

Curriculum Vitae

Tsz Yan Ng

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W tszyanng.com

education

- 1999-2001 **Master of Architecture II.** Cornell University, Ithaca, NY
Thesis: *Construction Document for a Faux Terrain*
- 1996-1998 **Master of Architecture I.** State University of New York at Buffalo
Thesis: *Folding – cross-sections through the cone of vision | Revisions*
- 1992-1996 **Bachelor of Professional Studies.** State University of New York at Buffalo
Graduated *Cum Laude*

academic positions

- 2015-present **UNIVERSITY OF MICHIGAN, ANN ARBOR, MI**
Assistant Professor
- 2008-2015 Course Lecturer I + II
- 2007-2008 Walter B. Sanders Fellow
- 2006 **MCGILL UNIVERSITY, MONTREAL, QC**
Course Lecturer, (W + Summer)
- 2004 Teaching Assistant, (F)
- 2002-2003 **STATE UNIVERSITY OF NEW YORK AT BUFFALO**
Clinical Assistant Professor
- 2001-2002 Reyner Banham Fellow
- 1996-1998 Teaching Assistant
- 2000-2001 **CORNELL UNIVERSITY, ITHACA, NY**
Teaching Assistant, (F, W + Summer)

professional positions

- 2004-current **Tsz Yan Ng Design, Ann Arbor, MI**
Principal. Independent design practice with focus on experimental design/research for architectural commissions, competitions, and installations.
- 2002-2003 **Studio for Architecture | Mehrdad Hadighi.** Buffalo, NY
Associate designer in architecture office
- 1998-1999 **Ahari & Associates, New York, NY**
Associate designer in architecture office
- 1995 **Peter Himmelstein Design, New York, NY**
Summer intern in architecture office

professional work/design projects

- current **Thermoplastic Concrete Casting**, in collaboration with Wes McGee
A Research Through Making 2016-17 project that explores the use of thermoplastic textile, heat stiffen, to create formworks to cast glass fiber reinforced concrete. The project explores patterning techniques borrowed from clothing manufacturing to create complex surfaces for casting without the use of heavy rigid formwork.
- 2012 **StereoNegative_a tribute to Tony Smith**, with Helena Kang and Justin Kollar, Detroit Institute of Arts, Detroit, MI
Accepted open call for DLECTRICITY, contemporary light art festival, Oct 5 + 6, 2012

Funded by a Seed Fund Grant from the Taubman College of Architecture + Urban Planning, and Midtown Detroit Inc.

On the occasion of the 40th anniversary of Tony Smith's *Gracehopper* on the lawn of the DIA, StereoNegative is an installation that investigates the geometric spaces of the sculpture by extracting the negative space (as a glowing inhabitable pavilion) and merging it with the original sculpture via a stereoscopic viewing device. The pavilion, a two-stories aluminum framed structure clad in corrugated plastic, is designed to explore: the integrated relationship between structure and form; construction challenges through parts assembly via CNC fabrication processes; and the role of architectural installations in the public realm.

Scope: design, fabrication, installation. Design team, Helena Kang and Justin Kollar.

Fabrication/installation assistance, Sharif Anous, Zack Boumediene, Jamie Colburn, Eiji Jimbo, Jennifer Junkemeier, Joan Kee, Osman Khan, Thomas Moran, Catie Newell, Matt O'Brien, Hamilton Poe, Joe Proper, Landry Root, Nadja Rottner, Andrea Springer, Bridgette Tinsley, Gregory Tom, and Sabrina Yeung

Engineering consultation: Peter von Büelow. Lighting consultation: Mojtaba Navvab.

