

A. MELISSA HARRIS

curriculum vitae

University of Michigan
Taubman College of Architecture and Urban Planning
2000 Bonisteel Boulevard
Ann Arbor, MI 48109-2069
amharris@umich.edu
734.936.0238

GENERAL INFORMATION

EDUCATION

1985 Master of Architecture, University of California, Berkeley, CA.

1983 Bachelor of Environmental Design, North Carolina State University, Raleigh, NC. *Summa Cum Laude*

PROFESSIONAL REGISTRATION

Since 1991 State of California (License #C22464)

ACADEMIC POSITIONS

2011 -2012/13 Undergraduate Director of Architecture, Taubman College of Architecture and Urban Planning, University of Michigan

2009 - 2010 Interim Chair of Architecture, Taubman College of Architecture and Urban Planning, University of Michigan

1997 -present Associate Professor of Architecture, Taubman College of Architecture and Urban Planning, University of Michigan

1997- 2002 Associate Dean for Academic Affairs, Taubman College of Architecture and Urban Planning, University of Michigan

1990-1997 Assistant Professor of Architecture, College of Architecture and Urban Planning, University of Michigan.

Winter 1993 Visiting Assistant Professor, Technische Universitat, Gebaudelehre Institute, Vienna, Austria.

Spring 1984 Research Assistant, Community Design Center, University of California, Berkeley.

Spring 1984 Research Assistant, Professor Marc Treib, Elliel Saarinen Project, University of California, Berkeley.

PROFESSIONAL POSITIONS

1986-1990 Designer, Esherick Homsey Dodge and Davis, San Francisco, California.

February 1988 Excavation Architect with George Homsey, Seila Pyramid Excavation, Sponsored by Brigham Young University, Seila, Egypt.

Sept. 1988 -
Jan. 1989
CA. Architect-in-Public-Schools, Learning Through Education in the Arts Program (LEAP), Bryant School, San Francisco, CA.

July - Nov. 1985 Designer, Arkkitehtioimisto Strenros Ky, Helsinki, Finland.

Summer 1984 Design Intern, Edward Larrabee Barnes Associates P.C., New York, NY.

Summer 1983 Design Intern, Envirotek, Inc., Raleigh, NC.

Summer 1982 Builder, Jedco Construction Co., Raleigh, NC.

SCHOLARLY AND CREATIVE ACTIVITIES

EXHIBITIONS

August/Sept. 2004 "Bugs" [Nature Up Close] (juried selection)
North Carolina Museum of Natural Sciences

Feb./March 2004 "Inventory"
Light Fine Arts Gallery, Kalamazoo College

Sept./Oct. 2003 "Inventory"
Institute for the Humanities, University of Michigan

December 1996 "Experiential Diagramming:" (Twelve oil paintings and pastels)
University of Tennessee, Knoxville, TN.

January 1997 "Experiential Diagramming, "

Ball State University, Muncie, IN.

Jan. 94- Oct. 95 "Drawing Discoveries: Austria and Romania" (Fifteen oil paintings and pastels)

McGill University, Montreal, Canada.
University of New Mexico, Albuquerque, NM.
University of Oregon, Eugene, OR.
University of California, Berkeley, CA.
North Carolina State University, Raleigh, NC.
Mississippi State University, Starkville, MS.
Auburn University, Auburn, AL.
University of Michigan, Ann Arbor, MI.

Aug. 1986 - Feb. 1989 "Souvenirs: Drawings by Melissa Harris and Edwin F. Harris Jr." (Seventy four pages from collections of sketchbooks)

North Carolina State University Visual Arts Center,
Raleigh, NC.
Fayetteville Museum of Art, Fayetteville, NC.
Beaufort Arts Council, Beaufort, NC.
Onslow Arts Council, Jacksonville, NC.
Kinston Arts Council, Kinston, NC.
Chowan College, Murfreesboro, NC.
Edgecomb County Cultural Arts Council, Tarboro.
Greenville Museum of Art, Greenville, NC.
Rocky Mount Arts Center, Rocky Mount, NC.

