

Ellie Abrons

Associate Professor in Architecture
Taubman College of Architecture and Urban Planning
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EDUCATION

- 2006 *Master of Architecture with Distinction*, Department of Architecture and Urban Design, University of California Los Angeles.
- 2002 *Continuing Education Certificate in Graphic + Digital Design*, Parsons School of Design.
- 1996 *Bachelor of Arts in Art History and Gender Studies*, New York University.

ACADEMIC APPOINTMENTS

- 2019 - present *Associate Professor in Architecture*, Taubman College of Architecture and Urban Planning, University of Michigan.
- 2019-present *Governing Faculty in Digital Studies (Dry Appointment)*, Digital Studies Institute, University of Michigan.
- 2019 *Visiting Assistant Professor*, Department of Architecture, Hong Kong University.
- 2018-2019 *Affiliate Faculty in Digital Studies*, Digital Studies Institute, University of Michigan.
- 2017 *Visiting Assistant Professor*, School of Architecture and Urban Design, Princeton University.
- 2017 *Visiting Assistant Professor*, Department of Architecture and Urban Design, University of California Los Angeles.
- 2013-2019 *Assistant Professor in Architecture*, Taubman College of Architecture and Urban Planning, University of Michigan.
- 2010-2013 *Lecturer in Architecture*, Taubman College of Architecture and Urban Planning, University of Michigan.
- 2009-2010 *A. Alfred Taubman Fellow in Architecture*, Taubman College of Architecture and Urban Planning, University of Michigan.
- 2006 *Assistant Lecturer*, College of Environmental Design, University of California Berkeley.
- 2005 *Teaching Assistant*, Department of Architecture and Urban Design, University of California Los Angeles.

PROFESSIONAL EXPERIENCE

- 2015-present *Principal*, T+E+A+M.
- 2010-2015 *Principal*, EADO.
- 2007-2009 *Project Designer*, Office dA.
- 2007 *Architectural Designer*, Greg Lynn FORM.

2005-2007 *Architectural Designer*, servo.
2004 *Architectural Intern*. KoningEizenberg.

REGISTRATION AND PROFESSIONAL/HONORARY SOCIETIES

current *Registered Architect*, State of Michigan, no. 1301065421.
2017-2020 *NCARB Certificate*, National Council of Architectural Registration Boards, no. 88702.
1996-present *Member*, Phi Beta Kappa Honor Society.

HONORS & FELLOWSHIPS

2017 Abrons, Ellie. *MacDowell Colony Fellow*, MacDowell Colony, Peterborough, NH.
2011-2012 Abrons, Ellie. *Fellow in Architecture*, Akademie Schloss Solitude, Stuttgart, Germany.
2009-2010 Abrons, Ellie. *A. Alfred Taubman Fellow in Architecture*, Taubman College of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI.
2006 Abrons, Ellie. *Graduate with Distinction*, Department of Architecture and Urban Design, University of California Los Angeles (UCLA), Los Angeles, CA.
2006 Abrons, Ellie. *AIA Certificate of Merit*, American Institute of Architects (AIA).
2005 Abrons, Ellie. *The AIA/AAF Scholarship for First Professional Degree Candidates*, American Institute of Architects (AIA).
2005 Abrons, Ellie. *James Petit Memorial Fellowship in Architecture*, Department of Architecture and Urban Design, University of California Los Angeles (UCLA), Los Angeles, CA.

DESIGN AWARDS

2019 T+E+A+M. "Clastic Order." *Best of Design Award for New Materials*, Honorable Mention, The Architects Newspaper.
2017 T+E+A+M. "Living Picture." *Best of Design Award for Temporary Installation*, Winner, The Architects Newspaper.
2017 T+E+A+M. "Living Picture." *Adrian Smith Prize for the Ragdale Ring*, Winner, Ragdale Foundation.
2011 Abrons, Ellie, and Adam Fure and Daniel Norell. "Synthetic Gardens." *The Beauty Pageant / ARCHIVE Competition #4*, Winning selection, Association of Collegiate Schools of Architecture (ACSA).
2007 Abrons, Ellie, and Adam Fure and Daniel Norell. "Synthetic Gardens." *Environmental Tectonics Competition*, Shortlist Selection, Architectural Association.
2007 Abrons, Ellie, and Adam Fure and Daniel Norell. "Blush." *FEIDAD Award Competition*, Top Ten Finalist, Far Eastern International Digital Architectural Design Awards.

SCHOLARSHIP & CREATIVE WORK

EXHIBITED WORK

- 2020 T+E+A+M. "Northwood ADU." *Building Practice*, curated by Molly Hunker and Kyle Miller, Syracuse University School of Architecture, Invited group exhibition, deferred due to Covid-19.
- 2020 T+E+A+M. "Material Samples." Objects in *Fulfilled*, curated by Ashley Biggam. Knowlton School of Architecture, Ohio State University, Invited group exhibition.
- 2020 T+E+A+M. "Living Picture." Drawing in *Drawing Codes: Experimental Protocols of Architectural Representation, Vol II*, curated by Andrew Kudless and Adam Marcus, University of Washington, Seattle, Invited group exhibition.
- 2020 T+E+A+M. "Living Picture." Drawing in *Drawing Codes: Experimental Protocols of Architectural Representation, Vol II*, curated by Andrew Kudless and Adam Marcus, California College of the Arts, San Francisco, Invited group exhibition.
- 2019 T+E+A+M. "Living Picture." Drawing in *Drawing Codes: Experimental Protocols of Architectural Representation, Vol II*, curated by Andrew Kudless and Adam Marcus, University of Virginia School of Architecture, Invited group exhibition.
- 2019 T+E+A+M. *Models on View*, Armstrong Gallery, College of Architecture and Environmental Design, Kent State University, Invited solo exhibition.
- 2019 T+E+A+M. "Living Picture." Drawing in *Drawing Codes: Experimental Protocols of Architectural Representation, Vol II*, curated by Andrew Kudless and Adam Marcus, Irwin S. Chanin School of Architecture of The Cooper Union, Invited group exhibition.
- 2019 Abrons, Ellie. "Inside Things." Models in *Ambiguous Territory: Architecture, Landscape, and the Postnatural*, curated by Cathryn Dwyre, Chris Perry, David Salomon, and Kathy Velikov, Pratt Institute. Invited group exhibition.
- 2018 T+E+A+M. "A Range Life." Model and drawings in *44 Low-Resolution Houses*, curated by Michael Meredith, Princeton School of Architecture Gallery, Invited group exhibition.
- 2018 T+E+A+M. "Living Picture." Animation and drawings in *Ring of Rings*, curated by Galo Canizares, Stephanie Sang Delgado, and Jonathan Rieke, The Center for Architecture and Design. Invited group exhibition.
- 2018 Abrons, Ellie. "Inside Things." Models in *Ambiguous Territory: Architecture, Landscape, and the Postnatural*, curated by Cathryn Dwyre, Chris Perry, David Salomon, and Kathy Velikov, University of Virginia School of Architecture. Invited group exhibition.
- 2018 T+E+A+M. "Additional Address." Model and drawings in *Adjacencies*, curated by Nate Hume, Yale School of Architecture. Invited group exhibition.
- 2018 T+E+A+M. "Space Saver." Chair in *24x24x24*, curated by Benjamin Cadena, Chris Leong, Dominique Leong, Koray Duman, Miriam Peterson, Nathan Rich, and Ryan Brooke Thomas, Storefront for Art and Architecture. Invited group exhibition.
- 2018 T+E+A+M. "Tempietto On Mylar." Drawing in *Tempietto Exemplum*, curated by Spencer Fried and Amanda Iglesias, Yale School of Architecture. Invited group exhibition.
- 2018 T+E+A+M. "A Range Life." Drawings in *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard University Druker Design Gallery. Invited group exhibition.

