

ARCH 603

University of Michigan, Taubman College of Architecture and Urban Planning
Special Topic in Architectural History and Theory (3 Credits) - Fall 2019

Reading: *Delirious New York*

Meeting Times:

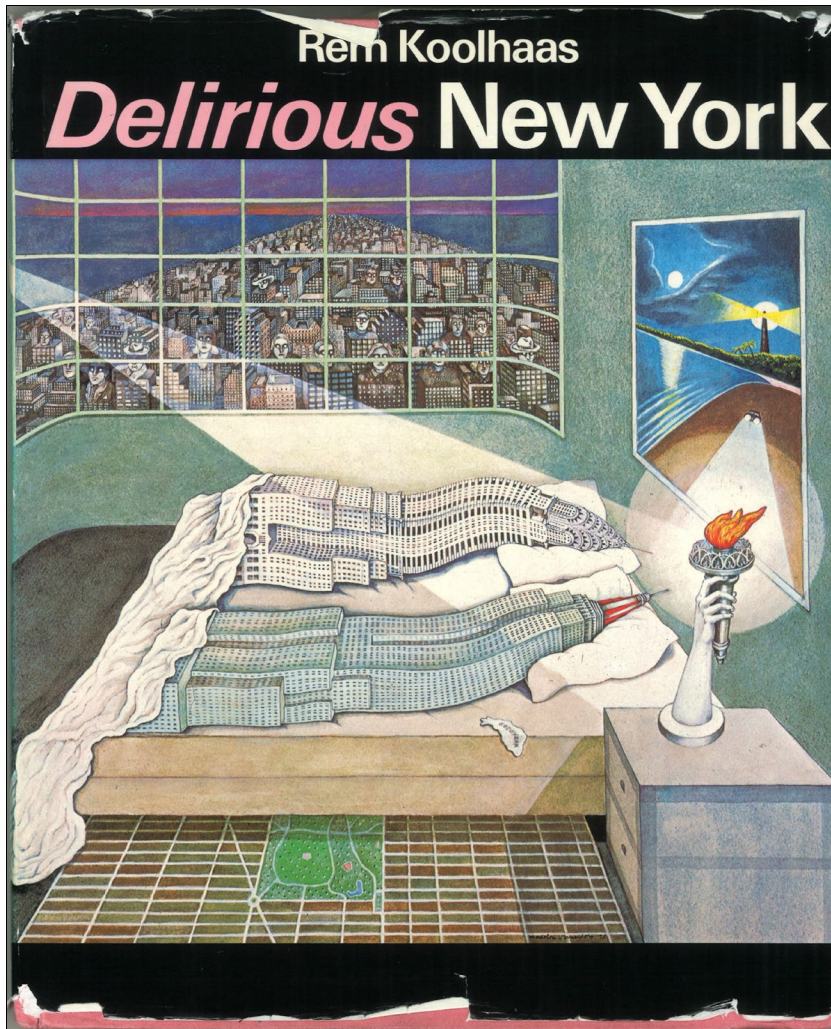
Tuesdays, 8:30 AM – 11:30 AM, TBA

Instructor:

John McMorrough, PhD (jdmii@umich.edu)

Office Hours:

Thursdays, 10:00 – Noon, 3328 A&AB



Rem Koolhaas, *Delirious New York* (New York: Oxford University Press, 1978).

Cover Image: Madelon Vriesendorp, "Flagrant délit" (caught in the act), painting, 1975.

"Reading: _____" focuses on a significant text within the development of architectural theory, selected for its historical value and potential for revisited contemporary relevance. Participants will follow along with a close reading of the text (a chapter-by-chapter reading of the book, with additional materials considered as necessary), write weekly one-page reading responses, contribute to the seminar discussions, and write a final paper as a "late" book review. Texts previously read in this course include *Theories and History of Architecture* by Manfredo Tafuri (1968), *The Language of Post-Modernism* by Charles Jencks (1977), and *Collage City* by Colin Rowe and Fred Koetter (1978).

The text for "Reading: _____" in fall 2019 is *Delirious New York: A Retroactive Manifesto for Manhattan* by Rem Koolhaas (1978).