Peer Reviewed Group Exhibitions

"Transylvania Farm Buildings," (Juror's Award) in
11th Annual *Architecture in Perspective* Competition sponsored by the American
Society of Architectural Perspectivists, Traveling exhibition for two years:

Oct./Nov. 1996	The Boston Architectural Center, Boston, MA.
Nov./Dec. 1996	Mount Ida College, Newton, MA.
Jan. 1997	AIA Nevada Chapter, Stremmel Art Gallery,
Reno./Feb./March 1997	Ball State University, Muncie, IN.
April/May 1997	State Capitol Gallery, Austin, TX.
May 1997	AIA National Convention, New Orleans, LA.
June 1997	ACSA Conference, Berlin, Germany.
July/Sept. 1997	Chicago Architecture Foundation, Chicago, IL.
Sept. 1997	Northern Michigan University, Marquette, MI.
Nov.- Jan. 1998	Muscatine Art Center, Muscatine, Iowa.

March 1996 "Constructed Drawings," (Four Drawing Projects) in
Faculty Design Projects, 84th Annual ACSA National Conference,
Boston, MA.

- May 1996 National American Institute of Architects Convention, Minneapolis, MN.
- March 1993 "Shelter, Women and Development," Exhibit Design (collaboration) in Faculty Design Projects, 81st Annual ACSA National Conference, Charleston, SC.
- May 1992 "Places and Relationships," (drawing and architectural installation) in 1st Summer Invitational Exhibition School of Art, Slusser Gallery, Ann Arbor, MI.
- 1985 Two Sea Ranch Houses (projects) in American Institute of Architects Convention, San Francisco, CA.

Invited Group Exhibitions

- Feb. 2017 Exquisite Corpse, in "Twice as Lovely" Roundabout Art Collective, Raleigh, NC.
- March 2009 Mother Curry's Yosemite Cabin drawing, in NC State College of Design Architecture Alumni Exhibition.
- Oct. 1995 Four Romanian drawings and paintings, in "House" (Haus), Selected Faculty Exhibition, Slusser Gallery, University of Michigan.
- April 1992 Banner Elk Residence, in "Surfaces and Structures", Faculty Work, Rackham Galleries, Ann Arbor, Sept. 1992
"Bridging Buildings" and "Blue Hair", (Drawings), in Architecture Faculty Work, Michigan Union, Ann Arbor
- April 1991 Travel Sketches, in Architecture Faculty Work, Michigan Union, Ann Arbor
- Nov. 1991 "Drawings: Five Countries Melissa Harris," in Architecture Studio Gallery, University of Michigan, Ann Arbor

Exhibitions of Student Work

- March 1995 University of Michigan Children's Center, Ann Arbor, MI.
- May 1991 University of Michigan Studio Design Work: Egyptian Dig House, in Storefront for Art and Architecture, New York, NY.

January 1989 Learning through Education in the Arts Program (L.E.A.P.) Bryant School student work, in American Institute of Architects Headquarters, San Francisco.

PUBLICATIONS

Book Chapters/Interviews

- 2017 "Interview with Melissa Harris." In Helen Degenhardt and Noreen Hughes (ed.), Dinner with George, p. 190.
- 2001 "Daily Bread." In Andrew Pressman (ed.), The Architect's Portable Design Handbook, McGraw Hill, p. 62.
- 1997 "The Influence of Social Dynamics on Built Form: Design Studio Investigations." In Wm. Carpenter (ed.), Learning by Building, New York: Van Nostrand Reinhold.

Design Work/Drawings in Books or Professional Journals

- June 2005 Harris, AM "From Tiny to Terrific," *Fine Homebuilding Magazine*, (Pinckney Kitchen and Screen Porch addition), p.72.
- January 1993 Richards, K. "Taking Heart: Faculty and Students Highlight Issues of Women and Shelter." *Interiors Magazine*, Special Recognition Award, p. 116, (Exhibit Design (collaboration) for "Shelter, Women and Development")
- 1990 Jacobson, Silverstein, Winslow, The Good House, San Francisco: Taunton Press. (Two Drawings: Falling Water and Diablo College), p. 46 & 140.
- August 1985 Crosbie, M. "A Place of Pluralism and Change." *Architecture Magazine*, p. 41, (Two Sea Ranch House Projects).