- 2018 T+E+A+M. "Detroit Reassembly Plant." Drawings in *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard University Druker Design Gallery. Invited group exhibition.
- 2018 Abrons, Ellie. "Inside Things." Drawings in *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard University Druker Design Gallery. Invited group exhibition.
- 2018 Abrons, Ellie, and Adam Fure. "Texture Tectonics." Images in *Inscriptions: Architecture Before Speech*, curated by K. Michael Hays and Andrew Holder, Harvard University Druker Design Gallery. Invited group exhibition.
- 2017 Abrons, Ellie. "Inside Things." Models in *Ambiguous Territory: Architecture, Landscape, and the Postnatural*, curated by Cathryn Dwyre, Chris Perry, David Salomon, and Kathy Velikov, University of Michigan Taubman College of Architecture and Urban Planning. Invited group exhibition.
- 2017 T+E+A+M. "Clastic Order." Full-scale installation in *Designing Material Innovation*, curated by Jonathan Massey, College of Creative Arts (CCA). Invited group exhibition.
- 2017 T+E+A+M. "Ghostbox." Model in *Make New History: The Chicago Architecture Biennial*, Co-Artistic Directors Sharon Johnston and Mark Lee, The Chicago Cultural Center. Invited group exhibition.
- 2017 T+E+A+M. "Detroit Reassembly Plant." Model and drawings in *The Architectural Imagination*, curated by Cynthia Davidson and Monica Ponce de Leon, a+d Museum. Juried group exhibition.
- 2017 T+E+A+M. "Detroit Reassembly Plant." Model and drawings in *The Architectural Imagination*, curated by Cynthia Davidson and Monica Ponce de Leon, Museum of Contemporary Art Detroit (MOCAD). Juried group exhibition.
- 2017 T+E+A+M. "Detroit Reassembly Plant." Drawings in *Present Tense*, curated by Kyle Miller, Syracuse University in Florence. Invited group exhibition.
- 2016 T+E+A+M. "Cones." Objects in *The Army That You Have*, curated by Marian Glebes, Maryland Institute College of Art. Invited group exhibition.
- 2016 Abrons, Ellie, and Adam Fure. "Another Rock." Model in *Secret Life of Buildings: Objects*, University of Texas at Austin. Juried group exhibition.
- 2016 T+E+A+M. "Rummage." Model and drawing in *Sharing Models: Manhattanisms*, curated by Eva Franch i Gilabert, Storefront for Art and Architecture. Invited group exhibition.
- 2016 T+E+A+M. "Detroit Reassembly Plant." Model and drawings in *The Architectural Imagination*, curated by Cynthia Davidson and Monica Ponce de Leon, U.S. Pavilion at the Venice Architecture Biennale. Juried group exhibition.
- 2016 Abrons, Ellie. *Inside Things*, curated by Hernan Diaz-Alonso, SCI-Arc Library Gallery. Invited solo exhibition.
- 2016 Abrons, Ellie, and Adam Fure. "Selected Works." Drawings and photographs in *Ellie Abrons/EADO + Adam Fure/SIFT Studio*, curated by Joshua Taron, University of Calgary Faculty of Environmental Design Gallery. Invited joint exhibition.
- 2015 Abrons, Ellie, and Adam Fure. "Texture Tectonics." Drawings and photographs in *ACADIA 15 Computational Ecologies: Design in the Anthropocene*, University of Cincinnati. Peer-reviewed conference exhibition.
- 2015 Abrons, Ellie, and Adam Fure. "Mirror Mirror." Drawings in *Drawn: Celebrating 50 Years Of A.U.D Alumni And Faculty Work*, UCLA Perloff Gallery. Invited group exhibition.

- 2015 Abrons, Ellie, and Adam Fure. "Texture Tectonics." Models and drawings in *Research Through Making*, Taubman College of Architecture and Urban Planning Liberty Annex Gallery. Juried group exhibition.
- 2014 Abrons, Ellie. "Peep Peep." Photographs in *Possible Mediums*, curated by Kelly Bair, Kristy Balliet, Adam Fure, and Kyle Miller, Syracuse University Fischer Center. Invited group exhibition.
- 2014 Abrons, Ellie, and Adam Fure, and Andrew Holder. "City of Our Youth." Drawings in *Research on the City*, Taubman College of Architecture and Urban Planning Liberty Annex Gallery. Juried group exhibition.
- 2014 Abrons, Ellie. "Dear Mayor Hieftje." Text in *Letters to the Mayor*, curated Eva Franch i Gilabert, Storefront for Art and Architecture. Invited group exhibition.
- 2014 Abrons, Ellie. "Peep Peep." Models exhibited in *Possible Mediums*, curated by Kelly Bair, Kristy Balliet, Adam Fure, and Kyle Miller, Taubman College of Architecture and Urban Planning Liberty Annex Gallery. Invited group exhibition.
- 2014 Abrons, Ellie. "Looking Glass." Models exhibited in *Possible Mediums*, curated by Kelly Bair, Kristy Balliet, Adam Fure, and Kyle Miller, Taubman College of Architecture and Urban Planning Liberty Annex Gallery. Invited group exhibition.
- 2013 Abrons, Ellie. "Peep Peep." Objects in *Architecture and...*, curated by Jean-Baptiste Joly, Akademie Schloss Solitude. Invited group exhibition.
- 2013 Abrons, Ellie, and Adam Fure, James Graham, Meredith Miller, Thom Moran, Catie Newell, Troy Schaum and Rosalyne Shieh. "Grounds for Detroit." Photographs in *Projects for the 2012 Venice Biennale*, Taubman College of Architecture and Urban Planning Gallery. Invited group exhibition.
- 2013 Abrons, Ellie, and Adam Fure. "Stubble Step." Photographs in *Projects for the 2012 Venice Biennale*, Taubman College of Architecture and Urban Planning Gallery. Invited group exhibition.
- 2012 Abrons, Ellie, and Adam Fure, James Graham, Meredith Miller, Thom Moran, Catie Newell, Troy Schaum and Rosalyne Shieh. "Grounds for Detroit." Full-scale installation in *Common Ground*, curated by David Chipperfield, Venice Architecture Biennale. Invited group exhibition.
- 2012 Abrons, Ellie, and Adam Fure. "Stubble Step." Full-scale installation in *Common Ground*, curated by David Chipperfield, Venice Architecture Biennale. Invited group exhibition.
- 2012 Abrons, Ellie, and Adam Fure. "Tingle Room." Drawings in *Installed*, Taubman College of Architecture and Urban Planning Gallery. Invited group exhibition.
- 2012 Abrons, Ellie, and Adam Fure. "Tingle Room." *ACSA 100: Digital Aptitudes*, Massachusetts Institute of Technology. Peer-reviewed conference exhibition.
- 2010 Abrons, Ellie, and Meredith Miller, Thom Moran, Catie Newell, and Rosalyne Shieh. *Five Fellows: Full Scale*, Taubman College of Architecture and Urban Planning Gallery. Awarded exhibition.
- 2010 Abrons, Ellie, and Adam Fure. "Tingle Room." *Five Fellows: Full Scale*, 13178 Moran St., Detroit, MI. Awarded exhibition.
- 2007 Abrons, Ellie, and Adam Fure and Daniel Norell. "Synthetic Gardens." Drawings in *Environmental Tectonics: Forming Climatic Change*, Architecture Association. Juried group exhibition.
- 2006 Abrons, Ellie, and Adam Fure and Daniel Norell. "Synthetic Gardens" Model and drawings in *2x8: Swell*, a+d Museum. Juried group exhibition.

