduate reviews*. Carnegie Mellon University: School of Architecture.

- 2013 *Option studio final reviews*. State University of New York at Buffalo: College of Architecture and Planning.
- 2011 *Fourth year reviews*. [Tulane University](#): School of Architecture.
- 2011 *Final reviews*. Auburn University: Rural Studio.
- 2011 *First year building project*. Yale University: School of Architecture.
- 2011 *Core fellowship reviews*. Penland School of Crafts: Wood and Metals.
- 2010 *Thesis reviews*. Cornell University: College of Architecture, Art and Planning
- 2010 *Third year final reviews*. University of Minnesota: School of Architecture, College of Design.
- 2010 *First year final reviews*. State University of New York at Buffalo: College of Architecture and Planning
- 2010 *Furniture and fibers final reviews*. Eastern Michigan University: School of Art and Design.
- 2009 *Third year final reviews*. State University of New York at Buffalo: College of Architecture and Planning.
- 2006 *Option studio reviews*. University of North Carolina Charlotte: College of Art + Architecture.
- 2005 *Second year reviews*. Illinois Institute of Technology: College of Architecture.
- 2005 *Final reviews*. Cranbrook Academy of Art: Ceramics Department.
- 2004 *Third year reviews*. Ohio State University: Knowlton School of Architecture.
- 2004 *Second year reviews*. University of Illinois Chicago: College of Architecture, Design and the Arts.
- 2004 *First year reviews*. Massachusetts Institute of Technology: School of Architecture and Planning.
- 2003 *Fourth year reviews*. University of Liechtenstein: Institute of Architecture and Planning.

RECOGNITION OF STUDENTS' WORK

- 2019 Wong, E., *Curio Cabinet* (2019). Honors Exhibition (thesis instructor). Ann Arbor, Michigan: Taubman College Gallery
- 2019 Peace, B., Niu, S., & Chen, D. (2019). *2018 Student Design Summit Honorable Mention for Overall Design* (seminar instructor). Detroit, Michigan: DIA Plaza Midtown Cultural Connections.
- 2016 Gu, Z. (2016). *Institutions Jury Award* (studio instructor). Ann Arbor, Michigan: Taubman College Alumni Society Board of Governors.
- 2015 Duan, K. (2015). *Willeke Portfolio Second Place Prize* (studio instructor). Ann Arbor, Michigan: Taubman College Alumni Society Board of Governors.
- 2014 Macfarlane, L. & + Langrehr, M. (2014). *First place Networks Studio Honor Award* (studio instructor). Ann Arbor, Michigan: Taubman College Alumni Society Board of Governors.
- 2012 Swift, H. (2012). *Thesis Prize* (thesis instructor). Ann Arbor, Michigan: Taubman College
- 2011 Sinclair, I. *Wallenberg Studio Award* (studio instructor). Ann Arbor, Michigan: Taubman College.
- 2011 Sinclair, I. (2011). *Willeke Portfolio Second Place Prize* (studio instructor). Ann Arbor, Michigan: Taubman College Alumni Society Board of Governors.
- 2010 Kim, K. (2010). *Perimeters First Place Honor Award* (studio instructor). Ann Arbor, Michigan: Taubman College Alumni Society Board of Governors.
- 2008 Schmeck, K. (2008). *Wallenberg Honorable Mention Award* (studio instructor). Ann Arbor, Michigan: Taubman College.
- 2008 Schmeck, K. (2015). *Burton L. Kampner Memorial Award* (studio instructor). Ann Arbor, Michigan: Taubman College.
- 2008 Shaw, P. (2008). *Wallenberg Honorable Mention Award* (studio instructor). Ann Arbor, Michigan: Taubman College.
- 2007 Paris, L. (2007). *Willeke Portfolio First Place Prize* (studio instructor). Ann Arbor, Michigan: Taubman College Alumni Society Board of Governors.
- 2005 Wirtz, K. (2005). *Wallenberg First Prize Award* (studio instructor). Ann Arbor, Michigan: Taubman College.