Drawings in Professional Catalogs

- 1996 "Transylvania Farm Buildings," (Oil Pastel) in Architecture in Perspective 11, A Competitive Exhibition of Architectural Delineation, American Society of Architectural Perspectivists.

Refereed Conference Proceedings

- 1996 "Collaboration, Construction and Clients: Professional and Social Awareness in the Design Studio," *Proceedings of the 84th Annual National ACSA Meeting*, Boston, MA. [+ presentation]
- 1996 "Collaboration, Construction and Clients: Professional and Social Awareness in the Design Studio," *Proceedings of the ACSA Western Regional Meeting*. Honolulu, Hawaii. [+ presentation]
- 1996 "Constructed Drawings," *Proceedings of the 84th Annual National ACSA Meeting*, Boston, MA. [+ presentation]
- 1994 Harris, A.M. and Castagnacci, V. "A Parallel Convergence: From Painting to Architecture," *Proceedings of the 11th Annual Beginning Student Conference*, Fayetteville, AK: University of Arkansas. [+ presentation]
- 1992 "Shelter, Women and Development: First and Third World Perspectives: Toward an Architecture of Here and There," *Proceedings of the ACSA Northeast Regional Conference*, Montreal, Canada: McGill University. [+ presentation]
- 1992 "Simultaneous Vision: Drawing in the Nineties," *Proceedings of the 9th Annual Beginning Student Design Student Conference*, Seaside, FL. [+ presentation]
- 1991 "A Beginning Professor's Path Toward Effective Teaching," *Proceedings of the 8th Annual Beginning Student Conference*, Tempe, AZ: Arizona State University [+ presentation]

Reviews or Citations of Exhibitions and Design Work

- 2004 "Taking Inventory", Kyle Norris in *Current* October, Vol. 15, No. 14
- 2003 "The Month in Art" John Carlos Cantu in the *Ann Arbor News*, October 11
- 2003 "Practical Thinking", Roger Green in *the Ann Arbor News* May
- 2000 "Contributors Build Shower House," *Ann Arbor News*, April 16
- 1999 "Volunteers Help Build Shower," *Lansing State Journal*, August 27
- 1999 "Volunteers Working to Put Girl Scouts in Hot Water," *Michigan Constructor*, Fall
- 1998 Branson, Christine. "Girl Scout Patch Gets University Influence," *Michigan Daily*, June 29

- 1998 Mathis, Jo Collins. "Building a Future," *Ann Arbor News*, May 31.
- 1998 McIntyre, Paula. "U-M Prof Creates New Girl Scout Patch," *Michigan Alumnus Magazine*, September.
- 1995 King, Angie. "Melissa Harris/Ken Wood: University Gallery, Mississippi State University," *Number Magazine*, Summer, Vol. 27, p.14. (Review of "Drawing Discoveries: Austria and Romania).
- 1995 Dreyer, Robin. "A Tale of Two Houses," *Penland Line*, Winter (Arbor House, design/build housing at Penland).
- 1994 Faber, Don. "In a Class by Themselves," *Ann Arbor News*, November (Arbor House, design/build housing at Penland).
- 1992 Gallagher, John. "Old-Fashioned Housing," *Detroit Free Press*, May (Shelter, Women, and Development Exhibit and Conference).
- 1986 Litt, Steven. "'Souvenirs' A Look at Workings of the Mind," *News and Observer*, August.
- 1986 Moose, Debbie. "A Father and Child's Artistic Reunion," *The Raleigh Times*, August.
- 1986 Sill, Melanie. "Fast Draw Experts," *News and Observer*, August 7, p.26A.
- 1986 Coffey, Liz. "These Architects Can Really Draw," *North Carolina State Alumni Magazine* November, p. 11.
- 1986 Clement, Melissa. "Souvenirs: Remembrance of Things Past," *The Fayetteville Observer*, December 8, p.7A.