CONFERENCES, SYMPOSIA, AND EXHIBITIONS AS CONVENER AND CURATOR

- 2019 Abrons, Ellie, and Adam Fure and Andrew Holder, co-conveners. *Practice Session No. 9: NADAAA with Barbara Bestor and Peggy Deamer*. University of Michigan Taubman College of Architecture and Urban Planning, November 2019.
- 2019 Abrons, Ellie, and Megan Ankersen, McLain Clutter, Paul Conway, Adam Fure, Sarah Murray, and Lisa Nakamura, co-conveners. *Living a Digital Life: Objects, Environments, Power*. Michigan Meeting, University of Michigan Rackham Graduate School, May 2019.
- 2019 Abrons, Ellie, and Megan Ankersen, McLain Clutter, Paul Conway, Adam Fure, Sarah Murray, and Lisa Nakamura, co-conveners. *Living in Digital Environments*. Winter Symposium: Michigan Meeting, University of Michigan Rackham Graduate School, March 2019.
- 2019 Abrons, Ellie, and Adam Fure and Andrew Holder, co-conveners. *Practice Session No. 8: Office for Political Innovation with Brett Steele and Marrikka Trotter*. University of Michigan Taubman College of Architecture and Urban Planning, February 2019.
- 2019 Abrons, Ellie, and Adam Fure and Andrew Holder, co-conveners. *Practice Session No. 7: Welcome Projects with Brett Steele and Marrikka Trotter*. University of Michigan Taubman College of Architecture and Urban Planning, February 2019.
- 2018 Abrons, Ellie, and Megan Ankersen, McLain Clutter, Paul Conway, Adam Fure, Sarah Murray, and Lisa Nakamura, co-conveners. *Living with/in Digital Objects*. Fall Symposium: Michigan Meeting, University of Michigan Rackham Graduate School, October 2018.
- 2018 Abrons, Ellie, and Adam Fure, co-curators. *Becoming Digital: Exhibition*. University of Michigan Taubman College of Architecture and Urban Planning Gallery, February 2018.
- 2018 Abrons, Ellie, and McLain Clutter, and Adam Fure, co-conveners. *Becoming Digital: Conference*. University of Michigan Taubman College of Architecture and Urban Planning, February 2018.
- 2018 Abrons, Ellie, and Adam Fure and Andrew Holder, co-conveners. *Practice Session No. 6: Point Supreme with Catherine Ingraham and Shumi Bose*. University of Michigan Taubman College of Architecture and Urban Planning, February 2018.
- 2017 Abrons, Ellie, and Adam Fure, co-conveners. *Becoming Digital: Workshop No. 3 with LAMAS*. University of Michigan Taubman College of Architecture and Urban Planning, November 2017.
- 2017 Abrons, Ellie, and Adam Fure, co-conveners. *Becoming Digital: Workshop No. 2 with Curtis Roth*. University of Michigan Taubman College of Architecture and Urban Planning, November 2017.
- 2017 Abrons, Ellie, and Adam Fure and Andrew Holder, co-conveners. *Practice Session No. 5: Ensemble Studio with Giovanna Borasi and Nader Tehrani*. University of Michigan Taubman College of Architecture and Urban Planning, October 2017.
- 2017 Abrons, Ellie, and Adam Fure, co-conveners. *Becoming Digital: Workshop No. 1 with MILLIONS*. University of Michigan Taubman College of Architecture and Urban Planning, October 2017.
- 2017 Abrons, Ellie, and Adam Fure and Andrew Holder, co-conveners. *Practice Session No. 4: Johnston Marklee Architects with Jonathan Massey and Penelope Dean*. University of Michigan Taubman College of Architecture and Urban Planning, February 2017.
- 2016 Abrons, Ellie, and Adam Fure and Andrew Holder, co-conveners. *Practice Session No. 3: Neil M. Denari Architects with Dora Epstein-Jones and Ana Miljacki*. University of Michigan Taubman College of Architecture and Urban Planning, October 2016.

- 2016 Abrons, Ellie, and Adam Fure and Andrew Holder, co-conveners. *Practice Session No. 2: Sam Jacob Studio with Michael Osman and Sarah Whiting*. University of Michigan Taubman College of Architecture and Urban Planning, January 2016.
- 2015 Abrons, Ellie, and Adam Fure and Andrew Holder, co-conveners. *Practice Session No. 1: MOS with Sylvia Lavin and Andrew Zago*. University of Michigan Taubman College of Architecture and Urban Planning, November 2015.
- 2012 Abrons, Ellie, and Adam Fure, James Graham, Meredith Miller, Thom Moran, Catie Newell, Troy Schaum and Rosalyn Shieh, co-curators. *Grounds for Detroit*. Venice Architecture Biennale, August, 2012 – November 2012

EDITED VOLUMES

- 2019 Abrons, Ellie, and Nick Axel, McLain Clutter, Adam Fure, and Nikolaus Hirsch. *Becoming Digital*. e-flux Architecture, January 2019, <https://www.e-flux.com/architecture/becoming-digital/>.

BOOK CHAPTERS

- forthcoming Abrons, Ellie. "Indistinguishable." *Ambiguous Territory: Architecture, Landscape and the Postnatural*, edited by Cathryn Dwyre, Chris Perry, David Salomon, and Kathy Velikov, Actar Publishers, Accepted for publication, forthcoming 2021
- 2019 Abrons, Ellie. "Foreword." *Digital Fabrications: Designer Stories for a Software-Based Planet*, by Galo Canizares, Applied Research and Design Publishing, 2019, pp. 7-11
- 2019 Abrons, Ellie. "Author After Author." *Authorship: Discourse, A Series on Architecture*, edited by Mónica Ponce de León, Princeton University Press, 2019, pp. 4-15.
- 2018 Abrons, Ellie. "Alt Rock." *Possible Mediums*, edited by Kelly Bair, Kristy Balliet, Adam Fure, and Kyle Miller, Actar Publishers, 2018, pp. 184-186.
- 2018 Abrons, Ellie. "Mediation, More or Less." *Plots, Prints, Projections*, edited by Ulrika Karlsson, Architects Sweden, 2018, pp. 19-23.
- 2017 Abrons, Ellie, and Adam Fure. "Postdigital Materiality." *Lineament: Material, Representation, and the Physical Figure in Architectural Production*, edited by Gail Peter Borden and Michael Meredith, Routledge, 2017, pp. 185-195.
- 2014 Abrons, Ellie. "Peep Peep." *Because of Solitude*, edited by Jean-Baptiste Joly, Edition Solitude, 2014, pp. 46-47.

JOURNAL ARTICLES

- 2019 Abrons, Ellie. "Legendary Acts." *MAS Context*, no. 32, December 2019, pp. 198-207
<https://www.mascontext.com/issues/32-character/legendary-acts/>
- 2017 Abrons, Ellie. "For Real." *Log*, no. 41, November 2017, pp. 67-73.
- 2017 Abrons, Ellie. "Material Misuse." *a+u*, no. 560, May 2017, pp. 110-131.
- 2016 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Detroit Reassembly Plant." *Log*, no. 37, 2016, pp. 184-193.

- 2011 Abrons, Ellie, and Meredith Miller, Thom Moran, Catie Newell, and Rosalyne Shieh. "Five Fellows: Full Scale." *Dimensions*, no. 24, 2011, pp. 112-125.
- 2010 Abrons, Ellie, and Meredith Miller, Thom Moran, Catie Newell, and Rosalyne Shieh. "Five Fellows: Full Disclosure." *Pidgin*, no. 9, 2010, pp. 98-114.

PEER-REVIEWED CONFERENCE PAPERS + PROJECTS

- 2018 Abrons, Ellie and Adam Fure. "Digital Worlds." *ACSA Fall Conference: PLAY with the Rules*, Association of Collegiate Schools of Architecture, 2018, Milwaukee, WI.
- 2018 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Reassembly." *New Instrumentalities: 2018 ACSA/COAM International Conference*, Association of Collegiate Schools of Architecture, 2018, Madrid, Spain.
- 2018 Abrons, Ellie. "Practice Sessions: A model for intensive, engaged learning experiences." *2018 National Conference on the Beginning Design Student*, 2018, Cincinnati, OH.
- 2018 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Clastic Order." *ACSA 106: The Ethical Imperative*, Association of Collegiate Schools of Architecture, 2018, Denver, CO.
- 2017 Abrons, Ellie, and Adam Fure. "Texture Extended: Contemporary Techniques of Architectural Surfacing." *TxA Emerging Design and Technology*, Texas Society of Architects, 2017, Austin, TX.
- 2015 Abrons, Ellie. "Surface Relief: A Case for Things in the Round." *Between the Autonomous & Contingent Object: 2015 ACSA Fall Conference*, Association of Collegiate Schools of Architecture, 2015, Syracuse, NY.
- 2015 Abrons, Ellie. "Headless Bellies and Other Forms of Architectural Allusion." *ACSA 103: The Expanding Periphery and The Migrating Center*, Association of Collegiate Schools of Architecture, 2015, Toronto, Canada.
- 2015 Abrons, Ellie, and Adam Fure. "Texture Tectonics." *ACADIA 2015: Computational Ecologies: Design in the Anthropocene*, Association for Computer Aided Design in Architecture, 2015, Cincinnati, OH.
- 2014 Abrons, Ellie, and Guillem Camprodon, Alexandre Dubor, Gabriel Bello Diaz, and Adam Fure. "Sense-It: Robotic Sensing and Materially-Directed Generative Fabrication" *RobArch 2014: Robotic Fabrication in Architecture, Art and Design*, 2014, Ann Arbor, MI.
- 2012 Abrons, Ellie, and Adam Fure. "Tingle Room." *ACSA 100: Digital Aptitudes*, Association of Collegiate Schools of Architecture, 2012, Boston, MA.
- 2010 Abrons, Ellie, and Meredith Miller, Thom Moran, Catie Newell, and Rosalyne Shieh. "Five Fellows: A Collaborative Confession." *Flip Your Field: 2010 ACSA West Central Fall Conference*, Association of Collegiate Schools of Architecture, 2010, Chicago, IL.