Fabrication consultation: Wes McGee and Maciej Kaczynski, A+D metals shop, Mike Vitale

- 2011-2013 **Lafayette 148_vendor shops**, in collaboration with Mehrdad Hadighi of Studio for Architecture
Retail shop design for Lafayette 148 incorporating branding for the fashion label
New York Showroom/Sales Offices, scope: design, 2013
Saks Fifth Avenue Chevy Chase, MD, scope: shop design, 2013
Saks Fifth Avenue Houston, scope: shop design, completed 8/2012
Sogo Shanghai, scope: shop design, completed 5/2012
Saks Fifth Avenue Atlanta, scope: shop design, completed 4/2012
Bloomingdales NY, scope: shop design, completed 11/2011
Saks Fifth Avenue NY, scope: shop entry design, completed 9/2011
- 2009-2010 **Digital Steam Bending**, in collaboration with Josh Bard and Steven Mankouche
Funded by the Research Through Making Grant of the Taubman College of Architecture + Urban Planning, the design/research project revisits the 19th C. process of wood steam-bending in light of contemporary technologies in digital parametric design and fabrication processes. Three prototypes (tetrahedral space frame of Steiner Ellipses, hyperbolic paraboloid inspired by Thonet's No. 14 chair back, and arch truss of 'wishbone' splits) were created based on their inherent formal logic in fabrication and material performance. The project culminated in an exhibition of scaled and full-scale prototypes that showcased the outcomes of the design/research findings.
Scope: research, design, fabrication, and associated administration of a 7-people team consisting of faculties, assistants (Richard Tursky, Matthew Schulte), and students (Sara Dean, Luke Semo).
- 2009 **Steam-bend Beach Hut**, in collaboration with Josh Bard and Steven Mankouche
Boscombe Beach Hut competition, Bournemouth seafront, UK
142.8m² footprint for a 4-unit hut within beachfront setting stretching 5.5 miles
Competition entry for the Boscombe Beach Hut for disabled users featuring trellised skin of wood steam-bend design.
Scope: design, drawings and model for competition entry with assistance from Sara Dean and Luke Semo.
- 2004-2009 **Lafayette 148**, in collaboration with Mehrdad Hadighi of Studio for Architecture
3-acre site in urban industrial zone of Shantou, China (Guangdong Province)
Gross floor area: 226,257 sf, oversea support and managing partner: The Shantou Building Consortium
Private commission of an 11-stories headquarters building in Shantou, China for the New York-based fashion label Lafayette 148. Focus to critically experiment with concrete construction for post-tensioned system with woven textile-like twisted concrete brise soleil fin structure.
Program calls for 70% textile manufacturing, 20% offices, 5% showroom, 5% services.
Scope: space planning, architectural design and development, and complete construction documents, built (2009)
- 2003 **Tall Acres-Glass**, professional work done under Mehrdad Hadighi of Studio for Architecture

- 80 sf within an existing house in Pittsford, NY
Phase 2 of a residential renovation - vertical glass tube through roof as bathroom volume to counter phase 1 of a horizontal 75 ton concrete tube addition.
Scope: schematic design, built (2006)
- 1998-1999 **Hauser Residence**, professional work done under Ahari & Associates
247 Central Park West, New York, NY
Complete gut renovation of an upper West Side landmarked row house. 7.5-stories residence (5.5-stories above ground and 2 sublevels) that includes: a domed skylight to bring light into the core of the building, a lap pool in the cellar level amidst existing loadbearing piers, new stone rear façade, and custom interior works including cast metal fixtures and hardware.
Scope: design development, complete construction documents, construction administration, built (2000)
- 1997 **Elevator/Cultural Shaft**
Competition entry for the Paris Prize in Public Architecture, Van Alen Institute, NY, Cultural Information Exchange: Real/Virtual Downtown Competition
The Paris Prize calls for a temporary structure for the downtown Wall Street area to house an information center that includes public gathering spaces, exhibition spaces, and services for access to cultural events in NY. The proposal is a 'blackbox' elevator that rides horizontally connecting discreet entities within the 'shaft' (perforated tube) of the open public space.
Scope: design, production of drawings and models for competition entry
- 1996 **SKA-FOLD**, with A. Dong, M. Hadighi, I. Lowry, and A. Papazaharia
Competition entry for the Greenport Waterfront Competition. Greenport, Long Island, NY
A 4.5-acre landscaped waterfront park proposal that takes as its main structure a scaffold that suspends programmatic elements and historic artifacts on the site. The scaffold is generated through an incision whereby a thin plane (in the proportion of a typical pier) is hinged from the water's surface, carrying with it new programs such as fish tanks, grass wall, and stage dock/projection screen.
Scope: design, production of drawings and models for competition entry