Monographs and Monograph Chapters

- 2011 *A Sense of Place: Design Guidelines for Yosemite National Park.* San Francisco: The National Park Service. Esherick, Homsey, Dodge and Davis (G. Homsey, M. Harris, J. McLane, K. Whitney + designer M. Corson).
- 2005 *A Sense of Place: Design Guidelines for Yosemite Valley.* San Francisco: The National Park Service. Esherick, Homsey, Dodge and Davis (G. Homsey, M. Harris, J. McLane, K. Whitney + designer M. Corson).
- 1997 "Architecture" (badge chapter). In S. Lewis (ed.) *Cadet and Senior Girl Scout Interest Projects*, New York: Girl Scouts of the United States of America.

- 1995 "Castagnacci's Gloucester: An Architect's View." In K. Brady (ed.), Castagnacci Works: 1968-1995, a retrospective catalog, pp. 69-70, Holland: Depree Art Gallery, Hope College, MI.
- 1994 Arbor House. (Publication sponsored by the College of Architecture and Urban Planning, University of Michigan).
- 1989 Architectural Character Guidelines for Sequoia and Kings Canyon National Parks. San Francisco: The National Park Service. Esherick, Homsey, Dodge and Davis (G. Homsey, M. Harris, J. McLane, L. Green).

Journals of Architectural Institutions

- 2018 "Lines of Discovery" in *PIDGIN 23*, Princeton University 2018
- 2008 "Portraits" and "Field Notes" in *middle_out: practices, geographies and the near now*, Taubman College, University of Michigan
- 2007 "Training in the Trail of Ideas," in *MADE*, Welsh School of Architecture in Cardiff, Issue #4, p.63.
- 2007 "Learning the Magical and Universal Language," in *Portico*, Spring, p.14
- 2001 "Lessons for Life; Learning from Student Travel," Annmarie Adams, Melissa Harris, and Cathy Schwabe In *CED News* Fall 2001 Volume 20, Number 1, p. 3 – 11. (College of Environmental Design, University of California, Berkeley)
- 2000 "Daily Bread" In *Dimensions*, Vol. 14, University of Michigan, p. 10
- 1998 "Travels with Annmarie, Melissa and Cathy," In *The Fifth Column*, McGill University, December 1998.
- 1996 "Tragic Choice between Fine Art and Architectural Drawing." In *Dimensions*, Vol. 10, University of Michigan, p. 27.
- 1994 Harris, A.M. and Castagnacci, V., "A Parallel Convergence: From Painting to Architecture." In *Dimensions*, Vol. 8, University of Michigan, p. 12.
- 1993 "A Journey through Romania and Bulgaria." In *Portico*, Spring/Summer, p. 4.

Newsletters and Correspondence of Professional or Academic Organizations

- Fall. 2018 Cover Drawings and Recollections of Robert Metcalf in the Huron Valley AIA Awards booklet
- Sept. 1998 "Girl Scouts Add Architecture and Environmental Design Badge" In *Association of Collegiate Schools of Architecture NEWS*.
- April 1996 Transylvania Sacele Farm Buildings (oil pastel). In *Convergence*, American Society of Architectural Perspectivists, p.2.
- Dec. 1993 Brasov, Romania and Plovdiv, Bulgaria (two drawings). In *Association of Collegiate Schools of Architecture NEWS*, Vol. 23, No. 4, p.14 and p.15.
- 1993-94 College of Architecture and Urban Planning, University of Michigan Lecture Series Poster.
- 1991-92 Fellowships Poster, College of Architecture and Urban Planning, University of Michigan.

SPONSORED RESEARCH

Grants Received

- 2018 Equity Innovation Grant Taubman College for Interface, Sequence and Access: Rethinking Design Fundamentals in a Digital Age, with Abrons, Clutter, and Fure. (\$11,000)
- 1996 Graham Foundation for Advanced Studies in the Fine Arts, for *Girl Scout Merit Badge Manual in Architecture*, manuscript preparation (\$4600).
- 1995 Horace Rackham Faculty Grant, University of Michigan, for "*Experiential Diagramming*," manuscript preparation (\$1900).
- 1993 Office of the Vice President for Research, University of Michigan, for "*Drawing Discoveries: Austria and Romania*," Exhibit and Catalog (\$1800)
- 1992 Office of the Vice President for Research, University of Michigan (\$10,000)
College of Architecture and Urban Planning (\$1,000)
Architecture Program (\$1,000), for "*Shelter, Women and Development*" Exhibition
- 1991 Rebecca Binda Faculty Development, College of Architecture and Urban Planning, University of Michigan, for *Role of the Sketchbook* (\$1000).
- 1985 Newhouse Foundation, University of California, Berkeley, for

"Design for Change," Masters Thesis (\$750).