PROFESSIONAL ARTICLES + PUBLICATIONS

- 2020 Abrons, Ellie. "On Default: A Conversation with Ellie Abrons." *Paprika!*, Yale University School of Architecture, September 2020
- 2019 T+E+A+M. "Tempietto on Mylar." *Experimental Architecture: Designing the Unknown*, edited by Rachel Armstrong, Routledge, 2019, pp. 83-85

- 2019 T+E+A+M. "A Brief Conversation." *See/Saw* (Issue I), edited by Ben Dooley and Gabrielle Metzger, University of Maryland School of Architecture, Planning, and Preservation, Winter 2019, pp. 172-181
- 2018 Abrons, Ellie. "How has the internet changed architecture criticism?" Contribution to collective article, *The Architect's Newspaper*, May 22, 2018, <https://archpaper.com/2018/05/internet-changed-architecture-criticism/>.
- 2017 T+E+A+M. "It's a flat, flat world with T+E+A+M." *Props*, no. 22, December, 2017.
- 2017 T+E+A+M. "'THE TOPIC IS A REAL STUMPER', A conversation with T+E+A+M." *Paprika!*, vol. 3, no. 3., September 2017.
- 2017 T+E+A+M. "T+E+A+M: A conversation with Thom Moran, Ellie Abrons, Adam Fure, and Meredith Miller." *POOL: Rules*, no. 2, Spring 2017, pp. 58-61.
- 2008 Abrons, Ellie, and Adam Fure and Daniel Norell. "Synthetic Gardens: An Architecture of Vibrant Substrates." *Environmental Tectonics: Forming Climatic Change*, edited by Steve Hardy, Architectural Association London, 2008, pp. 64-65.

PUBLICATIONS BY OTHERS ABOUT MY WORK

- 2020 Malley, Clara. "T+E+A+M is bringing sustainable architecture to the digital era." *Document*, February 26, 2020, <https://www.documentjournal.com/2020/02/team-is-bringing-sustainable-architecture-to-the-digital-era/>.
- 2020 Dangel, Sanat and Peter Maffei. "T+E+A+M builds practice through assembly." *The Architects Newspaper*, February 4, 2020, <https://archpaper.com/2020/02/team-builds-practice-through-assembly/>.
- 2019 Jefferson, Michael. "In a Room Together (Exhibition Review of Drawing Codes)." *Interiors: Design/Architecture/Culture*, Volume 9, Issue 3, pp. 380-388.
- 2019 Holder, Andrew. "Whatever Happened to 'Whatever Happened to 'Whatever Happened to Total Design?'" *Inside Scoop: Harvard Design Magazine*, No. 47, Spring/Summer 2019, pp. 25-30.
- 2019 Tejchman, Filip. "Unusual Suspects: Bad Objects." *Praxis: Bad Architectures*, Issue 15, 2019, pp. 61-74.
- 2019 Gambetta, Curt. "Authoring Materials." *Authorship: Discourse, A Series on Architecture*, edited by Mónica Ponce de León, Princeton University Press, 2019, pp. 16-31.
- 2019 Allen, Matthew. "Almost Nothing: Subcultures and Aesthetics in Architecture." *See/Saw* (Issue I), edited by Ben Dooley and Gabrielle Metzger, University of Maryland School of Architecture, Planning, and Preservation, Winter 2019, pp. 32-47
- 2018 Bair, Kelly, and Kristy Balliet, Adam Fure, and Kyle Miller, Editors. *Possible Mediums*. Actar, 2018, pp. 37, 40-41, 101-102, 106-107, 136-137.
- 2018 Duncan, Antwan. "A 35mm Throwback to Storefront's 24 X 24 X 24 Summer Solstice." PIN-UP, July 2018, <https://pinupmagazine.org/articles/24x24x24-storefront-for-art-and-architecture-summer-events#12>.
- 2018 Marani, Matthew. "Pop Rocks: T+E+A+M simulates natural processes to make spectacularly synthetic materials." *AN Interior*, Summer 2018, pp. 76-85.
- 2018 Hicks, Jordan. "Observations on T+E+A+M's Ghostbox." *Avery Shorts*, S01, E16, April 2018, <https://us17.campaign-archive.com/?u=0026e8adfb06086a83c6cd300&id=ddf98de87>.

- 2017 Karlsson, Ulrika. "Rustic Figuration." *arq: Architectural Research Quarterly*, vol. 21, no. 4, December 2017, pp. 359-368
- 2017 Editors, "Temporary Installation: Living Picture." *2017 Best of Design Awards, The Architects Newspaper*, December 2017, p. 70.
- 2017 Vadot, Chloé. "A conversation with T+E+A+M, the Studio Deconstructing the Big-Box Store as a Post Industrial Community Space." *Chicago Architecture Biennial Blog*, December 28, 2017, <http://chicagoarchitecturebiennial.org/blog/team-ghostbox/>.
- 2017 Thorpe, Harriet. "Making history: highlights from the 2017 Chicago Architecture Biennial." *Wallpaper*, November 28, 2017, <https://www.wallpaper.com/architecture/chicago-architecture-biennial-review-2017>.
- 2017 Brownwell, Blaine. "How Material Experimentation Can Go Well and Go Wrong." *Architect*, November 16, 2017, https://www.architectmagazine.com/design/culture/how-material-experimentation-can-go-well-and-go-wrong_o.
- 2017 Goldberg, Mackenzie. "From concrete to composites, Designing Material Innovation exhibit at CCA addresses questions about our past, present, and possible futures." *Architect*, October 24, 2017, <https://archinect.com/news/article/150034858/from-concrete-to-composites-designing-material-innovation-exhibit-at-cca-addresses-questions-about-our-past-present-and-possible-futures>.
- 2017 Anton, Saul. "Chicago Architecture Biennial: Not Just Glass Towers and Ruin Porn." *Vice*, October 6, 2017, https://garage.vice.com/en_us/article/j5gn3k/chicago-architecture-biennial.
- 2017 Iovine, Julie V. "Looking Back to Move Forward." *The Wall Street Journal*, October 12, 2017, pp. A15.
- 2017 Denny, Philip. "The Images of History." *Volume*, September 28, 2017, <http://volumeproject.org/the-images-of-history/>.
- 2017 Editors. "Model Behavior: The Best Models at the Chicago Architecture Biennial." *Metropolis*, September 2017, <https://www.metropolismag.com/architecture/models-chicago-architecture-biennial/>.
- 2017 Medina, Samuel. "What are the consequences of architects piling it up?" *Metropolis*, September 2017, pp. 64-69.
- 2017 Korody, Nicholas. "2017 Chicago Architecture Biennial Spotlight: T+E+A+M reimagines the contemporary ruin." *Architect*, September 15, 2017, <https://archinect.com/news/article/150028753/2017-chicago-architecture-biennial-spotlight-t-e-a-m-reimagines-the-contemporary-ruin>.
- 2017 Editors. "Names to Know at the 2017 Chicago Architecture Biennial: T+E+A+M." *Architectural Record*, September 5, 2017, <https://www.architecturalrecord.com/articles/12970-names-to-know-at-the-2017-chicago-architecture-biennial-team?v=preview>.
- 2017 Workman, Michael. "Chicago Architecture Biennial: T+E+A+M and its Reassembly Line." *Newcity Design*, 13 September 2017, <https://design.newcity.com/2017/09/13/chicago-architecture-biennial-team-and-its-reassembly-line/>.
- 2017 Mortice, Zach. "Architectural Upcycling Builds Earth's Better Future Out of Trash." *Redshift*, August 1, 2017, <https://www.autodesk.com/redshift/architectural-upcycling/>.
- 2017 Hirano, Toshiki. "Technology, Aesthetics, and Community." *X-Lab*, July 31, 2017, <https://xlab-program.com/events/studio-i-industry-faculty/>.