- 2005 Garcia, S. (2005). *Wallenberg Second Prize Award* (studio instructor). Ann Arbor, Michigan: Taubman College.
- 2004 Roggenbuck, C. (2004). *Perimeters Merit Award* (studio instructor). Ann Arbor, Michigan: Taubman College Alumni Society Board of Governors.
- 2004 Davis, M. (2004). *Perimeter Merit Award* (studio instructor). Ann Arbor, Michigan: Taubman College Alumni Society Board of Governors.
- 2003 Evans, K. & Quinn, K. (2003). *Undergraduate Award* (studio instructor). Ann Arbor, Michigan: Taubman College Alumni Society Board of Governors.

SERVICE

COMPETITION JUROR

- 2018 *MKM Third Year Architecture Design Competition*. Muncie, Indiana: Ball State University.
- 2017 *HKS Design Fellowship Midwest*. Detroit: HKS Architects.

COMMITTEES

College

- 2018-19 *Lectures and Exhibitions* (member). Taubman College.
- 2017-18 *Promotion and Tenure* (member). Taubman College.
- 2014-15 *Promotion and Tenure* (member). Taubman College.
- 2013-14 *Promotion and Tenure* (member). Taubman College.
- 2012-13 *Architecture Chair Search Tenure* (member). Taubman College.
- 2011-18 *Space Planning* (chair). Taubman College.
- 2008-10 *Space Planning* (member). Taubman College.
- 2010 *Future of Technology Conference* (member). Taubman College.
- 2008-9 *Interdisciplinary* (member). Taubman College.
- 2007-8 *Media Faculty Search* (member). Taubman College.
- 2007-8 *Sustainability Task Force* (member). Taubman College.

Program

- 2016-17 *Lecturers LEO Review* (member). Architecture Program.
- 2016-17 *Fellowship Search* (chair). Architecture Program.
- 2017-19 *Graduate Admissions* (chair). Architecture Program.
- 2010-17 *Graduate Admissions* (member). Architecture Program.
- 2014 *Undergraduate Degree Advisory* (member). Architecture Program.
- 2013-14 *Fellowship Search* (chair). Architecture Program.
- 2009-10 *Lecturers LEO Review* (member). Architecture Program.
- 2006-7 *Fellowship Search* (member). Architecture Program.
- 2004-7 *Lectures and Exhibitions* (member). Architecture Program.

University

- 2015-8 *Sustainable Food Systems Associate Faculty* (advisor). LSA.
- 2016-7 *Stumbling Block Bicentennial* (advisor). Office of the President.

2012-8 *MBGNA Faculty Associate* (advisor). Matthaei Botanical Gardens & Nichols Arboretum

2012-7 *External Reviewer*. University of Michigan Office of Research.

2009 *Graduation Marshal*. Office of the President.

2005 *Florence Program Study Abroad* (student advisor). Office of International Programs.

SERVICE ORGANIZATIONS

Academic and Professional

2018 *Tenure Case Reviewer*. Pittsburgh, Pennsylvania: Carnegie Mellon University

2017 *Tenure Case Reviewer*. Tempe, Arizona: Arizona State University

2015 *Panelist*, AIA Reinvention Conference. Detroit: Architect.

2014 *Panelist*, AIA Shelter-Lab Reinvention Conference, Washington DC: Architect.

2013 *Conference Paper Reviewer*. Fargo, North Dakota: Association for Computer Aided Design In Architecture

Community and Public

2015 *Community Design Engagement* (facilitator). Highland Park, Michigan: AARP Michigan

2009-16 *Community Garden Organizer*. Ann Arbor, Michigan: Project Grow.

2007-14 *Architectural Design Advisor*. New York, New York: Project Reach.

2006-7 *Building and Facilities Committee* (member). Detroit, Michigan: Contemporary Art Institute

2006 *Architectural Design Advisor*. Ypsilanti, Michigan: Iglesia Adventista Hispana