

# ADAM FURE

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## EDUCATION

*Master of Architecture*, University of California Los Angeles, 2006.

*Bachelor of Science in Architecture*, University of Michigan, 2003.

## ACADEMIC APPOINTMENTS

*Affiliate Faculty in Digital Studies*, University of Michigan, 2018-present.

*Visiting Assistant Professor in Architecture*, University of California Los Angeles, 2017.

*Assistant Professor in Architecture*, University of Michigan, 2013-present.

*Lecturer in Architecture*, University of Michigan, 2009-2013.

*Adjunct Faculty of Architecture*, Woodbury University, 2008.

*Teaching Assistant*, University of California Los Angeles, 2004-2006.

## PROFESSIONAL EXPERIENCE

*Principal*, T+E+A+M, 2015-present.

*Principal*, SIFT Studio, 2010-2015.

*Architectural Designer*, Office dA, 2008-2009.

*Architectural Designer*, Greg Lynn FORM, 2006-2008.

*Architectural Designer*, Gnuform, 2004-2006.

## SCHOLARSHIP AND CREATIVE WORK

### HONORS & AWARDS FOR RESEARCH, PRACTICE, OR SCHOLARSHIP

Fure, Adam. *Architectural League Prize for Young Architects + Designers*, The Architectural League of New York, 2014.

Fure, Adam. *Residency Fellowship in Architecture*, Akademie Schloss Solitude, 2011.

Fure, Adam. *Graduation with Distinction*, Department of Architecture and Urban Design, University of California Los Angeles, 2006.

Fure, Adam. *Alpha Rho Chi Medal*, Department of Architecture and Urban Design, University of California Los Angeles / Alpha Rho Chi, 2006.

Fure, Adam. *The AIA/AAF Scholarship for First Professional Degree Candidates*, American Institute of Architects / American Architectural Foundation, 2005, \$2,000.

Fure, Adam. *Carlin Glucksman Endowed Fellowship in Architecture*, Department of Architecture and Urban Design, University of California Los Angeles, 2005, \$5,000.

Fure, Adam. *Jeffrey "Skip" Hintz Memorial Fellowship in Architecture*, Department of Architecture and Urban Design, University of California Los Angeles, 2004, \$2,000.

Fure, Adam. *Raoul Wallenberg Design Competition*, Taubman College of Architecture and Urban Planning, University of Michigan, 2003, \$5,000.

#### Design Awards:

T+E+A+M. "Clastic Order." *Best of Design Award for New Materials*, The Architect's Newspaper, 2018. Honorable Mention.

T+E+A+M. "Living Picture." *Best of Design Award for Temporary Installation*, The Architect's Newspaper, 2018. Winner.

T+E+A+M. "Living Picture." *Adrian Smith Prize for the Ragdale Ring*, Ragdale Foundation, 2017. Winner.

SIFT Studio (with Ashley Fure). "Veer." *Architizer A+ Awards: Architecture + Sound*, Architizer, 2013. Finalist.

SIFT Studio. "Thick-It." *The Beauty Pageant / ARCHIVE Competition #4*, Association of Collegiate Schools of Architecture, 2011. Winning selection.

Fure, Adam, and Ellie Abrons, Daniel Norell. "Synthetic Gardens." *The Beauty Pageant / ARCHIVE Competition #4*, Association of Collegiate Schools of Architecture, 2011. Winning selection.

Fure, Adam, and Ellie Abrons, Daniel Norell. "Synthetic Gardens." *Environmental Tectonics Competition*, Architectural Association, 2007. Finalist.

Fure, Adam, and Ellie Abrons, Daniel Norell. "Blush." *Far Eastern International Digital Architectural Design Award*, 2007. Shortlisted selection.

#### EXHIBITED WORK

T+E+A+M. *Models on View*, Kent State College of Architecture and Environmental Design, 2019. Invited solo exhibition

T+E+A+M. "Living Picture," *DRAWING CODES: Experimental Protocols of Architectural Representation*, curated by Andrew Kudless and Adam Marcus, University of Virginia School of Architecture, 2019. Invited group exhibition.

SIFT Studio. "Rocks." *Ambiguous Territory: Architecture, Landscape, and the Postnatural*, curated by Cathryn Dwyre, Chris Perry, David Salomon, and Kathy Velikov, Pratt Institute School of Architecture, 2018. Invited group exhibition.

T+E+A+M. "Living Picture." *DRAWING CODES: Experimental Protocols of Architectural Representation*, curated by Andrew Kudless and Adam Marcus, Cooper Union, 2019. Invited group exhibition.

T+E+A+M. "A Range Life." *Low-Resolution Houses*, curated by Michael Meredith, Princeton School of Architecture, 2018. Invited group exhibition.

T+E+A+M. "Additional Address." *Adjacencies*, curated by Nate Hume, Yale School of Architecture, 2018. Invited group exhibition.

T+E+A+M. "Living Picture." *Rings: Ragdale Foundation Competition Entries*, curated by Galo Canizares, Stephanie Sang Delgado, and Jonathan Rieke, The Center for Architecture and Design, 2018. Invited group exhibition.

SIFT Studio. "Rocks." *Ambiguous Territory: Architecture, Landscape, and the Postnatural*, curated by Cathryn Dwyre, Chris Perry, David Salomon, and Kathy Velikov, University of Virginia School of Architecture, 2018. Invited group exhibition.

T+E+A+M. "Space Saver." *24x24x24*, curated by Benjamin Cadena, Chris & Dominique Leong, Koray Duman, Miriam Peterson & Nathan Rich, and Ryan Brooke Thomas, Storefront for Art and Architecture, 2018. Invited group exhibition.

T+E+A+M. "Living Picture." *Rings: Ragdale Foundation Competition Entries*, curated by Galo Canizares, Stephanie Sang Delgado, and Jonathan Rieke, Center for Architecture and Design, 2018. Invited group exhibition.

T+E+A+M. "Tempietto On Mylar." *Tempietto Exemplum*, curated by Spencer Fried and Amanda Iglesias, Yale School of Architecture, 2018. Invited group exhibition.

SIFT Studio. "Rocks." *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard Graduate School of Design, 2018. Invited group exhibition.

SIFT Studio (with EADO). "Texture Tectonics." *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard Graduate School of Design, 2018. Invited group exhibition.

T+E+A+M. "A Range Life." *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard Graduate School of Design, 2018. Invited group exhibition.

T+E+A+M. "Detroit Reassembly Plant." *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard Graduate School of Design, 2018. Invited group exhibition.

SIFT Studio. "Rocks." *Ambiguous Territory*, curated by Cathryn Dwyre, Chris Perry, David Salomon, and Kathy Velikov, University of Michigan, 2017. Invited group exhibition.

T+E+A+M. "Clastic Order." *Designing Material Innovation*, curated by Jonathan Massey, College of Creative Arts, 2017. Invited group exhibition.

T+E+A+M. "Ghostbox." *The Chicago Architecture Biennial: Make New History*, curated by Sharon Johnston and Mark Lee, Chicago Cultural Center, 2017. Invited group exhibition.

T+E+A+M. "Detroit Reassembly Plant." *The Architectural Imagination*, curated by Cynthia Davidson and Monica Ponce de Leon, A+D Museum, 2017. Juried group exhibition.

T+E+A+M. "Detroit Reassembly Plant." *The Architectural Imagination*, curated by Cynthia Davidson and Monica Ponce de Leon, Museum of Contemporary Art Detroit, 2017. Juried group exhibition.

T+E+A+M. "Detroit Reassembly Plant." *Present Tense*, curated by Kyle Miller, Syracuse University in Florence, 2017. Invited group exhibition.

T+E+A+M. "Cones." *The Army That You Have*, curated by Marian Glebes, Maryland Institute College of Art, 2016. Invited group exhibition.

SIFT Studio (with EADO). "Another Rock." *Secret Life of Buildings*, University of Texas at Austin, 2016. Juried group exhibition.

T+E+A+M. "Rummage." *Sharing Models: Manhattanisms*, curated by Eva Franch i Gilabert, Storefront for Art and Architecture, 2016. Invited group exhibition.