Installations/exhibitions

- 2015 **The Visibility of Labor**, solo exhibition, invited
9338 Campau Gallery, Hamtramck
Installation that examines the hidden dimension of labor in global textile manufacturing. Installation includes seventeen pairs of plaster cast hands of workers that extend into the gallery space. Each exemplifying a particular type of work that went into the making of a sheath dress. The walls are made elastic where the hands protrude. The gestures decided by the workers highlight their craft. A full-size body stretches from the wall at the window space holding the sheath dress. A 20 minute film is produced, scanning each factory floor with cuts to show the workers producing the sheath dress.
- 2013 **Factory Setting: the space of labor**, solo exhibition, invited
2739 Edwin Street Gallery, Hamtramck, MI
The installation is a custom loom that weaves a 12ft X 14ft blended photographic image of the spaces and activities of a clothing factory in Shantou, China. The project is a case study of textile manufacturing as both subject matter and process of making – a rumination on issues of labor since the industrial revolution, its inherent values, and the notion of workers, both as individuals and as a collective force. The weaving was performed at the gallery for the duration of the show whereby visitors witnessed the labor of its production with the finished textile displayed at the closing reception.
Scope: design, fabrication, installation
- 2012 **Shuttling the Grid**, for group exhibition entitled *Un-Privileged Views*
WUHO Gallery, Woodbury University Gallery, LA
Two aerial highway spaghetti images (Judge Harry Pregerson Interchange in Los Angeles and the Puxi Viaduct Exchange in Shanghai) are woven to create a third unexpected view. The project attempts to highlight the ubiquity of infrastructure in modern cities - with LA to reference

the car's significance/influence in the shaping of US cities in the 20th C while Shanghai exemplifies enduring sway car culture has in the shaping of 21st C. China.
Scope: design, fabrication, installation

- 2011 **The Spratly Fatigue**, for juried group exhibition entitled *Looking Both Ways*, University Gallery Eastern Michigan University Gallery, Ypsilanti, MI
An Installation for an exhibition coinciding with the centennial anniversary of the founding of the Republic of China (Taiwan). The project aims to highlight the contested territory of the Spratly Islands in the South China Sea - the circumstance of the islands as evidence of the global interdependence that larger and smaller countries must observe in this age of global economic and military entanglement. The project is the 3rd in the series of paper clothing production – this version utilize historical and political maps and representations of the islands as textile to create a military uniform that would also function as fishing gear to reflect the specific character of the Spratly islands as fisheries and military outposts.
Scope: design, fabrication, installation
- 2011 **Redline**, with K. Hong, K. Romberger, B. Telian, and C. Truong
WUHO Gallery, Woodbury University Gallery, LA
Site-specific installation of patterned plastic structure inspired by inflatable constructs of the '60s and '70s. Prototype work was generated with students from the seminar course *Sartorial Architecture*, an interdisciplinary course that explores allied making processes between clothing production and architecture.
Scope: design, fabrication, installation
- 2008 **Recto|Verso_Manufacturing China** for the 2007-2008 Fellows Exhibition
Taubman College Gallery, University of Michigan, Ann Arbor, MI
An installation project created to investigate the textile manufacturing industries of China: their labor force and the uncanny scale of their operations (with its roots in 19th C. western industrialization). The entire paper clothing installation is sewn, stitched, and folded out of vellum and newsprint with Chinese text of Mao's *Little Red Book* printed on one side, English translation on the other. Recto|Verso, two sides of the same thing, not only refers to the alien yet familiar world of east/west manufacturing but also the paradoxical outcome of the Cultural Revolution, of capitalism, fashion, and consumerism. This is the 2nd of the series of folded paper clothing production.
Scope: design, fabrication, construction
- 2004 **Dressing Lequeu/Duchamp**, for group exhibition entitled *Nomadism and Urban Wandering*
Installation at the McGill Architecture Gallery, Montréal, QC
The paper dress is the 1st of a series of paper clothing production that explores the geometric construction and structuring of paper to address topics of historical and cultural significance in architectural theory. The paper 'wedding' dress installation explores the intimate but delayed associations between J.J. Lequeu and Marcel Duchamp. The wedding dress refers to both these figures' androgynous identities and the meaning that emerges out of Duchamp's play of references with Lequeu's body of work. The dress is constructed out of a single 3'-7"X4'-9" piece of paper, folded without any cuts, to simultaneously describe the body and support itself as the folds dictate the simultaneity of form and structure inside and out.
Scope: design, fabrication, and installation
- 2000 **Inscribe**, with Torben Berns and Dan Maxfield
Site-specific installation at the Hartell Gallery, Cornell University, Ithaca, NY
The project is a cube inscribed upon a virtual plane created by the mirroring of two views that are specific to the element of passage and perspective of the gallery's entries and windows. The three pieces in the gallery are generated from anamorphic views of the same cube, hidden from each other from outside the gallery. The pieces includes an approximately 500 lbs. welded steel kite, a 3-dimensional steel frame, and a flat picture plane of wires that hinge the space of the gallery and the inscribed views of the paradoxical non-existent cubes.
Scope: design, fabrication, and installation
- 1999 **PreVIEW** for the group exhibition entitled *Interviews*
Site-specific installation at the Hartell Gallery, Cornell University, Ithaca, NY