- 2017 Goldberg, Mackenzie. "This small Ann Arbor Studio shows us how to work as a T+E+A+M." *Archinect*, June 19, 2017, <https://archinect.com/features/article/150006175/this-small-ann-arbor-studio-shows-us-how-to-work-as-a-t-e-a-m>.
- 2017 Messner, Matthew. "T+E+A+M tapped to design this year's Ragdale Ring outdoor theater." *The Architect's Newspaper*, May 16, 2017, <https://archpaper.com/2017/05/ragdale-ring-team/>.
- 2017 Gage, Mark Foster. "Speculation vs. Indifference." *Log*, no. 40, 2017, pp. 121-135.
- 2017 Meredith, Michael. "Indifference, Again." *Log*, no. 39, 2017, pp. 75-79.
- 2016 Clutter, McLain. "Notes on Ruin Porn." *Avery Review*, no. 19, November 2016, <https://averyreview.com/issues/18/notes-on-ruin-porn>.
- 2016 Aguilar, Louis. "Fantastical Visions Could Shape Detroit of Future." *The Detroit News*, May 18, 2016, <https://www.detroitnews.com/story/news/local/detroit-city/2016/05/18/venice-biennale-detroit/84545534/>.
- 2016 Editors. "SCI-Arc partners with the University of Michigan Museum of Art." *SCI-Arc Magazine*, no. 12, Summer 2016, pp. 7.
- 2016 Editors. "Ellie Abrons's architectural art at SCI-Arc." *The Architect's Newspaper*, May 5, 2016, <https://archpaper.com/2016/05/ellie-abrons-sci-arc-inside-things/>.
- 2016 Messner, Matthew. "Black and Gold." *AN Interior*, no. 3, March 2016, pp. 32-34.
- 2015 Fure, Adam. "SIFT Studio." *Young Architects: 16 Overlay*, edited by The Architectural League of New York, Princeton Architectural Press, 2015, pp. 72-95.
- 2015 Holder, Andrew. "Notes on the Appearance of Balloon Animals." *ACSA 103: The Expanding Periphery and The Migrating Center*, 2015, pp. 560-568.
- 2014 Pincus, Julie, and Nichole Christian. "Five Fellows." *Canvas Detroit*, Painted Turtle Books, 2014, pp. 146-149.
- 2014 Abrahamson, Michael. "Testing the Limits of Architectural Representation." *The Architectural Review*, April 2, 2014, <https://www.architectural-review.com/essays/reviews/testing-the-limits-of-architectural-representation/8660798.article>.
- 2013 Interview. "The Fur(e) of Studio SIFT." *City Vision: Independent Architecture Stuff*, Issue 8, Spring 2013, pp. 58-73.
- 2013 Shaw, Matt. "Possible Mediums." *Domus*, February 19, 2013, <https://www.domusweb.it/en/architecture/2013/02/19/possible-mediums.html>.
- 2012 Menking, William. "Americans in Venice." *The Architect's Newspaper*, October 26, 2012, <https://archpaper.com/2012/10/americans-in-venice/>.
- 2012 Hernandez, Diego. "Venice Biennale 2012: 13178 Moran Street." *ArchDaily*, September 20, 2012, <https://www.archdaily.com/272445/venice-biennale-2012-13178-moran-street>.
- 2010 Smith, Lisa. "One 500 Dollar House, Five Architectural Experiments." *Core77*, June 4, 2010, <https://www.core77.com/posts/16683/one-500-dollar-house-five-architectural-experiments-16683>.
- 2010 LaFollette, Ryan. "Domestic Intervention." *The Architect's Newspaper*, Midwest 02, May 19, 2010, pp. 10-11.
- 2010 Labarre, Suzanne. "Young Architects Buy Detroit Home for \$500, Turn It Into Design Lab." *Fast Company*, May 27, 2010, <https://www.fastcompany.com/1653220/young-architects-buy-detroit-home-500-turn-it-design-lab>.

- 2010 Parris, Terry, Jr. "University of Michigan's Five Fellows Turn Foreclosed House into Architecture Project." *Model D Home*, April 27, 2010,
<http://www.modeldmedia.com/devnews/fivefellows042710.aspx>.

INVITED LECTURES, PRESENTATION, & PANELS

- 2021 T+E+A+M. Invited Guest, "Emerging Schools of Thought," seminar. Yale University School of Architecture, April 2021, Remote due to Covid-19.
- 2020 Abrons, Ellie. Lecture, The University of Pennsylvania Stuart Weitzman School of Design, October 2020, Remote due to Covid-19.
- 2020 T+E+A+M. Lecture, The Cooper Union, The Irwin S. Chanin School of Architecture, October 2020, Remote due to Covid-19.
- 2019 Abrons Ellie. Participant. *Family Dinner*. Harvard Graduate School of Design, April 2019, Cambridge, MA.
- 2019 Abrons, Ellie, and McLain Clutter and Adam Fure. "Becoming Digital." Session moderators, *BLACK BOX: Articulating Architecture's Core in the Post-Digital Era*, 107th ACSA Annual Meeting, March 2019, Pittsburgh, PA.
- 2019 Abrons, Ellie, and Adam Fure. Participant, *Pratt Sessions*, Pratt Institute School of Architecture, February 2019, Brooklyn, NY.
- 2019 T+E+A+M. Lecture, Kent State University College of Architecture and Environmental Design, February 2019, Kent, OH.
- 2018 Abrons, Ellie. Lecture, Texas A&M University College of Architecture, November 2018, College Station, TX.
- 2018 Abrons, Ellie. Participant, *Conversations: "On Medium"* with Michael Meredith and Kyle Miller, Syracuse University School of Architecture, November 2018, Syracuse, NY.
- 2018 T+E+A+M. Lecture, Texas Tech University School of Architecture, March 2018, Lubbock, TX.
- 2018 T+E+A+M. Lecture, Tulane University School of Architecture, February 2018, New Orleans, LA.
- 2018 T+E+A+M. Lecture, Columbia University Graduate School of Architecture, Preservation and Planning, January 2018, New York, NY.
- 2017 Abrons, Ellie. Colloquium participant, *Speculation In, On, and Around*, Princeton School of Architecture, December 2017, Princeton, NJ.
- 2017 Abrons, Ellie. Panelist, *Characters in the Theater of Everyday Life*. MAS Context/The Chicago Cultural Center, October 2017, Chicago, IL.
- 2017 Abrons, Ellie. Respondent/Moderator, *Ambiguous Territory: Architecture, Landscape, and the Postnatural*, October 2017, Ann Arbor, MI.
- 2017 Abrons, Ellie. Panelist, *Make New History: Material Histories*, The Chicago Architecture Biennial, September 2017, Chicago, IL.
- 2017 T+E+A+M, Invited panelist. "Detroit Reassembly Plant." Museum of Contemporary Art Detroit, 2017, Detroit, MI.
- 2017 Abrons, Ellie. "Site Visit No. 1: Menards with Ellie Abrons." *Site Visit* podcast, September 2017
- 2017 Abrons, Ellie. "Camp Materiality." *Stand By Your Monster and Other Queer Methods*, Princeton University School of Architecture, March 2017, Princeton, NJ.

- 2017 Abrons, Ellie. "Materialities: Physical, Fuzzy, Reimagined, Postdigital." Lecture, University of Southern California, February 2017, Los Angeles, CA.
- 2016 T+E+A+M. "Detroit Reassembly Plant." Lecture, Michigan Architecture Prep, December 2016, Detroit, MI.
- 2016 T+E+A+M. "Detroit Reassembly Plant." Lecture, Syracuse University in Florence, December 2016, Florence, Italy.
- 2016 Abrons, Ellie. "Material Agencies." Session chair, *Posthuman Frontiers: Data, Designers, and Cognitive Machines*, ACADIA 2016 Conference, October 2016, Ann Arbor, MI.
- 2016 Abrons, Ellie. "Author After Author" Lecture, Princeton University School of Architecture, October 2016, Princeton, NJ.
- 2016 Abrons, Ellie. "#rip #wip." *Duel & Duet* with Mira Henry, SCI-Arc, September 2016, Los Angeles, CA.
- 2016 Abrons, Ellie, and Adam Fure and Clark Thenhaus. "Form + Context & Politics + Aesthetics." Gallery talk, Jai & Jai Gallery, September 2016, Los Angeles, CA.
- 2016 T+E+A+M. "Detroit Reassembly Plant." Lecture, Taubman College of Architecture and Urban Planning, September 2016, Ann Arbor, MI.
- 2016 Abrons, Ellie. Panelist, *The New Civic Landscape: Topographies, Technologies, and Alternative Economies for the Future City*, IdeasCity Detroit and New Museum, April 2016, Detroit, MI.
- 2016 Abrons Ellie, and Adam Fure. "Postdigital Processes." Lecture, University of Pennsylvania, March 2016, Philadelphia, PA.
- 2016 Abrons, Ellie, and Adam Fure. "Outside, Inside, and Between Things." Lecture, Design Matters Lecture Series, Faculty of Environmental Design, University of Calgary, February 2016, Calgary, Canada.
- 2015 Abrons, Ellie. "Material Science." Session chair, *Computational Ecologies: Design in the Anthropocene*, ACADIA 2015 Conference, October 2015, Cincinnati, OH.
- 2015 Abrons, Ellie. "The Architectural Imagination: Packard Plant." Panelist, Taubman College of Architecture and Urban Planning, October 2015, Ann Arbor, MI.
- 2013 Abrons, Ellie. "Modelrama." Panelist, *Possible Mediums*, February 2013, Columbus, OH.
- 2012 Abrons, Ellie. "Recent Work." AIAS Faculty Lecture Series, Taubman College of Architecture and Urban Planning, University of Michigan, November 2012, Ann Arbor, MI.
- 2012 Abrons, Ellie. "Grounds for Detroit." Panelist, *PUBLIC: Present Predicaments in Architecture and Urban Planning*, University of Michigan Taubman College of Architecture and Urban Planning, September 2012, Ann Arbor, MI.
- 2011 Abrons, Ellie. "Powerful Advocates." Respondent, *POWER: Present Predicaments in Architecture and Urban Planning*. University of Michigan Taubman College of Architecture and Urban Planning, October 2011, Ann Arbor, MI.
- 2011 Abrons, Ellie, and Adam Fure. "Current Work." Lecture, Akademie Schloss Solitude, April 2011, Stuttgart, Germany.
- 2010 Abrons, Ellie, and Catie Newell and Rosalyne Shieh. Interview, *Craig Fahle Show*, WDET Detroit Public Radio, April 4, 2010, Detroit, MI.