T+E+A+M. "Detroit Reassembly Plant." *The Architectural Imagination*, curated by Cynthia Davidson and Monica Ponce de Leon, 15th International Architecture Exhibition, U.S. Pavilion, 2016. Juried group exhibition.

SIFT Studio (with EADO). "Selected Works" *Ellie Abrons/ EADO + Adam Fure/ SIFT Studio*, curated by Josh Taron, University of Calgary, 2016. Invited solo exhibition.

SIFT Studio (with Matt Kenyon). “Tap.” *Research Through Making*, University of Michigan, 2016. Juried group exhibition.

SIFT Studio (with EADO). “Texture Tectonics.” *ACADIA 15: Computational Ecologies: Design in the Anthropocene*, University of Cincinnati, 2015. Peer-reviewed conference exhibition.

SIFT Studio (with EADO). “Texture Tectonics.” *Research Through Making*, University of Michigan, 2015. Juried group exhibition.

SIFT Studio (with EADO). “Mirror Mirror.” *Drawn*, University of California Los Angeles, 2015. Invited group exhibition.

SIFT Studio. “Rocks.” *Overlay: The Architectural League Prize*, curated by Anne Reiselbach, Parsons School of Design, 2014. Awards exhibition.

Fure, Adam, and Ellie Abrons, Andrew Holder. “City of Our Youth.” *Research on The City*, University of Michigan, 2014. Juried group exhibition.

SIFT Studio. “Artifacts.” *Possible Mediums*, curated by Kyle Miller, Syracuse University Fisher Center, 2014. Invited group exhibition.

SIFT Studio. “Artifacts.” *Possible Mediums*, curated by Kelly Bair, Kristy Balliet, Adam Fure, and Kyle Miller, University of Michigan, 2014. Invited group exhibition.

Fure, Adam, and Ellie Abrons, James Graham, Meredith Miller, Thom Moran, Catie Newell, Troy Schaum, and Rosalyne Shieh. “Grounds for Detroit.” *Projects for the Venice Biennale*, University of Michigan, 2012. Invited group exhibition.

SIFT Studio (with EADO). “Stubble Step.” *Projects for the Venice Biennale*, University of Michigan, 2012. Invited group exhibition.

Fure, Adam, and Ellie Abrons, James Graham, Meredith Miller, Thom Moran, Catie Newell, Troy Schaum, and Rosalyne Shieh. “Grounds for Detroit.” *13th International Architecture Exhibition: Common Ground*, curated by David Chipperfield, Arsenale, 2012. Invited group exhibition.

SIFT Studio (with EADO). “Stubble Step.” *13th International Architecture Exhibition: Common Ground*, curated by David Chipperfield, Arsenale, 2012. Invited group exhibition.

SIFT Studio (with EADO). “Tingle Room.” *Installed*, University of Michigan, 2012. Invited group exhibition.

SIFT Studio (with Ashley Fure). “Veer.” *Fellows Exhibit*, Akademie Schloss Solitude, 2012. Invited group exhibition.

SIFT Studio. “Thick it.” *ACSA 100: Digital Aptitudes*, Massachusetts Institute of Technology, 2012. Peer-reviewed conference exhibition.

SIFT Studio (with EADO). “Tingle Room.” *ACSA 100: Digital Aptitudes*, Massachusetts Institute of Technology, 2012. Peer-reviewed conference exhibition.

SIFT Studio. “Thick-It.” *Art Prize*, Grand Rapids Art Museum, 2011. Invited group exhibition.

SIFT Studio (with EADO). “Tingle Room.” *Five Fellows: Full Scale*, University of Michigan, 2010. Invited group exhibition.

SIFT Studio (with EADO). “Tingle Room.” *Five Fellows: Full Scale*, 13178 Moran Street, 2010. Fellowship exhibition.

Fure, Adam, and Ellie Abrons, Daniel Norell. “Synthetic Gardens.” *Environmental Tectonics: Forming Climatic Change*, curated by Steve Hardy, Architectural Association, 2007. Juried group exhibition.

Fure, Adam. “Los Angeles Music Center.” *Emerging Talents, Emerging Technologies*, curated by Neil Leach, Beijing Biennale, 2006. Invited student exhibition.

Fure, Adam, and Ellie Abrons, Daniel Norell. "Synthetic Gardens." *2x8: Swell*, A+D Gallery, 2006. Invited student exhibition.

Fure, Adam, and Ellie Abrons, Daniel Norell. "Blush." *Extreme Porosity*, curated by David Erdman, University of California Los Angeles, 2006. Invited student exhibition.

Fure, Adam, and Michael Loverich, Antonio Torres. "Wet Ceiling." *Manifold Destiny*, curated by Jason Payne, University of California Los Angeles, 2006. Invited student exhibition.

#### CONFERENCES, SYMPOSIA, AND EXHIBITIONS AS CONVENER OR CURATOR

Fure, Adam, and Ellie Abrons, Megan Ankerson, McLain Clutter, Paul Conway, Sarah Murray, and Lisa Nakamura, co-conveners. *2019 Michigan Meeting: Living a Digital Life: Objects, Environments, Power*. University of Michigan, October 2018-May 2019 (series).

Fure, Adam, and Kelly Bair, Kristy Balliet, and Kyle Miller, co-conveners. *Possible Mediums: Book Launch*. Graham Foundation, April 2019.

Fure, Adam, and Kelly Bair, Kristy Balliet, and Kyle Miller, co-conveners. *Possible Mediums: Book Launch*. University of Michigan, March 2019.

Fure, Adam, and Ellie Abrons, Andrew Holder, co-conveners. *Practice Session No. 7: WELCOME Projects and Practice Session No.8: Office for Political Innovation*. University of Michigan, February 2019.

Fure, Adam, and Kelly Bair, Kristy Balliet, and Kyle Miller, co-conveners. *Possible Mediums: Book Launch & Exhibition*. Syracuse University Fisher Center, October 2018.

Fure, Adam, and Ellie Abrons, Andrew Holder, co-conveners. *Practice Session No. 7: WELCOME Projects and Practice Session No.8: Office for Political Innovation, "Dinner and a Movie."* University of Michigan, September 2018.

Fure, Adam, and Ellie Abrons, Andrew Holder, co-conveners. *Practice Session No. 6: Point Supreme with Catherine Ingraham and Shumi Bose*. University of Michigan, February 2018.

Fure, Adam, and Ellie Abrons, McLain Clutter, co-conveners. *Becoming Digital Conference*. University of Michigan, February 2018.

Fure, Adam, and Ellie Abrons, co-curators. *Becoming Digital Exhibition*. University of Michigan, February 2018.

Fure, Adam, and Ellie Abrons, co-conveners. *Becoming Digital Workshop #3: LAMAS*. University of Michigan, November 2018.

Fure, Adam, and Ellie Abrons, co-conveners. *Becoming Digital Workshop #2: Curtis Roth*. University of Michigan, November 2018.

Fure, Adam, and Ellie Abrons, Andrew Holder, co-conveners. *Practice Session No. 5: Ensemble Studio with Giovanna Borasi and Nader Tehrani*. University of Michigan, October 2017.

Fure, Adam, and Ellie Abrons, co-conveners. *Becoming Digital Workshop #1: MILLIONS*. University of Michigan, September 2018.

Fure, Adam, and Ellie Abrons, Andrew Holder, co-conveners. *Practice Session No. 4: Johnston Marklee with Jonathan Massey and Penelope Dean*. University of Michigan, February 2017.

Fure, Adam, and Ellie Abrons, Andrew Holder, co-conveners. *Practice Session No. 3: Neil M. Denari Architects with Dora Epstein-Jones and Ana Miljacki*. University of Michigan, October 2016.

Fure, Adam, and Ellie Abrons, Andrew Holder, co-conveners. *Practice Session No. 2: Sam Jacob Studio with Michael Osman and Sarah Whiting*. University of Michigan, January 2016.

Fure, Adam, and Ellie Abrons, Andrew Holder, co-conveners. *Practice Session No. 1: MOS with Sylvia Lavin and Andrew Zago*. University of Michigan, November 2015.

Fure, Adam, and Kelly Bair, Kristy Balliet, and Kyle Miller, co-curators. *Possible Mediums: Exhibition*. University of Michigan, January 2014 - February 2014.