The Hartell Gallery with its symmetrical layout, its loaded passage connecting two disciplines hinged about the strategic position of the Dean's office, lends itself to an investigation of binocular perspectival vision. A stereoscope as a viewing apparatus is used to expose the constructed vision of the viewer and make aware of other pre-conditions for viewing. The text Pre and VIEW are constructed by the viewer through the stereoscope and exposes the hinged spaces inherent in perception.

Scope: design, fabrication, and installation

- 1998 **FOLDing cross-sections through the cone of vision_Folding Text/Spaces** for the group exhibition entitled *Simultaneous Spaces*
Site-specific installation at the James Dyett Gallery, Buffalo, NY, thesis related project.
The project aims to expose the folded conditions of the gallery space through the reconstructed experience of the viewer. The space of the gallery conceived as a processional sequence of ramps was intended to guide the viewer through a prescribed order of viewing platforms in the gallery. The text 'simultaneous spaces' is projected and distorted by the folded ramps of the gallery with the reconstructed words indexed only in the mirror which the observer sees as s/he moves through the space.
Scope: design, fabrication, and installation

miscellaneous work

- 2003 Design and editing for *Roving Pictures: snapshots*, Mehrdad Hadighi, ed., Monograph of installation and essays on "Roving Pictures: Speculative Documentation of a Metalworks Factory_Osaka, Japan," by Torben Berns and John Zissovici. Burchfield-Penney Art Center, Buffalo, NY

awards/fellowships

- 2016 **Tokyo Wonder Site, Research Residency, Japan**
Institute of Contemporary Arts and International Cultural Exchange
- 2014 **MacDowell Colony Fellowship, Ilse Traulsen Fellow 2014-2015, Architecture, Summer**
- 2011-2012 **Faculty Design Award.** ACSA, Association of Collegiate Schools of Architecture
Honorable Mention for project "Digital Steam Bending/Research Through Making"
With Josh Bard, Steven Mankouche, and Matthew Schulte
- 2011 **Looking Both Ways.** Eastern Michigan University, Ypsilanti
2- place juried competition
- 2010 **Unbuilt Architecture Awards,** Boston Society of Architects
Citation for Design for Civic Bend
- 2007-2008 **Walter B. Sanders Teaching Fellowship.** University of Michigan, Ann Arbor
- 2004-2006 **McGill Major Award.** Ph.D. Fellowship. McGill University, Montreal
- 2004 **Departmental Fellowship.** McGill University, Montreal
- 2001-2002 **Reyner Banham Teaching Fellowship.** State University of New York at Buffalo
- 1999-2000 **Helen Fagan Tyler Graduate Fellowship.** Cornell University, NY
- 1999-2000 **Mary Miller Lyons Graduate Fellowship.** Cornell University, NY
- 1997-1998 **AAUW Professional Degree Fellowship.** American Association of University Women,
Washington D.C
- 1997 **Real/Virtual Downtown Competition.** Van Alen Institute, New York.