GRANTS

- 2021 Abrons, Ellie, and Jacob Comerci, Lan Deng, Sharon Haar, Meredith Miller, and Marc Norman. "Collective for Equitable Housing." *Get It Together Seed Grant*, The University of Michigan Taubman College of Architecture and Urban Planning, current, \$5,000.
- 2018 Abrons, Ellie, and McLain Clutter, Adam Fure, and Melissa Harris. "Interface, Sequence, Access: Rethinking Design Fundamentals in a Digital Age." *Equity Innovation Grant*, The University of Michigan Taubman College of Architecture and Urban Planning, complete, \$15,000.
- 2018 Abrons, Ellie, and Megan Ankersen, McLain Clutter, Paul Conway, Adam Fure, Sarah Murray, and Lisa Nakamura. "Living A Digital Life: Objects, Environments, Power." *Michigan Meeting Grant*, The University of Michigan Rackham Graduate School, complete, \$50,000.
- 2017 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Ghostbox." *Artistic Productions and Performances Grant*, The University of Michigan Office of Research, complete, \$10,000.
- 2017 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. "Clastic Order." *Artistic Productions and Performances Grant*, The University of Michigan Office of Research, complete, \$5,000.
- 2017 Abrons, Ellie. "Another Rock." *Taubman College Seed Fund*, The University of Michigan Taubman College of Architecture and Urban Planning, complete, \$1,200.
- 2015-2022 Abrons, Ellie, and Adam Fure, and Andrew Holder. "Practice Sessions." *The University of Michigan Third Century Initiative: Transforming Learning for A Third Century*, The University of Michigan Provost, current, \$350,000.
- 2015-2016 Abrons, Ellie. "Inside Things." *Artistic Productions and Performances Grant*, The University of Michigan Office of Research, complete, \$4,375.
- 2015-2016 Abrons, Ellie. "Detroit Reassembly Plant." *Faculty Grant*, The University of Michigan Office of Research, complete, \$5,000.
- 2015-2016 Abrons, Ellie. "Detroit Reassembly Plant." *Taubman College Seed Fund*, The University of Michigan Taubman College of Architecture and Urban Planning, complete, \$5,000.
- 2014-2015 Abrons, Ellie, and Adam Fure and Anne Jeffers. "Texture Tectonics." *Research Through Making Grant*, The University of Michigan Taubman College of Architecture and Urban Planning, complete, \$20,000.
- 2014 Abrons, Ellie, and Adam Fure, and Andrew Holder. "City of Our Youth." *Faculty Grant*, The University of Michigan Office of Research, complete, \$15,000.
- 2014 Abrons, Ellie, and Adam Fure, and Andrew Holder. "City of Our Youth." *Research on the City Grant*, The University of Michigan Taubman College of Architecture and Urban Planning, complete, \$20,000.
- 2013 Abrons, Ellie. "Peep Peep." *Taubman College Seed Fund*, The University of Michigan Taubman College of Architecture and Urban Planning, complete, \$5,000.
- 2013 Abrons, Ellie, and Adam Fure, and Andrew Holder. "Possible Mediums." *Faculty Grant*, The University of Michigan Office of Research, complete, \$7,500.
- 2013 Abrons, Ellie, and Adam Fure. "Robotic Plastic Deposition." *Taubman College Seed Fund*, The University of Michigan Taubman College of Architecture and Urban Planning, complete, \$5,000.
- 2012 Abrons, Ellie, and Meredith Miller, Thom Moran, Catie Newell, and Rosalyn Shieh. "Grounds for Detroit." *Faculty Grant*, The University of Michigan Office of the Vice President for Research, complete, \$7,500.

- 2012 Abrons, Ellie, and Adam Fure. "Stubble Step." *Taubman College Seed Fund*, The University of Michigan Taubman College of Architecture and Urban Planning, complete, \$5,000.
- 2012 Abrons, Ellie, and Adam Fure. "The Material Fringe: New Materials and Methods of Making." *Faculty Development Fund*, The University of Michigan Center for Research on Learning and Teaching, complete, \$6,000.

SELECTED DESIGN PROJECTS

- 2020- T+E+A+M. Single family residential. Detroit, MI. In process.
- 2020- T+E+A+M. Mid-rise, mixed use. Detroit, MI. In process.
- 2020- T+E+A+M. Retail Store. Detroit, MI. In process.
- 2020- T+E+A+M. Commercial Adaptive Reuse. Detroit, MI. In process.
- 2020 T+E+A+M. Residential. St. Petersburg, FL. Schematic Design. Complete.
- 2019- T+E+A+M. Multi-family housing, Detroit, MI. In process.
- 2019-2021 T+E+A+M. *Northwood ADU*. Accessory dwelling unit, Ann Arbor, MI. Complete.
- 2018 T+E+A+M. *Additional Address*. Accessory dwelling unit, 2018.
- 2018 T+E+A+M. *Space Saver*. Chair for "24x24x24" exhibition, 2018.
- 2018 T+E+A+M. *Santa Cruz Tower*. Concept design for mixed use building, 2018.
- 2017 T+E+A+M. *Clastic Order*. Full-scale installation for "Designing Material Innovation" exhibition, 2017.
- 2017 T+E+A+M. *Ghostbox*. Model for "Make New History," Chicago Architecture Biennial, 2017.
- 2017 T+E+A+M. *Living Picture*. Performance pavilion, 2017.
- 2017 T+E+A+M. *A Range Life*. House, 2017.
- 2016 Abrons, Ellie, and Adam Fure. *Another Rock*. Fabricated object for "Objects" exhibition, 2016.
- 2016 T+E+A+M. *Rummage*. Model and drawing for "Sharing Models: Manhattanisms" exhibition, 2016.
- 2016 EADO. *Inside Things*. Models and drawings for solo exhibition, 2016.
- 2016 T+E+A+M. *Detroit Reassembly Plant*. Model and drawings for "The Architectural Imagination," U.S. Pavilion, Venice Biennale, 2016.
- 2015 EADO and SIFT Studio. *Northwood House*. Built residential addition and renovation, 2015.
- 2015 EADO and SIFT Studio. *Texture Tectonics*. Large-scale fabrications and drawings for juried exhibition, 2015.
- 2015 EADO and SIFT Studio. *The Marq*. Built commercial interior renovation for new restaurant, 2015.
- 2014 Abrons, Ellie, and Adam Fure, and Andrew Holder. *City of Our Youth*. Large-scale drawings for juried exhibition, 2014
- 2014 EADO. *Looking Glass*. Models for "Possible Mediums" exhibition, 2014
- 2013 EADO. *Peep Peep*. Full-scale fabrications for "Architecture And..." exhibition, 2013.
- 2013 EADO and SIFT Studio. *Cliff Residence*. Built residential addition and renovation, 2013.
- 2012 EADO and SIFT Studio. *Stubble Step*. Full-scale installation for "Common Ground," 13th International Architecture Biennale, 2012.