Fure, Adam, and Kelly Bair, Kristy Balliet, and Kyle Miller, co-conveners. *Possible Mediums: Dinner*. University of Michigan, February 2014.

Fure, Adam, and Kelly Bair, Kristy Balliet, and Kyle Miller, co-conveners. *Possible Mediums: Exhibition Workshop #2 with Kelly Bair and Michael Loverich*. University of Michigan, February 2014.

Fure, Adam, and Kelly Bair, Kristy Balliet, and Kyle Miller, co-conveners. *Possible Mediums: Exhibition Workshop #1 with Jimenez Lai*. University of Michigan, January 2014.

Fure, Adam, and Kelly Bair, Kristy Balliet, and Kyle Miller, co-conveners. *Possible Mediums: Symposium*. Syracuse University Fisher Center, September 2014.

Fure, Adam, and Kelly Bair, Kristy Balliet, and Kyle Miller, co-conveners. *Possible Mediums: Conference*. The Ohio State University, February 2013.

Fure, Adam, and Ellie Abrons, James Graham, Meredith Miller, Thom Moran, Catie Newell, Troy Schaum, and Rosalyne Shieh, co-curators. *Grounds for Detroit*. 13th International Architecture Biennale, August 2012 – September 2012.

## BOOKS

Fure, Adam, and Kristy Balliet, Kelly Bair, and Kyle Miller, editors. *Possible Mediums*. ACTAR, 2018.

## EDITED VOLUMES

Fure, Adam, and Ellie Abrons, McLain Clutter. *Becoming Digital*. e-flux Architecture, 2019.

## BOOK CHAPTERS

Fure, Adam. "Aesthetics Post Digital." *Aesthetics Equals Politics: New Discourses Across Art, Architecture and Philosophy*, edited by Mark Foster Gage, MIT Press, 2019, pp. 99-126.

Fure, Adam, and Ellie Abrons. "Postdigital Materiality." *Lineament: Materiality, Geometry and Representation in Architecture*, edited by Gail Borden and Michael Meredith, Routledge, 2017, pp. 185-195.

Fure, Adam. "SIFT Studio." *Young Architects: 16 Overlay*, edited by The Architectural League of New York, Princeton Architectural Press, 2015, pp. 72-95.

Fure, Adam. "The Computer's in There Somewhere." *Fresh Punches: Experimental Architecture Exhibition Catalogue*, edited by Nate Hume, Abigail Coover Hume, and Paul Ruppert, CreateSpace Independent Publishing Platform, 2013, pp. 120-130.

## JOURNAL ARTICLES

Fure, Adam. "Rocks, Words, and the Magically Real." *WataD Magazine*, Issue 8: Making Other Natures, 2017, pp. 108-113.

T+E+A+M. "Detroit Reassembly Plant." *Log*, 37: CataLog, 2016, pp. 184-193.

Fure, Adam. "Meat Helmet." *Log*, 36: RoboLog, 2016, pp. 68-74.

Fure, Adam. "Rocks, Words, and the Magically Real." *Pidgin*, 19: Magic, 2015, pp. 105-113.

Fure, Adam. "Phenomenal Futures." *Project: A Journal for Architecture*, Issue 3, 2014, pp. 25-33.

#### PROFESSIONAL ARTICLES AND PUBLICATIONS

T+E+A+M. "Tempietto on Mylar." *Experimental Architecture*, edited by Rachel Armstrong, Routledge, forthcoming.

Fure, Adam. "What does it really mean to be "post-digital" in architecture and beyond?" *The Architect's Newspaper*, 22 May 2018, [www.archpaper.com/2018/05/postdigital-for-the-record](http://www.archpaper.com/2018/05/postdigital-for-the-record).

T+E+A+M. "It's a flat, flat world with T+E+A+M" *Props*, 22, 2018.

Interview. "'THE TOPIC IS A REAL STUMPER' A Conversation with T+E+A+M." *Paprika!*, Vol. 3, No. 3, 2017.

Interview. "T+E+A+M: A conversation with Thom Moran, Ellie Abrons, Adam Fure, and Meredith Miller." *POOL*, Issue No. 2: Rules, 2017, pp. 58-61.

Fure, Adam, and Ashley Fure. "Veer." *Because of Solitude*, edited by Jean-Baptiste Joly, Edition Solitude, 2014, pp. 84-85.

Interview. "The Fur(e) of Studio SIFT." *City Vision: Independent Architecture Stuff*, Issue 8, Spring 2013, pp. 58-73.

Fure, Adam, and Ellie Abrons, Daniel Norell. "Synthetic Gardens: An Architecture of Vibrant Substrates." *Environmental Tectonics: Forming Climatic Change*, edited by Steve Hardy, Architectural Association London, 2008, pp. 64-65.

#### PEER REVIEWED CONFERENCE PAPERS

Fure, Adam, and Ellie Abrons. "Computer Worlds." *Play with the Rules*, Association of Collegiate Schools of Architecture, forthcoming, Milwaukee, Wisconsin.

Fure, Adam, and Ellie Abrons, Meredith Miller, and Thom Moran. "Reassembly." *New Instrumentalities*, Association of Collegiate Schools of Architecture, 2018, Madrid, Spain.

Fure, Adam, and Ellie Abrons. "Texture Extended: Contemporary Techniques of Architectural Surfacing." *3rd Annual TxA Emerging Design + Technology Conference*, Texas Society of Architects, 2015, Dallas, Texas.

Fure, Adam. "Weird Functionalism." *Between the Contingent & Autonomous Object*, Association of Collegiate Schools of Architecture, 2015, Syracuse, New York.

Fure, Adam. "Glittering Ugly Objects." *The Expanding Periphery and the Migrating Center*, Association of Collegiate Schools of Architecture, 2014, Toronto, Canada.

Fure, Adam, and Ellie Abrons, Alexandre Dubor, Gabriel Bello Diaz, and Guillem Camprodon. "Sense-It: Robotic Sensing and Materially-Directed Generative Fabrication." *RobArch*, 2014, Ann Arbor, Michigan.

Fure, Adam, and Ashley Fure. "Systole and Diastole: Multimedia Installation and Manifold Form." *New Constellations, New Ecologies*, Association of Collegiate Schools of Architecture, 2013, San Francisco, California.

Fure, Adam. "Material Postproduction." *Digital Aptitudes*, Association of Collegiate Schools of Architecture, 2012, Boston, Massachusetts.

Fure, Adam. "Digital Materiallurgy: On the Productive Force of Deep Codes and Vital Matter." *Integration Through Computation*, Association for Computer Aided Design in Architecture, 2011, Banff, Canada.

#### PEER REVIEWED PROJECT PUBLICATIONS

Fure, Adam, and Ellie Abrons, Meredith Miller, and Thom Moran. "Clastic Order." *The Ethical Imperative*, Association of Collegiate Schools of Architecture, 2018, Denver, Colorado.

Fure, Adam, and Ellie Abrons. "Texture Tectonics." *Computational Ecologies: Design in the Anthropocene*, Association for Computer Aided Design in Architecture, 2015, Cincinnati, Ohio.

Fure, Adam. "Veer." *New Constellations, New Ecologies*, Association of Collegiate Schools of Architecture, 2013, San Francisco, California.

Fure, Adam, and Ellie Abrons. "Tingle Room." *Digital Aptitudes*, Association of Collegiate Schools of Architecture, 2012, Boston, Massachusetts.

Fure, Adam. "Thick-It." *Digital Aptitudes*, Association of Collegiate Schools of Architecture, 2012, Boston, Massachusetts.

#### PUBLICATIONS WRITTEN BY OTHERS ABOUT MY WORK

Erdman, David. "Quantum Mediums." *Log*, 45, 2019, pp. 119-122.

Kuo, Max. "Is the Medium the Message in Post-digital Architecture." *Architect's Newspaper*, 15 February 2019, <https://archpaper.com/2019/02/medium-message-post-digital-architecture/>

Betsky, Aaron. "Welcome to the New Normal." *Architect Magazine*, 18 January 2019, [https://www.architectmagazine.com/design/welcome-to-the-new-normal\\_o](https://www.architectmagazine.com/design/welcome-to-the-new-normal_o)

Denny, Phillip. "Against Pluralism, Again: Two Books Rethink Theory and Criticism's Role in Architecture." *Metropolis*, 17 December 2018, <https://www.metropolismag.com/architecture/pluralism-theory-criticism-architecture/>

Karlsson, Ulrika. "Rustic Figuration." *arq: Architectural Research Quarterly*, vol. 21, no. 4, December 2017, pp. 359-368.