Distinguished Entry Award

1996 **Buckminster Fuller Award in Design.** State University of New York at Buffalo.

1996 **Pella/WESTNY Scholarship.** Pella Corporation and WESTNY Building Products, NY
Honorable Mention for Sidney Visitors Center Competition

grants

2016-17 **Research-Through-Making Grant,** Taubman College, University of Michigan
(For project 'Thermoplastic Concrete Casting,' with Wes McGee)

2016-17 **Michigan Mellon Project on Egalitarianism and the Metropolis**
(For interdisciplinary course 'Public Domesticity – architecture, art, and urban design. Fall Seminar co-taught with Joan Kee from LSA History of Art)

2016-17 **Transforming Learning for the Third Century Quick Wins/Discovery Grant,** University of Michigan
(Interdisciplinary investigative learning grant for *On the Drawing Board*, with David Chung)

2015-16 **University of Michigan Office of Research (UMOR), Artistic Production Grant**
(Funding for installation "The Visibility of Labor" with matching funds from Taubman College of Architecture + Urban Planning)

2015-16 **University of Michigan Office of Research (UMOR), Book subvention grant**
(Book subvention for Lafayette 148 New York publication, with matching funds from Taubman College of Architecture + Urban Planning)

2014 **Art Matters Foundation Grant,** by nomination for application and juried
(Support for ongoing work)

2013 **Project Seed Fund,** Taubman College, University of Michigan
(Funding for installation "Factory Setting: the space of labor")

2012 **Project Seed Fund,** Taubman College, University of Michigan
(Funding for installation "StereoNegative,")

2012 **Dlectricity,** Midtown Detroit Inc.
(Funding for installation "StereoNegative,")

2012-2014 **The Gilbert Whitaker Fund Grant,** phase II, from CRLT (Center for Research on Learning and Teaching), University of Michigan
(Interdisciplinary course/professional development, with Cynthia Pachikara,)

2012 **Lecturers' Professional Development Grant** from CRLT (Center for Research on Learning and Teaching), University of Michigan
(Interdisciplinary course development and research grant for Aesthetics of Universal Expositions,)

2011 **Lecturers' Development Grant** from LEO (Lecturers' Employee Organization), University of Michigan
(Travel funding for "Redline" installation in LA)

2011 **Lecturers' Professional Development Grant** from CRLT (Center for Research on Learning and Teaching), University of Michigan
(Interdisciplinary course development and research grant for Sartorial Architecture,)

2009-2010 **The Gilbert Whitaker Fund Grant** from CRLT (Center for Research on Learning and Teaching), University of Michigan

(Interdisciplinary course development grant for Borrowing Light, with Cynthia Pachikara,)

- 2009-2010 **Research-Through-Making Grant**, Taubman College, University of Michigan
(For project "Digital Steam-bending," with J. Bard and S. Mankouche,)
- 2006 **CCA Collection Research Grants** - TD Financial Bank Group, Canadian Centre for
Architecture, Montréal
(Dissertation research grant,)
- 2000 **CCA Grant**. Cornell Council for the Arts. Cornell University
(Funding for installation "Inscribe" with T. Berns and D. Maxfield,)