LECTURES AND PRESENTATIONS

Invited Lectures

- Feb. 2004 "Inventory" Kalamazoo College, Kalamazoo, MI.
- Sept. 2003 "Sifting" Institute for Humanities, University of Michigan
- Nov. 1998 "Architecture in the Public Schools", Arts of Citizenship Program to Ann Arbor school teachers, Ann Arbor, Michigan.
- May 1995 "The Elusive Nature of Drawing," Fine Arts Week, Auburn University, Auburn, AL.
- Oct. 1995 "Tragic Choice between Fine Art and Architectural Drawing," CAUP College Lecture Series, University of Michigan.
- Dec. 1994 "Design/Build Symposium: Arbor House," Brown Bag Lecture Series, University of Michigan, Ann Arbor, Michigan.
- March 1993 "Drawing Discoveries and the Design Process," Gebaudelehre Institute, Technische Universitat, Vienna, Austria.
- Jan. 1994 "Drawing Discoveries and the Design Process," McGill University, Montreal, Quebec.
- March 1994 "Drawing Discoveries and the Design Process," University of Detroit, Detroit, Michigan.
- April 1993 "An Autobiography of Drawing," North Carolina State University, Raleigh, North Carolina.

Peer-Reviewed Papers and Presentations (not included in proceedings)

- 1997 "After Affirmative Action," Special Focus Session Panel Participant ACSA National Meeting, Cleveland, Ohio (other panelists included: Alan Plattus, Cynthia Weese, Max Bond, and Lisa Findley)
- 1995 "Constructing Accessible Thinking: Arbor House Revisited," at the Thisability Conference on Disability and the Arts, University of Michigan.

HONORS AND AWARDS

- 2014 California Preservation Design Award 2014 - Cultural Resource, Studies, or Reports - from the California Preservation Foundation for A Sense of Place: Design Guidelines for Yosemite Valley. San Francisco: The National Park Service. Esherick, Homsey, Dodge and Davis (G. Homsey, M. Harris, J. McLane, K.). Designer: Madeleine Corson
- 2014 California Preservation Design Award 2014 - **Trustees Award** for Excellence in Historic Preservation - from the California Preservation Foundation - ditto
- 2009-10 "Teacher Who Made a Difference" Award, from University of Kentucky's School of Education (nominated by Prof. E. Swanson)
- 2006 AIGA Award (American Institute of Graphics Arts) for book design, A Sense of Place: Design Guidelines for Yosemite Valley. San Francisco: The National Park Service. Esherick, Homsey, Dodge and Davis (G. Homsey, M. Harris, J. McLane, K.). Designer: Madeleine Corson
- 2006 Donna Salzer Award for Undergraduate Teaching, Taubman College, University of Michigan
- 2005 Donna Salzer Award for Undergraduate Teaching, Taubman College, University of Michigan
- 2005 Taubman College Faculty Service Award
- 2004 Mellon Foundation Visiting Architect, Kalamazoo College
- 2001 Best Community Service Project (a national award from the Associated General Contractors of America for the Huron Valley Girl Scout Shower House)
- 2000 C. I. C. Fellow (Committee on Institutional Cooperation) for the Academic Leadership Program, (one of six from the University of Michigan).
- 1996 Jurors Award in 11th Annual American Society of Architectural Perspectivists International Competition for "Transylvania Farm Buildings ," Oil Pastel.
- 1993 Special Recognition Award, *Interiors* Magazine for Exhibit Design, "Shelter, Women and Development" (with Betsy Williams).
- 1985 American Institute of Architects Medal, University of California, Berkeley.