Editors. "25 Things to See, Hear, Watch, and Read Over the Next Two Weeks." *Vulture*, 17 September 2018, [www.vulture.com/2018/09/to-do-september-19-october-3.html](http://www.vulture.com/2018/09/to-do-september-19-october-3.html).

Barone, Joshua, and Zachary Woolfe. "5 Classical Music Faces to Watch This Season." *The New York Times*, 14 September 2018, [www.nytimes.com/2018/09/14/arts/music/classical-music-faces-to-watch-this-season.html](http://www.nytimes.com/2018/09/14/arts/music/classical-music-faces-to-watch-this-season.html).

Gambetta, Curt. "Authoring Materials." *Authorship: Discourse, A Series on Architecture*, edited by Mónica Ponce de León, Princeton University Press, forthcoming.

Lentjes, Rebecca. "Ashley and Adam Fure's The Force of Things at Mostly Mozart Festival." *I Care if You Listen*, 23 August 2018, [www.icareifyoulisten.com/2018/08/ashley-adam-fure-the-force-of-things-mostly-mozart-festival/](http://www.icareifyoulisten.com/2018/08/ashley-adam-fure-the-force-of-things-mostly-mozart-festival/).

Woolfe, Zachary. "Turning Climate Crisis Into Sound: The Week in Classical Music." *The New York Times*, 10 August 2018, [www.nytimes.com/2018/08/10/arts/music/turning-climate-crisis-into-sound-the-week-in-classical-music.html?login=email&auth=login-email](http://www.nytimes.com/2018/08/10/arts/music/turning-climate-crisis-into-sound-the-week-in-classical-music.html?login=email&auth=login-email).

Sasanow, Richard. "BWW Review: Forget Mozart. It is THE FORCE OF THINGS that Begg Our Attention." *Broadway World*, 9 August 2018, [www.broadwayworld.com/bwwopera/article/BWW-Review-Forget-Mozart-It-is-THE-FORCE-OF-THINGS-that-Begg-Our-Attention-20180809](http://www.broadwayworld.com/bwwopera/article/BWW-Review-Forget-Mozart-It-is-THE-FORCE-OF-THINGS-that-Begg-Our-Attention-20180809).



Waleson, Heidi. “‘The Force of Things’ Review: Music Made Visible.” *The Wall Street Journal*, 7 August 2018, [www.wsj.com/articles/the-force-of-things-review-music-made-visible-1533672282](http://www.wsj.com/articles/the-force-of-things-review-music-made-visible-1533672282).

Giovetti, Olivia. “In Review: The Force of Things.” *National Sawdust*, 7 August 2018, [nationalsawdust.org/thelog/2018/08/07/in-review-the-force-of-things/](http://nationalsawdust.org/thelog/2018/08/07/in-review-the-force-of-things/).

da Fonseca-Wollheim, Corinna. “Review: An ‘Opera for Objects’ Makes Music Out of Fear.” *The New York Times*, 7 August 2018, [www.nytimes.com/2018/08/07/arts/music/review-ashley-fure-mostly-mozart.html](http://www.nytimes.com/2018/08/07/arts/music/review-ashley-fure-mostly-mozart.html).

Rolnick, Harry. “Rituals for a Godless Century.” ConcertoNet, August 2018, [www.concertonet.com/scripts/review.php?ID\\_review=13279](http://www.concertonet.com/scripts/review.php?ID_review=13279).

Davidson, Justin. “What’s That Sound? In Ashley Fure’s Compositions, It Could Be Almost Anything.” *New York Magazine*, 6-19 August 2018, p. 85.

Davidson, Justin. “What’s That Sound? In Ashley Fure’s Compositions, It Could Be Almost Anything.” *Vulture*, 3 August 2018, [www.vulture.com/2018/08/in-ashley-fures-music-almost-anything-can-be-an-instrument.html](http://www.vulture.com/2018/08/in-ashley-fures-music-almost-anything-can-be-an-instrument.html).

Allen, David. “5 Classical Music Concerts to See in N.Y.C. This Weekend.” *The New York Times*, 3 August 2018, [www.nytimes.com/2018/08/02/arts/music/classical-music-in-nyc-this-week.html](http://www.nytimes.com/2018/08/02/arts/music/classical-music-in-nyc-this-week.html).

Marani, Matthew. “Pop Rocks: T+E+A+M simulates natural processes to make spectacularly synthetic materials.” *AN Interior*, Summer 2018, pp. 76-85.

Hicks, Jordan. “Observations on T+E+A+M’s Ghostbox.” *Avery Shorts*, S01, E16, 25 April 2018, [us17.campaign-archive.com/?u=0026e8adfb06086a83c6cd300&id=ddff98de87](http://us17.campaign-archive.com/?u=0026e8adfb06086a83c6cd300&id=ddff98de87).

Editors, “Temporary Installation: Living Picture.” *The Architect’s Newspaper*, 2017 Best of Design Awards, December 2017, p. 70.

Lustig, Jay. “Top 15 NJ Theater Productions of 2017: ‘American Son,’ ‘The Honeymooners’ and more.” *NJ Arts*, 29 December 2017, [www.njarts.net/music/ashley-fures-wordless-opera-force-things-evokes-force-nature](http://www.njarts.net/music/ashley-fures-wordless-opera-force-things-evokes-force-nature).

Vadot, Chloé. “A conversation with T+E+A+M, the Studio Deconstructing the Big-Box Store as a Postindustrial Community Space.” *Chicago Architecture Biennial Blog*, 28 December 2017, [chicagoarchitecturebiennial.org/blog/team-ghostbox/](http://chicagoarchitecturebiennial.org/blog/team-ghostbox/).

Editors. “Best of 2017: 10 Memorable Musical Events.” *National Sawdust*, 28 December 2017, [nationalsawdust.org/thelog/2017/12/28/best-of-2017-10-memorable-musical-events/](http://nationalsawdust.org/thelog/2017/12/28/best-of-2017-10-memorable-musical-events/).

Ross, Alex. “Notable Performances and Recordings of 2017.” *The New Yorker*, 11 December 2017, [www.newyorker.com/culture/2017-in-review/notable-performances-and-recordings-of-2017](http://www.newyorker.com/culture/2017-in-review/notable-performances-and-recordings-of-2017).

Gersten, Jennifer. “Up Close, Ashley Fure wants people to listen to noise.” *Harvard Magazine*, November-December 2017, pp. 73-75.

Thorpe, Harriet. “Making history: highlights from the 2017 Chicago Architecture Biennial.” *Wallpaper*, 28 November 2017, [www.wallpaper.com/architecture/chicago-architecture-biennial-review-2017](http://www.wallpaper.com/architecture/chicago-architecture-biennial-review-2017).

Brownell, Blaine. “How Material Experimentation Can Go Well and Go Wrong.” *Architect*, 16 November 2017, [www.architectmagazine.com/design/culture/how-material-experimentation-can-go-well-and-go-wrong\\_o](http://www.architectmagazine.com/design/culture/how-material-experimentation-can-go-well-and-go-wrong_o).

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Ross, Alex. “Infrasound Opera.” *The New Yorker*, 30 October 2017, [www.newyorker.com/magazine/2017/10/30/infrasound-opera](http://www.newyorker.com/magazine/2017/10/30/infrasound-opera).

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Colter Walls, Seth. "Review: 'The Force of Things,' an Indirectly Audible Opera." *The New York Times*, 10 October 2017, [www.nytimes.com/2017/10/10/arts/music/review-force-of-things-ashley-fure.html](http://www.nytimes.com/2017/10/10/arts/music/review-force-of-things-ashley-fure.html).

Lustig, Jay. "Ashley Fure's wordless opera 'The Force of Things' evokes the force of nature." *NJ Arts*, 7 October 2017, [www.njarts.net/music/ashley-fures-wordless-opera-force-things-evokes-force-nature/](http://www.njarts.net/music/ashley-fures-wordless-opera-force-things-evokes-force-nature/).