publications/articles

- current *Twisted: Lafayette 148 New York Shantou Building*, Marc Neveu, Tsz Yan Ng, and Mehrdad
Hadighi, editors
Critical essays on contemporary architectural concerns through the Lafayette 148 building
project. Contributors: Monica Ponce de Leon, Mark Linder, Brian Carter, and Nina Rappaport.
ACTAR Publishing, forthcoming
- 2016 "StereoNegative_a tribute to Tony Smith" in ACADIA 2016, Posthuman Frontiers: 202-207
- 2016 "Concrete Labor" in *Shaping New Knowledges*, ACSA 104- Annual Meeting Conference
Proceedings (New York: ACSA Press): 296-302.
- 2011 "The Spratly Fatigue," in *Looking Both Ways*, ed. Guey-Meei Yang & Tom Suchan. Group
exhibition catalogue. (Michigan: Eastern Michigan University, 2011): 56-57.
- 2009 "Lafayette 148," in *Fellowships in Architecture*, ed. Monica Ponce de Leon. (San Francisco:
ORO editions, 2009): 180-183.
- 2009 "Recto | Verso," in *Dimensions 22*, Journal of Architecture of the Taubman College of
Architecture + Urban Planning, University of Michigan (2009): 130-139.
- 2008 "Rail/Ground Construction," and "Lafayette 148" in *middle_out: practices, geographies and the
near now*, ed. Jason Young. (Ann Arbor, MI: The Regents of the University of Michigan, 2008)
- 2007 "Lafayette 148," In *70 Architect(e)s on Ethics and Poetics*, ed. Louise Pelletier. Group exhibition
catalogue. (Montréal, QC: Centre de Design de l'UQAM, 2007): 103-4.
- 2003 "Inscribe," Torben Berns and Tsz Yan Ng, *Journal for the School of Architecture 7*. Cornell
University (2003): 7-17. Installation by authors and D. Maxfield.
- 1999 "Ska-Fold. Greenport Waterfront Competition" *Intersight V*. Journal for the School of
Architecture, State University of New York at Buffalo (1999): 81-91.

work cited

- 2016 Rappaport, Nina. *Vertical Urban Factory*. New York: ACTAR Publishing, 2016
(on *Lafayette 148 New York Shantou Factory*)
- 2015 Honorable Mention for "Best of 2015: Our Top 10 Exhibitions Across the United States."
Hyperallergic (December 16, 2015):
[http://hyperallergic.com/262144/best-of-2015-our-top-10-exhibitions-across-the-united-
states/](http://hyperallergic.com/262144/best-of-2015-our-top-10-exhibitions-across-the-united-states/)
- 2015 Sharp, Sarah R. "The 17 Pairs of Hands That Spun a Little Black Dress into Existence."
Hyperallergic (November 10, 2015):

