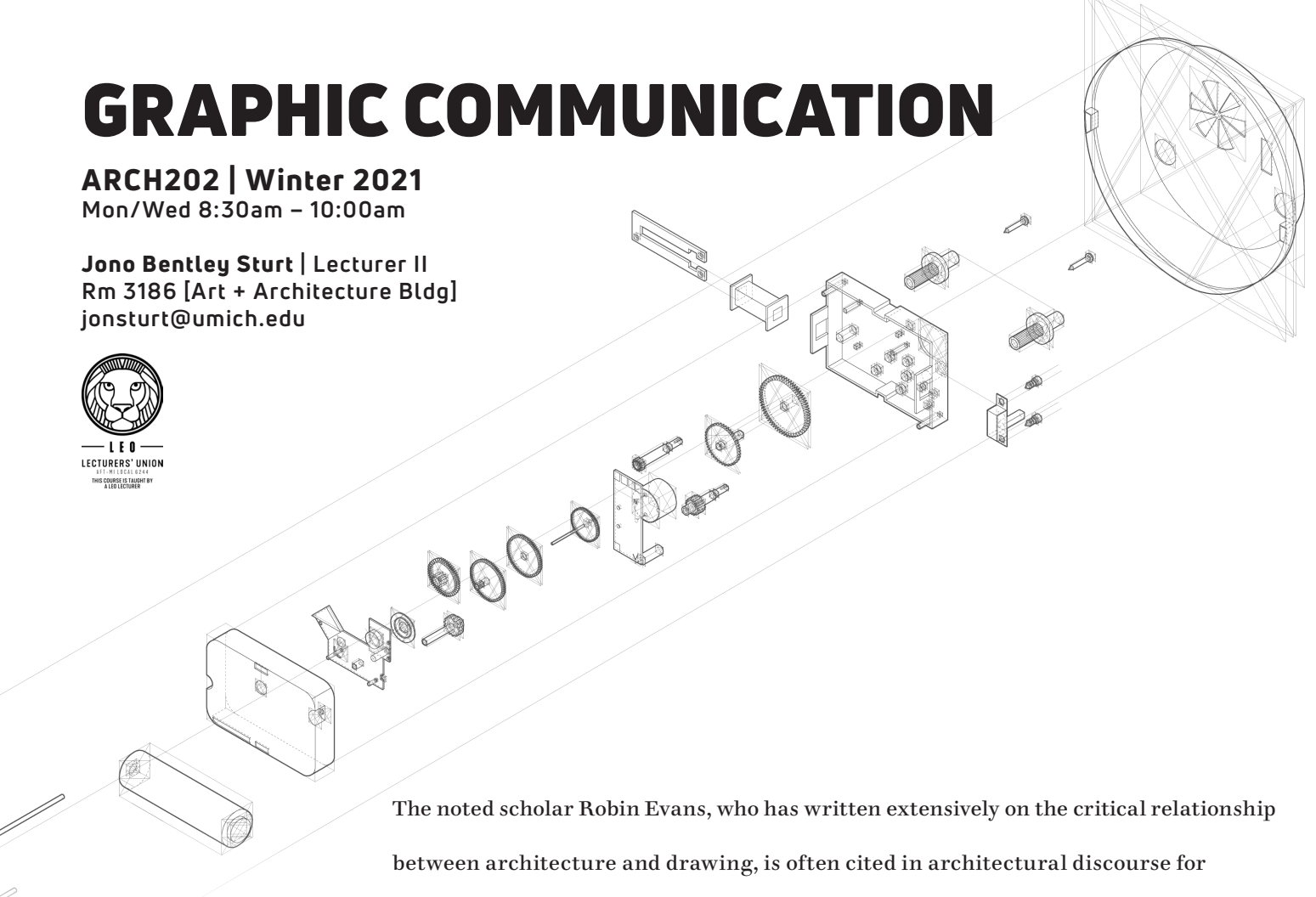


GRAPHIC COMMUNICATION

ARCH202 | Winter 2021
Mon/Wed 8:30am – 10:00am

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The noted scholar Robin Evans, who has written extensively on the critical relationship between architecture and drawing, is often cited in architectural discourse for reminding us that *architects do not make buildings—they make drawings for buildings.*

ABOVE: Disassemblies
Winter 2020, Stephanie Rosas

Students enrolled in ARCH202 will develop familiarity and facility with a range of drawing projection conventions, including orthographic, axonometric, and oblique, through a combination of drawing exercises and two directed drawing projects. This course provides an entrypoint into architectural education, and will equip students with critical skills and frameworks useful to engaging in the medium of the built environment. On its most basic level, this course is engaged in producing two-dimensional drawings which have a direct relationship with carefully measured three-dimensional conditions.

It should be noted as well that this section of Arch 202 is engaged in digitally-augmented drawing. We will be using physical measuring tools, some note-taking materials, and the software platforms of Rhino 3D and Adobe Illustrator. Tutorials will be made available for asynchronous learning of particular workflows.