Anton, Saul. "Chicago Architecture Biennial: Not Just Glass Towers and Ruin Porn." *Vice*, 6 October 2017, [www.vice.com/en\\_us/article/43amyq/chicago-architecture-biennial](http://www.vice.com/en_us/article/43amyq/chicago-architecture-biennial).

Editors. "Your Week in Culture: Katy Perry, Agnès Varda, the Guggenheim's Chinese Art (Minus the Animals)." *The New York Times*, 29 September 2017, [www.nytimes.com/2017/09/29/arts/katy-perry-the-gifted-agnes-var-da.html](http://www.nytimes.com/2017/09/29/arts/katy-perry-the-gifted-agnes-var-da.html).

Editors. Interview with Ellie Abrons. "Material Misuse." *a+u*, no. 560, May 2017, pp. 110-131.

Denny, Phillip. "The Images of History." *Volume*, 28 September 2017, [volumeproject.org/the-images-of-history/](http://volumeproject.org/the-images-of-history/).

Metropolis Editors. "Model Behavior: The Best Models at the Chicago Architecture Biennial." *Metropolis*, 18 September 2017, [www.metropolismag.com/architecture/models-chicago-architecture-biennial/](http://www.metropolismag.com/architecture/models-chicago-architecture-biennial/).

Korody, Nicholas. "2017 Chicago Architecture Biennial Spotlight: T+E+A+M reimagines the contemporary ruin." *Archinect*, 15 September 2017, [archinect.com/news/article/150028753/2017-chicago-architecture-biennial-spotlight-t-e-a-m-reimagines-the-contemporary-ruin](http://archinect.com/news/article/150028753/2017-chicago-architecture-biennial-spotlight-t-e-a-m-reimagines-the-contemporary-ruin).

Workman, Michael. "Chicago Architecture Biennial: T+E+A+M and its Reassembly Line." *Newcity Design*, 13 September 2017, [design.newcity.com/2017/09/13/chicago-architecture-biennial-team-and-its-reassembly-line/](http://design.newcity.com/2017/09/13/chicago-architecture-biennial-team-and-its-reassembly-line/).

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Editors. "Names to Know at the 2017 Chicago Architecture Biennial: T+E+A+M." *Architectural Record*, 5 September 2017, [www.architecturalrecord.com/articles/12970-names-to-know-at-the-2017-chicago-architecture-biennial-team](http://www.architecturalrecord.com/articles/12970-names-to-know-at-the-2017-chicago-architecture-biennial-team).

Mortice, Zach. "Architectural Upcycling Builds Earth's Better Future Out of Trash." *Redshift by Autodesk*, 1 August 2017, [redshift.autodesk.com/architectural-upcycling/](http://redshift.autodesk.com/architectural-upcycling/).

Mortice, Zach. "Here Comes Chicago's Architecture Bonanza." *Citylab*, 29 June 2017, [www.citylab.com/design/2017/06/what-to-expect-from-chicagos-architecture-bonanza/532011/](http://www.citylab.com/design/2017/06/what-to-expect-from-chicagos-architecture-bonanza/532011/).

Goldberg, Mackenzie. "This small Ann Arbor Studio shows us how to work as a T+E+A+M." *Archinect*, 19 June 2017, [archinect.com/features/article/150006175/this-small-ann-arbor-studio-shows-us-how-to-work-as-a-t-e-a-m](http://archinect.com/features/article/150006175/this-small-ann-arbor-studio-shows-us-how-to-work-as-a-t-e-a-m).

Messner, Matthew. "T+E+A+M tapped to design this year's Ragdale Ring outdoor theater." *The Architect's Newspaper*, 16 May 2017, [archpaper.com/2017/05/ragdale-ring-team/](http://archpaper.com/2017/05/ragdale-ring-team/).

Gage, Mark Foster. "Speculation vs. Indifference." *Log*, 40, 2017, pp. 121-135.

Meredith, Michael. "Indifference, Again." *Log*, 39, 2017, pp. 75-79.

Canizares, Galo. "A Review of Contemporary Rocks." *Medium*, 1 December 2016, [medium.com/@MITSAP/a-review-of-contemporary-rocks-9cd304babe2#9s8q90pog](http://medium.com/@MITSAP/a-review-of-contemporary-rocks-9cd304babe2#9s8q90pog).

Clutter, McLain. "Notes on Ruin Porn." *Avery Review*, Issue 18, November 2016, [averyreview.com/issues/18/notes-on-ruin-porn](http://averyreview.com/issues/18/notes-on-ruin-porn).

Aguilar, Louis. "Fantastical Visions Could Shape Detroit of Future." *The Detroit News*, 18 May 2016.

Allen, David. "Chains Clink, Water Splashes: A Composer's Beautiful Noise." *The New York Times*, 31 Jan 2016.

Messner, Matthew. "Black and Gold." *AN Interiors*, Issue 3, 2016, pp. 32-34.

Abrahamson, Michael. "Testing the Limits of Architectural Representation." *The Architectural Review*, 2 April 2014, [www.architectural-review.com/essays/reviews/testing-the-limits-of-architectural-representation/8660798](http://www.architectural-review.com/essays/reviews/testing-the-limits-of-architectural-representation/8660798).

Shaw, Matthew. "Possible Mediums." *Domus*, 19 February 2013, [www.domusweb.it/en/architecture/2013/02/19/possible-mediums.html](http://www.domusweb.it/en/architecture/2013/02/19/possible-mediums.html).

Menking, William. "Americans in Venice." *The Architect's Newspaper*, 26 October 2012, [archpaper.com/2012/10/americans-in-venice/](http://archpaper.com/2012/10/americans-in-venice/).

Hernandez, Diego. "Venice Biennale 2012: 13178 Moran Street." *ArchDaily*, 20 September 2012, [www.archdaily.com/272445/venice-biennale-2012-13178-moran-street](http://www.archdaily.com/272445/venice-biennale-2012-13178-moran-street).

Zellner, Peter. "De-Tooling." *A+U*, 08:08 #455, 2008, p. 131.

Leach, Neil and Xu Wei-Guo. "Los Angeles Music Center." *Emerging Talents, Emerging Technologies: Students*, edited by Neil Leach and Xu Wei-Guo, China Architecture and Planning Press, 2006.

#### ACADEMIC OR PROFESSIONAL LECTURES AND PRESENTATIONS

##### Invited Lectures and Panel Discussions:

Fure, Adam, and Ellie Abrons. Pratt Institute, 2019, New York, New York. Invited lecture.

T+E+A+M. Kent State University, 2019, Kent, Ohio. Invited lecture.

T+E+A+M. Yale University, 2018, New Haven, Connecticut. Invited panel discussion.

T+E+A+M. Texas Tech University, 2018, Lubbock, Texas. Invited lecture.

T+E+A+M. Tulane University, 2018, New Orleans, Louisiana. Invited lecture.

T+E+A+M. Columbia University, 2018, New York, New York. Invited lecture.

T+E+A+M. "Detroit Reassembly Plant." Museum of Contemporary Art Detroit, 2017, Detroit, Michigan. Invited panel discussion.

T+E+A+M. "Detroit Reassembly Plant." Michigan Architecture Prep, 2016, Detroit, Michigan. Invited lecture.

T+E+A+M. "Detroit Reassembly Plant." Syracuse University Florence, 2016, Florence, Italy. Invited lecture.

Fure, Adam, and Ellie Abrons, Dora Epstein Jones (moderator), and Clark Thenhaus. "Form + Context & Politics + Aesthetics." Jai & Jai Gallery, 2016, Los Angeles, California. Invited panel discussion.

Fure, Adam, and Ellie Abrons. "Postdigital Processes." University of Pennsylvania, 2016, Philadelphia, Pennsylvania. Invited lecture.

Fure, Adam, and Ellie Abrons. "Outside, Inside, and Between Things." University of Calgary, 2016, Calgary, Alberta. Invited lecture.

T+E+A+M, Stan Allen, Cynthia Davidson (moderator), and Greg Lynn. "The Architectural Imagination." University of Michigan, 2015, Ann Arbor, Michigan. Invited panel discussion.

Fure, Adam. "Rocks, Words, and the Magically Real." Texas A&M University, 2015, College Station, Texas. Invited lecture.