- 2012 Abrons, Ellie, and Adam Fure, James Graham, Meredith Miller, Thom Moran, Catie Newell, Troy Schaum and Rosalyne Shieh. *Grounds for Detroit*. Full-scale installation for “Common Ground,” 13th International Architecture Biennale, 2012.
- 2010 EADO and SIFT Studio. *Tingle Room*. Full-scale installation, 2010

With office dA:

- 2009 Abrons, Ellie, project designer. *United States and Canada Border Crossing*. Office dA, 2009.
- 2009 Abrons, Ellie, project designer. *200 West Street Employee Dining Room and Servery*. Office dA, 2009, Recipient of AIA New York Chapter Award.
- 2008 Abrons, Ellie, project designer. *Thunder Stadium*. Office dA, 2008, Recipient of Progressive Architecture Awards Honorable Mention.

With Greg Lynn FORM:

- 2007 Abrons, Ellie, project designer. *BA8: BMW Design Headquarters*. Greg Lynn FORM, 2007.
- 2007 Abrons, Ellie, project designer. *ISTA Lecture Hall*. Greg Lynn FORM, 2007.

With servo:

- 2006 Abrons, Ellie, project designer. *Dark Places*. servo (David Erdman), 2006.

SELECTED DESIGN COMPETITIONS

- 2021 T+E+A+M. *Babyn Yar Model Pavilion*. Invited competition, 2021.
- 2018 Abrons, Ellie, and Adam Fure, Meredith Miller, and Thom Moran. *Shelf Life*. Finalist, Pavilion competition, ACSA Fall Conference: PLAY with the Rules, 2018.
- 2018 T+E+A+M. *Lead Time*. Finalist, Staging Construction competition, 2018.
- 2017 T+E+A+M. *Living Picture*. Winner, Adrian Smith Prize for the Ragdale Ring, 2017.
- 2017 T+E+A+M. *A Range Life*. Hollywood House competition, 2017.
- 2016 Abrons Ellie, and Adam Fure. *Another Rock*. Winner, Secret Life of Buildings Competition, 2016.
- 2016 T+E+A+M. *A Stage for Other Worlds*. Memorials for the Future competition, 2016.
- 2015 Abrons, Ellie. *In Relief*. WWI Memorial competition, 2015.
- 2014 Abrons, Ellie. *Orbit*. DLECTRICITY competition, 2014.
- 2013 Abrons Ellie, and Adam Fure. *Pup Huddle*. City of Dreams competition, 2013.
- 2013 Abrons, Ellie, and Adam Fure. *Mirror Mirror*. Shortlisted entry, BOFFO Building Fashion competition, 2013.

TEACHING

COURSES TAUGHT

University of Michigan:

Winter 2021	Arch 516: Graduate Required Course, "Representation"
Winter 2021	Arch 411/509: Elective Seminar, "Becoming Digital"
Fall 2020	Arch 672: Graduate Integrated "Systems" Studio, "In the Middle: Attainable Housing by Design"
Fall 2020	Arch 411/509: Elective Seminar, "Becoming Digital"
Fall 2019	Arch 409/509: Elective Seminar, "Becoming Digital"
Fall 2019	Arch 412: Graduate Core Studio, "Form"
2018-2019	Graduate Thesis Co-coordinator (with McLain Clutter)
Winter 2019	Arch 662: Graduate Thesis Studio, "Save As..."
Winter 2019	Arch 509: Graduate Seminar, "Becoming Digital" (co-taught with Adam Fure)
Fall 2018	Arch 412: Graduate Core Studio, "Form"
Fall 2018	Arch 660: Graduate Thesis Preparation Seminar, "Save As..."
Fall 2017	Arch 509: Elective Seminar, "Becoming Digital"
2016-2017	Graduate Thesis Coordinator
Winter 2017	Arch 662: Graduate Thesis Studio, "Postdigital" (co-taught with Adam Fure)
Winter 2017	Arch 211: Undergraduate Core Seminar, "Digital Drawing"
Fall 2016	Arch 660: Graduate Thesis Preparation Seminar, "Postdigital" (co-taught with Adam Fure)
Fall 2016	Arch 509: Graduate Seminar, "Practice Sessions"
Winter 2016	Arch 662: Graduate Thesis Studio, "Inside Things"
Winter 2016	Arch 211: Undergraduate Core Seminar, "Digital Drawing"
Fall 2015	Arch 660: Graduate Thesis Preparation Seminar, "Inside Things"
Fall 2015	Arch 509: Graduate Seminar, "Practice Sessions"
Winter 2015	Arch 662: Graduate Thesis Studio, "Things" (co-taught with Adam Fure)
Winter 2015	Arch 571: Graduate Digital Fabrication Seminar, "Surface Texture"
Fall 2014	Arch 660: Graduate Thesis Preparation Seminar, "Things" (co-taught with Adam Fure)
Fall 2014	Arch 211: Undergraduate Core Seminar, "Digital Drawing"
Winter 2014	Arch 662: Graduate Thesis Studio, "Insides"
Fall 2013	Arch 660: Graduate Thesis Preparation Seminar, "Insides"
Winter 2013	Arch 662: Graduate Thesis Studio, "Insides"
Winter 2013	Arch 591: Graduate Seminar, "Geometric Modeling"
Fall 2012	Arch 660: Graduate Thesis Preparation Seminar, "Insides"
Fall 2012	Arch 552: Graduate Core Design Studio, "Distributed"

- Winter 2012 Arch 442: Undergraduate Studio IV, "STUFF: Occupying, Engaging, and Expanding the Interior"
- Winter 2012 Arch 421: Undergraduate Seminar, "Translations"
- Fall 2011 Arch 432: Undergraduate Studio III, "Broadcast: A Distributed Institution"
- Fall 2011 Arch 509: Graduate Seminar, "Strange Making"
- Fall 2010 Arch 509: Graduate Seminar, "The Material Fringe" (co-taught with Adam Fure)
- Fall 2010 Arch 432: Undergraduate Studio III, "Within Reach" (co-taught with Tsz Ng Yan)
- Spring 2010 Arch 409: Study-abroad Vertical Travel Course, "Drawing Architecture's Surface" (co-taught with Adam Fure)
- Winter 2010 Arch 442: Undergraduate Studio IV, "Mother Ditch: Architectural Intervention and the Los Angeles River"
- Fall 2009 Arch 432: Undergraduate Studio III, "Ar(c)ollective"
- Fall 2009 Arch 516: Graduate Representation Seminar, "Family Ties: The Generic Primitive and Extensible Morphologies"

University of California Berkeley:

- Fall 2006 Graduate Design Studio, "Supernatural Supersurface" (assistant to David Erdman)

GUEST INSTRUCTION

- Winter 2019 *Visiting Assistant Professor*, Hong Kong University Department of Architecture, Options Studio, "Building Rendering," co-taught with Adam Fure and Thom Moran.
- Fall 2017 *Visiting Assistant Professor*, Princeton University School of Architecture, "Arc 501: First Semester Studio," co-taught with Michael Meredith.
- Winter 2017 *Visiting Assistant Professor*, University of California Los Angeles, Department of Architecture and Urban Design, AUD 401: Advanced Options Studio, "Sticks and Screens," co-taught with Adam Fure.
- Winter 2016 *Dale Taylor Visiting Lectureship*. Faculty of Environmental Design, University of Calgary

OTHER INSTRUCTION & CURRICULAR INITIATIVES

- 2018 Abrons, Ellie. Independent Study Advisor, University of Michigan Taubman College of Architecture and Urban Planning, Fall 2018
- 2018 Abrons, Ellie. Guest Lecturer to graduate seminar course, Graduate School of Design, Harvard University, October 2018.
- 2018 Abrons, Ellie. Guest Lecturer to graduate seminar course, School of Architecture + Planning, Massachusetts Institute of Technology (MIT), March 2018.
- 2018 Abrons, Ellie, and Meredith Miller. *Tex_Obj*. Workshop Leader, School of Architecture, Tulane University, February 2018.

- 2017-2018 Abrons, Ellie, and Adam Fure. *Becoming Digital*. Co-organizer, University of Michigan Taubman College of Architecture and Urban Planning, September 2017 – March 2018.
- 2015-present Abrons, Ellie, and Adam Fure and Andrew Holder. *Practice Sessions*. Co-organizer, University of Michigan Taubman College of Architecture and Urban Planning, September 2015 – present.
- 2015-2017 Abrons, Ellie. Faculty Mentor, *Undergraduate Research Opportunity Program*, The University of Michigan, 2015 – 2017.
- 2014-2015 Abrons, Ellie. Independent Study Advisor, University of Michigan Taubman College of Architecture and Urban Planning, September 2014 – April 2015.
- 2013 Abrons, Ellie. *Modelrama*. Workshop Leader, Possible Mediums, February 2013.