- <http://hyperallergic.com/252420/the-17-pairs-of-hands-that-spun-a-little-black-dress-into-existence/>
- 2015 Wasacz, Walter. "Walking fast and slow," *The Review* (November 13, 2015): 1, 4. (on project *The Visibility of Labor*)
- 2015 "Lafayette 148 New York, Shantou, China" in *Concrete: Pure. Strong. Surprising*. Ed. Chris van Uffelen. (Berlin: Braun Publishing): 26-29.
- 2014 Tai, Cedric. "The Three Best Exhibitions of 2013 took place in Artist-run spaces." *Infinite Mile* (April 2014):
http://infinitemiledetroit.com/The_three_best_exhibitions_of_2013_took_place_in_artist-run_spaces.html
- 2013 Sharp, R. "With 'Factory Setting,' textile manufacturing looms large at 2739 Edwin." Knight Arts (August 13, 2013):
<http://www.knightarts.org/community/detroit/with-factory-setting-textile-manufacturing-ooms-large-at-2739-edwin>
also featured in Knight Arts (August 30, 2013) "'Factory Setting: the space of labor' is in powerful progression at 2739 Edwin"
<http://www.knightarts.org/community/detroit/factory-setting-the-space-of-labor-is-in-powerful-progression-at-2739-edwin>
also featured in Knight Arts (September 10, 2013) "One's labor's end for Tsz Yan Ng and new work to come at 2739 Edwin Gallery"
<http://www.knightarts.org/community/detroit/one-labors-end-for-tsz-yan-ng-and-new-work-to-come-at-2739-edwin-gallery>
- 2013 Campbell-Dollaghan, Kelsey, "A Modern Chinese Factory Made Using Local, Traditional Building Techniques," *CoDESIGN* (February 15, 2013):
www.fastcodesign.com/1671851/a-modern-chinese-factory-made-using-local-traditional-building-techniques#1
(project Lafayette 148 New York Global Headquarters)
- 2012 Balzer, David, "New Lights Fest & Last Mike Kelley Work Lure Art-Lovers Across the Border to Detroit," *CanadianArt* (October 10, 2012):
www.canadianart.ca/features/2012/10/10/detroit-dlectricity-mike-kelley/
(project StereoNegative)
- 2012 Blitchok, Dustin, "Midtown Detroit lights up with DLECTRICITY art festival," *The Oakland Press* (October 3, 2012):
www.theoaklandpress.com/articles/2012/10/03/news/local_news/doc506cbc4c119b7155468306.txt
(project StereoNegative)
- 2012 Wasacz, Walter, "Neighborhood Lights: Organizers talk about Midtown's DLECTRICITY," *Model D*, (October 2, 2012):
www.modeldmedia.com/features/dlectricity/1012.aspx
(StereoNegative proposal featured)
- 2012 "DLECTRICITY, Detroit's first "Nuit Blanche" Event happening concurrent to the New York and Paris "Nuit Blanche" festivals," *art agenda* (October 2, 2012):
www.art-agenda.com/shows/dlectricity-debuts-in-detroit/
(StereoNegative proposal featured)
- 2012 Hadighi, Mehrdad (in interview with *HAMSHAHRI*), "Problem Solving through Problem Seeking," *HAMSHAHRI*, v. 19 (August 2012): 60-71.
(on project Lafayette 148)
- 2012 "The Movement of the Light Coming from the Façade," *Tasarim* 223 (July/August, 2012): 50-51.

- (on project Lafayette 148)
- 2012 Neveu, Marc J., "Concrete Twist," *Domus 958* (May, 2012) and *Domus Web* (May 10, 2012): <http://www.domusweb.it/en/architecture/2012/05/10/concrete-twist.html>
also featured in "Best of the Week," *Domus Web* (May 13, 2012): <http://www.domusweb.it/en/news/2012/05/13/best-of-the-week.html>
also featured in "Best of the Year," *Domus Web* (December 31, 2012): <http://www.domusweb.it/en/news/2012/12/31/best-of-2012-architecture.html>
(on project Lafayette 148)
- 2012 Tylevich, Katya, "Research Through Making," *Domus Web* (April 2, 2012): <http://www.domusweb.it/en/interview/research-through-making/>
(interview with Monica Ponce de Leon on Research Through Making Grant Initiative, Digital Steam Bending mentioned)
- 2012 Tylevich, Katya, "Un-Privileged Views," *Domus Web* (March 16, 2012): <http://www.domusweb.it/en/architecture/un-privileged-views-/>
(on project Shuttling the Grid)
- 2010 Adrian Welch, ed. "A Few High Notes from 2010," *E-Architecture Newsletter* 86 (January 4, 2011): <http://www.swiftpage8.com/SpeClicks.aspx?X=300U5LVEHZSJLBQ80VOYW>
(on project Lafayette 148)
- 2010 Yuan Jing, "The Architecture of Fashion," in *Numéro 3*, China edition (November 2010): 192-197, English translation, XII-XIV
(on project Lafayette 148)
- 2010 Isabelle Lomholt, ed. "Lafayette 148," e-architect, newsletter 79 (November 9, 2010): http://www.e-architect.co.uk/china/lafayette_148_shantou.htm
(on project Lafayette 148)
- 2010 "Digital Steam-bending," *Architect magazine*, v. 99, no. 8 (August, 2010): 52-5.
(citation for Fourth Annual R+D Awards on project Digital Steam-bending)
- 2009 Jillian Bogater, "Course challenges students to think about creativity in new ways," *The University Record*, Vol. 64, no. 21 (February 16, 2009): 8.
(on pilot interdisciplinary course Creative Process)
- 1995 Mehrdad Hadighi and Shahin Vassigh, ed. *Project 25*. State University of New York at Buffalo (1995): 34.
(publication of student work for the 25th Anniversary of the School of Architecture)