Fure, Adam. "Sugar Cubes and Moon Rocks." *2014 Architectural League Prize: Overlay*, Parsons School of Design, 2014, New York, New York. Awards lecture.

Fure, Adam. "Dark Phenomenality." *"Draw, Point, Talk" Series*, The Stockholm Association of Architects / KTH School of Architecture, 2014, Stockholm, Sweden. Invited lecture.

Fure, Adam, and Ellie Abrons, Sarah Herda (moderator), Meredith Miller, Thom Moran, Catie Newell, Rosalyne Sheih. "Grounds for Detroit." *PUBLIC: Present Predicaments in Architecture and Urban Planning*, University of Michigan, 2012, Ann Arbor, Michigan. Invited panel discussion.

Fure, Adam. "Translations." University of Kentucky, 2012, Lexington, Kentucky. Invited lecture.

Fure, Adam, and Ellie Abrons. Akademie Schloss Solitude, 2011, Stuttgart, Germany. Invited lecture.

#### Conference Presentations and Moderation:

Fure, Adam, and Ellie Abrons, McLain Clutter. "Becoming Digital." *BLACK BOX: Articulating Architecture's Core in the Post-Digital Era*, Association of Collegiate Schools of Architecture, 2019, Pittsburgh, Pennsylvania. Session moderator.

Fure, Adam. "A Baser Architectural Materialism." *The Persistence of Material*, Radcliffe Institute for Advance Study, 2018, Cambridge, Massachusetts. Conference presentation.

Fure, Adam, and Ellie Abrons. "Digital Worlds." *PLAY with the Rules*, Association of Collegiate Schools of Architecture, 2018, Milwaukee, Wisconsin. Conference presentation.

Fure, Adam. "Reassembly." *New Instrumentalities*, Association of Collegiate Schools of Architecture / El Colegio Oficial de Arquitectos de Madrid, 2018, Madrid, Spain. Conference presentation.

Fure, Adam, and Ellie Abrons. "Texture Extended: Contemporary Techniques of Architectural Surfacing." *TxA Emerging Design + Technology Conference*, Texas Society of Architects, 2015, Dallas, Texas. Conference presentation.

Fure, Adam. "Texture Tectonics." *Computational Ecologies: Design in the Anthropocene*, Association for Computer Aided Design in Architecture, 2015, Cincinnati, Ohio. Project presentation.

Fure, Adam. "Biomimesis." *Computational Ecologies: Design in the Anthropocene*, Association for Computer Aided Design in Architecture, 2015, Cincinnati, Ohio. Panel moderator.

Fure, Adam. "Super Session: Possible Mediums." *The Expanding Periphery and the Migrating Center*, Association of Collegiate Schools of Architecture, 2015, Toronto, Canada. Panel moderator.

Fure, Adam. "Glittering Ugly Objects." *The Expanding Periphery and the Migrating Center*, Association of Collegiate Schools of Architecture, 2015, Toronto, Canada. Paper presentation.

Fure, Adam. "Possible Mediums." *The Expanding Periphery and the Migrating Center*, Association of Collegiate Schools of Architecture, 2015, Toronto, Canada. Award presentation.

Fure, Adam. "Possible Mediums." *Possible Mediums: Symposium*, Syracuse University Fisher Center, 2014, New York, New York. Symposium introduction.

Fure, Adam. "Objects." *Possible Mediums: Symposium*, Syracuse University Fisher Center, 2014, New York, New York. Panel moderator.

Fure, Adam, and Ellie Abrons, Alexandre Dubor, Gabriel Bello Diaz, and Guillem Camprodon. "Sense-It: Robotic Sensing and Materially-Directed Generative Fabrication." *RobArch*, 2014, Ann Arbor, Michigan. Conference presentation.

Fure, Adam. "Possible Mediums." *Possible Mediums: Conference*, The Ohio State University, 2013, Columbus, Ohio. Conference introduction.

Fure, Adam. "Material Postproduction." *Digital Aptitudes + Other Openings*, Association of Collegiate Schools of Architecture, 2012, Boston, Massachusetts. Paper presentation.

Fure, Adam. "Digital Materiallurgy: On the Productive Force of Deep Codes and Vital Matter." *Integration through Computation*, Association for Computer Aided Design in Architecture, 2011, Calgary, Alberta. Paper presentation.

## GRANTS

Fure, Adam, and Ellie Abrons, McLain Clutter, and Melissa Harris. "Interface, Sequence, Access: Rethinking Design Fundamentals in a Digital Age." *Equity Innovation Grant*, Taubman College of Architecture and Urban Planning, August 2018-September 2019, \$15,000.

Fure, Adam. "The Force of Things." *Artistic Productions and Performances*, University of Michigan Office of Research, May 2018-September 2018, \$11,995.

Fure, Adam. "The Force of Things." *College Seed Fund*, Taubman College of Architecture and Urban Planning, May 2018-September 2018, \$5,000.

Fure, Adam, and Ellie Abrons, McClain Clutter, Paul Conway, Sarah Murray, Lisa Nakamura, and Megan Sapnar-Ankerson. "Living a Digital Life: Objects, Environments, Power." *2019 Michigan Meeting*, Rackham Graduate School, University of Michigan, May 2018-May 2019, \$50,000.

Fure, Adam, and Kelly Bair, Kristy Balliet, and Kyle Miller. "Possible Mediums." *Grant for Individuals*, Graham Foundation for Advanced Studies in the Fine Arts, May 2018-May 2019, \$7,500.

Fure, Adam, and Ellie Abrons, Meredith Miller, and Thom Moran. "Ghostbox." *Artistic Productions and Performances Grant*, University of Michigan Office of Research, August 2017-October 2017, \$10,000.

Fure, Adam, and Ellie Abrons, Meredith Miller, and Thom Moran. "Clastic Order." *Artistic Productions and Performances Grant*, University of Michigan Office of Research, August 2017-October 2017, \$5,000.

Fure, Adam, and Ellie Abrons, Meredith Miller, and Thom Moran. "Designing for Material Innovation." *College Seed Fund*, Taubman College of Architecture and Urban Planning, May 2017-September 2017, \$7,500.

Fure, Adam. "Possible Mediums." *College Seed Fund*, Taubman College of Architecture and Urban Planning, June 2016-June 2017, \$5,000.

Fure, Adam. "Possible Mediums." *Artistic Productions and Performances Grant*, University of Michigan Office of Research, June 2016-June 2017, \$5,000.

Fure, Adam, and Ellie Abrons. "Another Rock." *College Seed Fund*, Taubman College of Architecture and Urban Planning, July 2016-October 2016, \$1,200.

Fure, Adam. "Detroit Reassembly Plant." *College Seed Fund*, Taubman College of Architecture and Urban Planning, August 2015-June 2016, \$5,000.

Fure, Adam. "Detroit Reassembly Plant." *Faculty Grant*, University of Michigan Office of Research, August 2015-June 2016, \$5,000.

Fure, Adam, and Matt Kenyon. "Tap." *Research Through Making*, Taubman College of Architecture and Urban Planning, June 2015-March 2016, \$20,000.

Fure, Adam. "7 Stages: An Electroacoustic Object Opera." *Artistic Productions and Performances Grant*, University of Michigan Office of Research, March 2015-March 2016, \$15,000.

Fure, Adam, and Ellie Abrons, Andrew Holder. "Practice Sessions." *Transforming Learning for a Third Century: Transformations Grant*, University of Michigan, Fall 2014-Spring 2020, \$350,000.

Fure, Adam, and Ellie Abrons, Anne Jeffers. "Texture Tectonics." *Research Through Making*, Taubman College of Architecture and Urban Planning, June 2014-March 2015, \$20,000.

Fure, Adam, and Ellie Abrons, Andrew Holder. "City of Our Youth." *Artistic Productions and Performances Grant*, University of Michigan Office of Research, September 2014-September 2015, \$15,000.

Fure, Adam, and Ellie Abrons, Andrew Holder. "City of Our Youth." *Research on the City*, Taubman College of Architecture and Urban Planning, October 2014-October 2015, \$20,000.