- 1985 Roselyn Schneider Eisner Prize in Architecture, University of California, Berkeley.
- 1985 American Institute of Architects Scholarship, University of California, Berkeley, September.
- 1983 Phi Kappa Phi National Honor Society, North Carolina State University.

TEACHING

COURSES TAUGHT AS PRIMARY RESPONSIBILITY

Arch 409 Direct Drawing

Arch. 212/Art Hist. 212 Understanding Architecture

An introductory large format lecture course surveying the profession and discipline

Arch. 201 Basic Drawing. This freehand drawing course introduces principles of graphic thinking, linear formulation, orthographic projection, and formal analysis through structured drawing exercises.

Arch. 312 Design. The first year design studio concentrates upon the generation of form, its meaning, and developing the processes and skills necessary to translate a conceptual idea into architectural expression.

Arch. 322 Design. The second semester of first year design extends the formal investigations to encompass functional integration, relationship of building to the landscape and context, tectonic expression and structural understanding, and experiential acuity.

Arch. 422 Design. This third semester of design introduces urban considerations, thematic issues like housing, all with increased complexity in both scale of project and scope of issues to be mastered.

Arch 442 Design. The final semester of undergraduate studios focuses upon complete integration of building systems with conceptual, formal principles. A building of modest scale is developed in significant detail.

Arch. 509 The Sketchbook. This experimental seminar examines the visual thinking habits of architects and artists manifest in their sketchbooks in order to develop critical analytical and observational methods for integrating drawing as a daily enterprise and tool of inquiry.

Arch. 562 Graduate Option Studio. Entitled House Portrait, this option studio explored the coexistence of opposites through a house design on a site stranded between two lakes.

Art 101 Basic Drawing. A collaboration between the School of Art and the CAUP, this introductory freehand drawing course brought together art and architecture students by emphasizing the fundamental and non biased aspect of linear articulation.

STUDIO JURIES (OUTSIDE TAUBMAN)

May 2017	Lawrence Technical University
May 2007	North Carolina State University
February 2004	Kalamazoo College [Sculpture]
October 2002	University of California, Berkeley
April 1998	Syracuse University
April 1996	University of Detroit Mercy, Detroit, MI.
May 1995	Auburn University, Auburn, AL.
December 1995	School of Art, University of Michigan, Ann Arbor, MI.
January 1993	McGill University, Montreal, Quebec.
April 1993	North Carolina State University, Raleigh, NC.
June 1993	Wohnbau Institute, Technische Universitat, Vienna, Austria.
May 1991	University of California, Berkeley, CA.

GUEST CLASSROOM LECTURES (OUTSIDE TCAUP)

September 2004	"Inventory" exhibition discussion with UM UROP students Institute for the Humanities
November 1995	Harris, M. and Snyder, J. "Architecture: the Good, the Bad, and the Ugly." Business School (Peter Allen's Real Estate Class), University of Michigan, Ann Arbor, MI.
January 1993	"Process and Materials." School of Art (Carol Ann Carter's Design Class), University of Michigan, Ann Arbor, MI.

SERVICE

PUBLIC

- May 2000 Juror, Livingston County Housing Association Awards
- 1995 - 2005 Construction Advisory Committee, Huron Valley Girl Scouts Council, Ann Arbor, MI.

ACADEMIC AND PROFESSIONAL

- Nov. 2004 External Reviewer for tenure case at Catholic University Washington, DC.
- Oct. 2003 Reviewer for *Places Magazine*
- April 2002 Reviewer for Arts of Citizenship Faculty and Student Grants
- April 2000 Reviewer of Faculty Career Development Grants, University of Michigan (invited by the Office of the Provost)
- November 1999 External Reviewer for tenure case at University of Tennessee, Knoxville.
- October 1998 Reader of Paper Submissions, National ACSA Conference, Minneapolis, Minnesota.
- Dec. 1997 Juror, "City, Space and Globalization Exhibition," Ann Arbor, Michigan (invited by Prof. Craig Scott and Lisa Iwamoto)
- June 1997 Juror, Georgia National AIA Design Awards (invited by Prof. Sharon Sutton)
- April 1997 Juror, North Campus Photo Contest, University of Michigan, Ann Arbor
- January 1994 Reader of Paper Submissions, National ACSA Conference, McGill University, Montreal, Quebec.
- 1992-92 Exhibition Co-curator "Shelter, Women and Development: First and Third World Perspectives," University of Michigan, Ann Arbor, MI.