INVITED JURIES

- 2021 M.Arch Review. University of Toronto: John H. Daniels Faculty of Architecture.
- 2021 M.Arch Review. Columbia University: Graduate School of Architecture, Planning, and Preservation.
- 2021 M.Arch Thesis Review. Harvard University: Graduate School of Design.
- 2020 Seminar Review. Yale University: School of Architecture.
- 2019 Undergraduate Studio Review. Ohio State University: Knowlton School of Architecture.
- 2019 M.Arch Thesis Review. SCI-Arc.
- 2019 M.Arch Thesis Review. Harvard University: Graduate School of Design.
- 2018 Super Jury. University of Wisconsin Milwaukee, School of Architecture and Urban Planning.
- 2018 M.Arch Studio Review. Pratt Institute School of Architecture.
- 2018 M.Arch Studio Review. University of Pennsylvania Design.
- 2018 M.Arch II Thesis Review. Princeton University School of Architecture.
- 2017 M.Arch Studio Review. University of Waterloo School of Architecture.
- 2017 B. Arch Studio Review. SCI-Arc.
- 2017 M.Arch Studio Review. MIT Department of Architecture.
- 2017 Advanced Studio Review. Yale University: School of Architecture.
- 2017 M.Arch Core Studio Review. Harvard University: Graduate School of Design
- 2017 M.Arch II Thesis Review. Princeton University School of Architecture.
- 2016 B.Arch Thesis Review. Cornell University: College of Architecture, Art and Planning.
- 2016 M.Arch Thesis Review. University of California Berkeley: College of Environmental Design.
- 2016 M.Arch Thesis Review. University of Toronto: John H. Daniels Faculty of Architecture.
- 2016 M.Arch Studio Review. University of Pennsylvania: Penn Design.
- 2015 B.Arch Studio Review. The Cooper Union: The Irwin S. Chanin School of Architecture.
- 2015 M.Arch Thesis Review. University of Toronto: John H. Daniels Faculty of Architecture.
- 2014 Undergraduate Studio Review. University of Illinois Chicago: School of Architecture.

- 2014 Graduate Seminar Review. Yale School of Architecture.
- 2014 Undergraduate Studio Review. Ohio State University: Knowlton School of Architecture.
- 2013 Undergraduate Studio Review. University of Illinois Chicago: School of Architecture.
- 2011 Graduate Studio Review. KTH Institute of Technology.
- 2010 Undergraduate Studio Review. University of Kentucky: College of Design.
- 2009 Undergraduate Studio Review. University of Kentucky: College of Design.
- 2007 Graduate Studio Review. University of California Berkeley: College of Environmental Design.
- 2007 Graduate Studio Review. University of California Los Angeles: Department of Architecture and Urban Design.

RECOGNITION OF STUDENT WORK

- 2020 Manzo, Rosa, course instructor. *Studio project selected for Honorable Mention, Annual Student Show Awards*. Taubman College of Architecture and Urban Planning, 2020.
- 2019 Feltz, Liz, course instructor. *Thesis project selected for Honors Exhibition*. Taubman College of Architecture and Urban Planning, 2019.
- 2018 Onur Kamburoglu, Ssu-ing Wu, and Jonathan Yates, course instructor (with Adam Fure). *Thesis project selected for publication in Dimensions, no. 30*. Taubman College of Architecture and Urban Planning, 2018.
- 2017 Onur Kamburoglu, Ssu-ing Wu, and Jonathan Yates, course instructor (with Adam Fure). *Thesis project winner of Burton L. Kampner Memorial Award*. Taubman College of Architecture and Urban Planning, 2017.
- 2016 Thesis project selected for publication: Barber, Brian and Joseph Donelko Jr. "Noun Things." *Dimensions 29*. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2016): 134-141 (co-taught with Adam Fure)
- 2016 Thesis project selected for publication: Hyuk Choi, Soo, and Kevin Gurtowsky and Yunzhi Ou. "Casting Doubt: A Matter of Perception." *Dimensions 29*. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2016): 100-107 (co-taught with Adam Fure)
- 2015 Graduate Thesis Award, Honorable Mention. Barber, Brian and Joseph Donelko Jr. *Noun Things*. 2015. (co-taught with Adam Fure)
- 2015 Thesis project selected for publication: Dwyer, Johnny. "Rugged." *Dimensions 28*. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2015): 56-65
- 2015 Thesis project selected for publication: Ng, Issac. "Immediacy At Extremes." *Dimensions 28*. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2015): 82-91
- 2014 Thesis project selected for publication: del RioVelez, Dorimar. "FLATend." *Dimensions 27*. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2014): 18-27

2014 Thesis project selected for publication: Safley, Nick. "Animal House." *Dimensions* 27. Ann Arbor, MI: A. Alfred Taubman College of Architecture and Urban Planning (2014): 144-153

SERVICE

NATIONAL

2019 Paper Reviewer, *Journal of Architectural Education (JAE)*, 73:2
2018 Paper Reviewer. 107th annual ACSA National Meeting, Pittsburgh, PA.
2018 Paper Reviewer. TxA Digital Technology Conference, Austin, TX.
2018 Paper Reviewer, ACSA Fall Conference, Milwaukee, WI.
2017 Paper Reviewer, ACSA Fall Conference, Marfa, TX.
2017 Paper Reviewer. TxA Digital Technology Conference, Austin, TX.
2016 Project Reviewer. ACADIA Conference, Ann Arbor, MI.
2016 Paper Reviewer. TxA Digital Technology Conference, Austin, TX.
2016 Project Reviewer. ACSA International Conference, Santiago, Chile.
2015 Paper Reviewer. 104th annual ACSA National Meeting, Seattle, WA.
2014 Paper Reviewer. 103rd annual ACSA National Meeting, Toronto, CA.

UNIVERSITY

2019 Faculty Reviewer. Faculty Grants, *University of Michigan Office of Research*, The University of Michigan.
2016 Session Leader (with Adam Fure). *Provost's Seminar on Teaching*, The University of Michigan.
2015-2017 Faculty Mentor. *Undergraduate Research Opportunity Program*, The University of Michigan.
2015 Faculty Reviewer. Faculty Grants, *University of Michigan Office of Research*, The University of Michigan.

COLLEGE

2018-2019 Member. Review Culture Working Group, Taubman College of Architecture and Urban Planning and STAMPS School of Art & Design
2017-2018 Member. Associate Dean Search Committee, Taubman College of Architecture and Urban Planning.
2012-2018 Member. Technology Committee, Taubman College of Architecture and Urban Planning.

PROGRAM/DEPARTMENT

2020-ongoing Member. Executive Committee, Digital Studies Institute.
2020-2021 Chair. Fellowship Search Committee, Taubman College of Architecture and Urban Planning.

2020 Reviewer. ASRG competition, Taubman College of Architecture and Urban Planning.

2019-2020 Chair. Fellowship Search Committee, Taubman College of Architecture and Urban Planning.

2019-2020 Member. Space Planning Committee, Digital Studies Institute.

2018-2019 Co-coordinator (with McLain Clutter), M.Arch Thesis. Taubman College of Architecture and Urban Planning.

2018-2019 Member. Fellowship Search Committee, Taubman College of Architecture and Urban Planning.

2016-2017 Faculty Liaison. Annual Student Show, Taubman College of Architecture and Urban Planning.

2016-2017 Coordinator, M.Arch Thesis. Taubman College of Architecture and Urban Planning.

2016-2017 Member. Fellowship Search Committee, Taubman College of Architecture and Urban Planning.

2014-2015 Member. Tenure-Track Faculty Search Committee, Taubman College of Architecture and Urban Planning.

2014-2016 Member. Scholarship Committee, Taubman College of Architecture and Urban Planning.

2013-present Member. Graduate Admissions Committee, Taubman College of Architecture and Urban Planning.

2012-present Graduate Advisor. Taubman College of Architecture and Urban Planning.

2012-2013 Member. Fellowship Search Committee, Taubman College of Architecture and Urban Planning.

COMMUNITY

2019-present Commissioner. City of Ann Arbor Planning Commission.

2005-present Secretary and Director. Board of Directors, The Louis and Anne Abrons Foundation.