Fure, Adam, and Ellie Abrons, Andrew Holder. "Possible Mediums." *Artistic Productions and Performances Grant*, University of Michigan Office of Research, September 2013-September 2014, \$7,500.

Fure, Adam, and Kelly Bair, Kristy Balliet, and Kyle Miller, and The Ohio State Knowlton School of Architecture. "Possible Mediums." *Grant for Organizations*, Graham Foundation for Advanced Studies in the Fine Arts, September 2013-September 2014, \$15,000.

Fure, Adam, and Ellie Abrons. "Robotic Plastic Deposition." *College Seed Fund*, Taubman College of Architecture and Urban Planning, September 2013-September 2014, \$5,000.

Fure, Adam, and Ellie Abrons. "Stubble Step." *College Seed Fund*, Taubman College of Architecture and Urban Planning, September 2012-September 2013, \$5,000.

Fure, Adam, and Ellie Abrons. "Material Fringe: New Materials and Methods of Making." *Faculty Development Fund*, Center for Research on Learning and Teaching, University of Michigan, July 2010-December 2010, \$6,000.

#### SELECTED DESIGN PROJECTS

T+E+A+M. *Northwood ADU*. 2019-ongoing. Design for accessory dwelling unit (ADU).

Fure, Adam. *The Force of Things: An Opera for Objects (Lincoln Center)*. 2018. Set design and installation for musical performance.

T+E+A+M. *Additional Address*. 2018. Schematic design for accessory dwelling unit (ADU).

T+E+A+M. *Space Saver*. 2018. Chair for exhibition.

T+E+A+M. *Santa Cruz Tower*. 2017. Concept design for a mixed-use tower.

Fure, Adam. *The Force of Things: An Opera for Objects (PEAK Performances)*. 2017. Set design, fabrication, and installation for musical performance.

T+E+A+M. *Clastic Order*. 2017. Full-scale installation.

T+E+A+M. *Ghostbox*. 2017. Model for exhibition.

T+E+A+M. *Living Picture*. 2017. Design and fabrication of temporary performance venue.

SIFT Studio (with EADO). *Another Rock*. 2016. Object for exhibition.

Fure, Adam. *The Force of Things: An Opera for Objects (Darmstadt)*. 2016. Set design, fabrication, and installation for musical performance.

T+E+A+M. *Rummage*. 2016. Model and drawing for exhibition.

T+E+A+M. *Detroit Reassembly Plant*. 2016. Model and drawings for exhibition.

Fure, Adam (with Matt Kenyon). *Tap*. 2016. Objects and drawings for exhibition.

Fure, Adam. *Etudes from the Anthropocene*. 2016. Set design, fabrication, and installation for musical performance.

SIFT Studio. *ALT Brew*. 2015. Design and fabrication for renovation of tap room.

SIFT Studio (with EADO). *Texture Tectonics*. 2015. Objects and drawings for exhibition.  
SIFT Studio (with EADO). *Northwood House*. 2015. Design for residential addition and renovation.  
SIFT Studio (with EADO). *The Marq*. 2015. Design and fabrication for restaurant renovation.  
SIFT Studio. *Rocks*. 2014. Models and drawings for exhibition.  
SIFT Studio. *Artifacts*. 2014. Models and drawings for exhibition.  
SIFT Studio (with EADO). *Cliff Residence*. 2013. Design for residential addition and renovation.  
SIFT Studio. *Michigan House*. Schematic design for single-family house.  
SIFT Studio (with EADO). *Stubble Step*. 2012. Full-scale installation.  
SIFT Studio. *Veer*. 2012. Full-scale installation.  
SIFT Studio. *Chandelier*. 2012. Design and fabrication of large-scale lighting fixture.  
SIFT Studio. *Hover*. 2012. Full-scale installation.  
SIFT Studio. *Thick-It*. 2011. Full-scale installation.  
SIFT Studio (with EADO). *Tingle Room*. 2010. Full-scale installation.

With Greg Lynn FORM:

Fure, Adam, designer. *New City*. Greg Lynn FORM, 2008. Full-scale installation.  
Fure, Adam, designer. *Robo-Living*. Greg Lynn FORM, 2008. Full-scale installation.  
Fure, Adam, designer. *Blobwall*. Greg Lynn FORM, 2007. Design for custom wall system.  
Fure, Adam, designer. *5900 Wilshire Boulevard Restaurant and Trellis Pavilion*. Greg Lynn FORM, 2006. Schematic design and design development for restaurant.

#### SELECTED DESIGN COMPETITIONS

T+E+A+M. *Lead Time*. 2018. Materials & Applications: Staging Construction Competition. Selected finalist.  
T+E+A+M. *Shelf Life*. 2018. ACSA Fall Conference 2018: PLAY with the Rules, Pavilion Competition. Winning entry.  
T+E+A+M. *Living Picture*. 2016. Ragdale Ring Competition. Winner.  
T+E+A+M. *A Range Life*. 2016. Hollywood House Competition.  
T+E+A+M. *A Stage for Other Worlds*. 2016. Memorials for the Future Competition.  
SIFT Studio (with EADO). *Another Rock*. 2016. Secret Life of Buildings Competition. Winning entry.  
SIFT Studio (with EADO). *Mirror Mirror*. 2013. BOFFO Building Fashion Competition. Finalist.  
SIFT Studio (with EADO). *Pup Huddle*. 2013. Governor's Island City of Dreams Competition.

With Office dA:

Fure, Adam, designer. *Neder-over-Heembeek*. Office dA, 2009. Invited competition for mixed-use building.  
Fure, Adam, designer. *Ordos Hotel*. Office dA, 2008. Invited competition for a hotel.

With Greg Lynn FORM:

Fure, Adam, designer. *Biennale Park Pavilion No. 3, Saadiyat Island*. Greg Lynn FORM, 2006. Invited competition for a museum.

Fure, Adam, designer. *BA8: BMW Design Headquarters*. Greg Lynn FORM, 2007. Invited competition for a car factory.

Fure, Adam, designer. *ISTA Lecture Hall*. Greg Lynn FORM, 2007. Invited competition for a lecture hall.

Fure, Adam, designer. *Atlantis Sentosa*. Greg Lynn FORM (in collaboration with Gehry Partners and Arnell Group), 2005-2006. Invited competition for a mixed-use resort.

## TEACHING

### COURSES TAUGHT

University of Michigan:

*ARCH 218: Visual Studies*, winter 2019

*ARCH 409/509: Becoming Digital*, winter 2019.

*ARCH 412: 3G2 Graduate Design Studio* (coordinator), fall 2018.

*ARCH 537: Fabrication*, fall 2018.

*ARCH 412: 3G2 Graduate Design Studio* (coordinator), fall 2017.

*ARCH 571: Advanced Digital Fabrication*, fall 2017.

*UARTS 590: Force of Things*, winter 2017.

*ARCH 662: 2G3/3G6 Graduate Thesis Studio* (with Ellie Abrons), winter 2017.

*ARCH 412: 3G2 Graduate Design Studio* (coordinator), fall 2016.

*ARCH 660: 2G3/3G6 Graduate Thesis Development Seminar* (with Ellie Abrons), fall 2016.

*ARCH 571: Advanced Digital Fabrication*, winter 2016.

*ARCH 662: 2G3/3G6 Graduate Thesis Studio*, winter 2016.

*ARCH 660: Graduate Thesis Development Seminar*, fall 2015.

*ARCH 412: 3G2 Graduate Design Studio*, fall 2015

*ARCH 662: 2G3/3G6 Graduate Thesis Studio* (with Ellie Abrons), winter 2015.

*ARCH 571: Advanced Digital Fabrication*, winter 2015.

*ARCH 412: 3G2 Graduate Design Studio*, fall 2014.

*ARCH 660: Graduate Thesis Development Seminar* (with Ellie Abrons), fall 2014.

*ARCH 662: 2G3/3G6 Graduate Thesis Studio*, winter 2014.

*ARCH 660: Graduate Thesis Development Seminar*, fall 2013.

*ARCH 442: UG4 Undergraduate Wallenberg Design Studio*, winter 2013.

*ARCH 591: Generative Design Computing*, winter 2013.

*ARCH 672: 2G3/3G6 Graduate Design Studio* (with Matias del Campo), fall 2012.

*ARCH 591: Generative Design Computing*, fall 2012.