Faculty Committees: University of Michigan

- 2011-2012 **College Level:**
Executive Committee (elected)

	<p>Program Level: Leadership group as Undergraduate Director Education Program Committee (curriculum) Admissions UG1 Design Studio Coordinator</p>
2010-2011	Sabbatical and Administrative Leave
2009-2010	<p>College Level: Interim Chair of Architecture: all service: accreditation preparation, curriculum staffing, schedule shifts, modular courses, GSI and faculty hiring, managing staff, etc.</p>
2008-2009	<p>College Level: Promotion and Tenure Committee</p> <p>Program Level: Lecturer Review for new LEO contracts Architecture Chair Advisory Board UG1 and UG2 Design Studio Coordinator Advisor to grad students Portfolio Workshop Booth Fellowships committee Fall orientation speeches</p>
2006-2007	<p>College Level: Promotion and Tenure Committee (winter only)</p>
2005-2006	<p>Program Level: Chair Advisory Board Lecturers Review Committee Academic Advisor</p>
2004-2005	<p>College Level: Executive Committee (elected) Promotion and Tenure Committee</p> <p>Program Level: Chair, Architecture Program Search (four positions) Chair Advisory Board Lecturers Review Committee Accreditation Committee Academic Advisor</p>
2003-2004	<p>University Level: PACWI (Presidents Advisory Council on Women's Issues) UROP Presentation</p> <p>College Level:</p>

Executive Committee (elected)
Chair, Professor of Practice Review

Program Level:

Chair Advisory Board
Accreditation Committee
Academic Advisor

2002-2003

Sabbatical and Administrative Leave

1998-99

University Level:

PACWI (Presidents Advisory Council on Women's Issues)
appt. under Lee Bollinger
APADG group (Associate Deans)
School of Art and Design Faculty Search Committee
Undergraduate Admissions Study Group (Lester Monts)
Creative Arts Advisory Committee to Media Union
Classroom Renovations Guidelines (CRLT)

College Level:

Executive Committee, ex officio (Associate Dean role)
Administrative Committee, ex officio (Associate Dean)
Chair, Lecture and Exhibition Committee
Affirmative Action Officer
Library Committee
Computer Policy Committee
Space and Planning Committee

Program Level:

Chair, Education Program Committee (curriculum)
Architecture Program Steering Committee
Chair, Academic Discipline Committee
Chair, Binda Scholarship Selection Committee
Booth Fellowship Selection Committee
Academic Advisor

1997-98

University Level:

APADG group (Associate Deans)
Undergraduate Admissions Study Committee
Classroom Renovation Guidelines Committee (with CRLT)
Creative Arts Advisory Committee (Media Union)

College and Program Level:

Affirmative Action Officer
Chair, Education Program Committee (curriculum)
Chair, Lecture and Exhibitions Committee
Chair, Binda Scholarships Selection Committee
Chair, Booth Fellowship Selection Committee
Library Committee
Computer Policy Committee

1996-97	Creative Arts Advisory Committee, Media Union Chair, Fellowships Search Committee Co-coordinator student exhibit, "Constructs"
1995-96	Fellowships Search Committee Undergraduate Admissions Committee Computer Policy Committee Author of Biannual Kiefer Competition
1994-95	Graduate Admissions Committee Lecture and Exhibitions Committee ITD Partnership Committee
1993-94	Architecture Search Committee Lecture and Exhibitions Committee Space Committee Undergraduate Admissions Committee Executive Resource Committee First Year Design Studio Co-coordinator
1992-93	Graduate Admissions Committee Art and Architecture Collaboration Committee
1991-92	Undergraduate Admissions Committee Undergraduate Curriculum Committee