*ARCH 427: Undergraduate Construction Course*, winter 2012.

*ARCH 442: UG4 Undergraduate Wallenberg Design Studio*, winter 2012.



*ARCH 509: The Material Fringe*, fall 2011.  
*ARCH 412: 3G2 Graduate Design Studio*, fall 2011.  
*ARCH 509: The Material Fringe* (with Ellie Abrons), fall 2010.  
*ARCH 312: UG1 Undergraduate Design Studio*, fall 2010.  
*ARCH 409: Traveling Course to Barcelona* (with Ellie Abrons), spring 2010.  
*ARCH 322: UG2 Undergraduate Design Studio*, winter 2010.  
*ARCH 427: Undergraduate Construction Course*, winter 2010.  
*ARCH 312: UG1 Undergraduate Design Studio*, fall 2009.  
*ARCH 317: Undergraduate Construction Course*, fall 2009.

University of California Los Angeles:

*Advanced Topics Studio* (with Ellie Abrons), winter 2017.  
*Technology Seminar* (assistant to Marcelyn Gow), winter 2006.  
*MArch II Summer Program* (assistant to David Erdman), summer 2005.  
*Technology Seminar* (assistant to Jason Payne), fall 2004.  
*MArch II Summer Program* (assistant to David Erdman), summer 2004.

Woodbury University:

*Undergraduate Elective Seminar*, winter 2008.

Guest Instruction:

Hong Kong University (with T+E+A+M). *Visiting Professor teaching Options Studio*, winter 2019  
Tulane University School of Architecture (with T+E+A+M). *Workshop Leader*, spring 2018.  
Texas A&M University College of Architecture. *T4T Lab Distinguished Professor*, winter 2016.  
University of Calgary Faculty of Environmental Design (with Ellie Abrons). *Dale Taylor Visiting Lectureship*, winter 2016.  
University of Kentucky College of Design. *Workshop Leader*, fall 2012.

JURIES (OTHER INSTITUTIONS)

*Graduate Studio Review*, University of Toronto, 2018.  
*Undergraduate Studio Review*, University of Illinois Chicago, 2018.  
*Undergraduate Studio Review*, Syracuse University, 2018.  
*Graduate Studio Review*, Pratt Institute, 2018.  
*Graduate Studio Review*, University of Pennsylvania, 2018.  
*Graduate Thesis Review*, California College of the Arts, 2017.  
*Undergraduate Studio Review*, California College of the Arts, 2017.  
*Graduate Studio Review*, University of California Los Angeles, 2017.

*Graduate Studio Review*, University of Pennsylvania, 2017.  
*Graduate Studio Review*, Southern California Institute of Architecture, 2016.  
*Graduate Studio Review*, Syracuse University Florence, 2016.  
*Graduate Studio Review*, University of Pennsylvania, 2016.  
*Undergraduate Studio Review*, Texas A&M University, 2015.  
*Undergraduate Studio Review*, University of Illinois Chicago, 2014.  
*Graduate Exit Review*, Ohio State University, 2013.  
*Graduate Seminar Review*, Yale University, 2013.  
*Undergraduate Studio Review*, Ohio State University, 2012.  
*Graduate Seminar Review*, Yale University, 2011.  
*Graduate Studio Review*, KTH Institute of Technology, 2011.  
*Graduate Studio Review*, Stuttgart State Academy for Art and Design, 2011.  
*Undergraduate Studio Review*, University of Kentucky, 2010.  
*Undergraduate Studio Review*, University of Kentucky, 2009.  
*Undergraduate Thesis Review*, Woodbury University, 2007.  
*Graduate Studio Review*, University of California Los Angeles, 2007.  
*Graduate Studio Review*, University of California Los Angeles, 2006.

#### RECOGNITION/CITATIONS OF STUDENT WORK

Kamburoglu, Onur, and Ssu-ing Wu, Jonathan Yates, course instructor (with Ellie Abrons). *Thesis Project Selected to be Published in Dimensions 30*. Taubman College of Architecture and Urban Planning, 2017.

Kamburoglu, Onur, and Ssu-ing Wu, Jonathan Yates, course instructor (with Ellie Abrons). *Burton L. Kampner Thesis Prize*. Taubman College of Architecture and Urban Planning, 2017.

Nam, Kyung Tae, and Yun Yun, course instructor. *Mies Crown Americas MCHAP Student Prize*. College of Architecture at Illinois Institute of Technology, 2016.

Nam, Kyung Tae, and Yun Yun, course instructor. *Burton L. Kampner Thesis Prize*. Taubman College of Architecture and Urban Planning, 2016.

Barber, Brian, and Joseph Donelko Jr., course instructor (with Ellie Abrons). *Graduate Thesis Award* (honorable mention). Taubman College of Architecture and Urban Planning, 2015.

Barber, Brian, and Joseph Donelko Jr., course instructor (with Ellie Abrons). *Thesis Project Selected to be Published in Dimensions 29*. Taubman College of Architecture and Urban Planning, 2015.

Gurtowsky, Kevin, and Soo Hyuk Choi, Yunzhi Oh, course instructor (with Ellie Abrons). *Thesis Project Selected to be Published in Dimensions 29*. Taubman College of Architecture and Urban Planning, 2015.

Rice, Victoria. *Raoul Wallenberg Competition* (honorable mention), course instructor. Taubman College of Architecture and Urban Planning, 2013.

Brinnehl, Patrick. *Raoul Wallenberg Competition* (first prize), course instructor. Taubman College of Architecture and Urban Planning, 2012.

#### SERVICE

## NATIONAL

Paper Reviewer. *Conference Review Committee*, Association for Computer Aided Design in Architecture, 2017.

Paper Reviewer. *Conference Review Committee*, TxA Emerging Design + Technology Conference, 2017.

Paper Reviewer. *Conference Review Committee*, TxA Emerging Design + Technology Conference, 2016.

Project Reviewer. *Conference Review Committee*, Association for Computer Aided Design in Architecture, 2016.

Paper Reviewer. *Conference Review Committee*, Association of Collegiate Schools of Architecture, 2015.

Paper Reviewer. *Conference Review Committee*, Association for Computer Aided Design in Architecture, 2011.

## UNIVERSITY

Workshop Leader. *Provost's Seminar on Teaching*, University of Michigan, 2015.

Member. *Arts Engine Curriculum Committee*, University of Michigan, 2018-2019.

Member. *Arts Engine Curriculum Committee*, University of Michigan, 2017-2018.

Member. *Arts Engine Curriculum Committee*, University of Michigan, 2016-2017.

Member. *Arts Engine Curriculum Committee*, University of Michigan, 2015-2016.

Faculty Mentor. *Undergraduate Research Opportunity Program*, University of Michigan, 2015-2016.

## COLLEGE

Member. *Tenure Track Search Committee*, Taubman College of Architecture and Urban Planning, 2014-2015.

## PROGRAM

Member. *Freshman Admissions Committee*, Taubman College of Architecture and Urban Planning, 2018-2019.

Member. *Graduate Admissions Committee*, Taubman College of Architecture and Urban Planning, 2017-2018.

Member. *EPC Committee*, Taubman College of Architecture and Urban Planning, 2017-2018.

Chair. *Graduate Admissions Committee*, Taubman College of Architecture and Urban Planning, 2016-2017.

Member. *EPC Committee*, Taubman College of Architecture and Urban Planning, 2016-2017.

Member. *EPC Committee*, Taubman College of Architecture and Urban Planning, 2015-2016.

Member. *Graduate Admissions Committee*, Taubman College of Architecture and Urban Planning, 2015-2016.

Member. *Academic Review Committee*, Taubman College of Architecture and Urban Planning, 2014-2015.

Member. *Fellowship Search Committee*, Taubman College of Architecture and Urban Planning, 2014-2015.

Member. *Graduate Admissions Committee*, Taubman College of Architecture and Urban Planning, 2014-2015.

Member. *Graduate Admissions Committee*, Taubman College of Architecture and Urban Planning, 2013-2014.

Member. *Graduate Admissions Committee*, Taubman College of Architecture and Urban Planning, 2012-2013.

Member. *Undergraduate Portfolio Review Committee*, Taubman College of Architecture and Urban Planning, 2012.