exhibition of design work

- 2012 **Installed**
Drawings and photographs featuring 4 projects (PreView 1999, Inscribe 2000, Recto|Verso_Manufacturing China 2008, and The Spratly Fatigue 2011) in group exhibition about installation work. Architecture Gallery, University of Michigan
- 2011 **Redline**, with K. Hong, K. Romberger, B. Telian, and C. Truong.
Group exhibition. Woodbury College Gallery-WUHO, Los Angeles
Installation of work resulting from seminar Sartorial Architecture.
- 2010 **Digital Steam-bending**, with J. Bard, and S. Mankouche.
Drawings, photographs, models, and prototypes for group exhibition, Research Through Making Exhibition. Architecture Gallery, University of Michigan
- 2007 **Lafayette 148** with M. Hadighi of Studio for Architecture
Drawings and photographs in group exhibition, 70 Architect(e)s on Ethics and Poetics. Centre de Design de l'UQAM, Montréal

- 1997 Elevator/Cultural Shaft
Real/Virtual Downtown Competition Exhibit. Van Alen Institute, New York
- 1997 SKA-FOLD, with A. Dong, M. Hadighi, I. Lowry, and A. Papazaharia
Greenport Waterfront Competition Exhibit. Greenport, New York

public lectures/conference presentations

- 2016 "Concrete Labor," Shaping New Knowledges, 104- ACSA Annual Meeting 2016
Session: Making It: Labor, Participatory Architecture, and the Politics of the Algorithm
- 2013 "Standard Deviations in Architecture," Architecture Lecture Series, Wentworth Institute of
Technology, Boston, MA
- 2008 "Recto|Verso," Opening reception lecture for Fellows Exhibition, University of Michigan
- 2002 "Construction Document," Architecture Lecture Series (winter), State University of New York at
Buffalo
- 1998 Guest speaker, AAUW American Association of University Women, East Aurora-Southtowns
Branch Meeting

courses taught

- UNIVERSITY OF MICHIGAN, ANN ARBOR, MI
- 2016-17 Public Domesticity, graduate thesis seminar and studio, F W
- 2016 Institutions, In the Middle, graduate design studio, F
- 2016 Concrete Japan, Spring Travel Course, undergraduate and graduate
- 2015-16 Concrete Labor, graduate thesis seminar and studio, F W
- 2014 UG1, 1-yr undergraduate design studio, F
- 2014 Migrant Workers Housing in China, Comprehensive Studio, graduate design studio, W
- 2013 Influence, 1- yr graduate design studio, F
- 2013 2X2 Inhabitation, 1- yr undergraduate design studio, W
- 2012/13/14 Visual Studies, pre-program foundation design studio, F
- 2012 Undergraduate Transfer Studio, entering undergraduate design studio, S
- 2012 For Architecture, Five Projects, 1- yr undergraduate design studio, W
- 2012 Aesthetics of Universal Expositions, graduate theory elective course, W
- 2011 Hackerspace Detroit, 2- yr undergraduate design studio, F
- 2011, 15 Sartorial Architecture, graduate seminar, W
- 2011 Woodward Avenue and the 21- C. Library, 1-yr undergraduate design studio, W
- 2010 Within Reach – A Center for Culinary Exchange, 2-yr undergraduate design studio, F
- 2010 Borrowing Light, interdisciplinary elective course, co-taught with Cynthia Pachikara, W
- 2009/13/14/15 Design Fundamentals II, undergraduate required theory course, W
- 2009 Creative Process, interdisciplinary undergraduate non-major course, W
- Representation, graduate required course, F
- 2011 Assembling: Horizontal Surface
- 2010 Assembling: Free-standing Arch
- 2009 Assembling: Screen Divider
- 2008 Moving In + Out of the Picture Plane: Anamorphosis

2009	Territorializing a New State of Exception – Guantánamo Bay Detention Center/Military Complex, 2--yr undergraduate design studio, W
2008	Building Sites, graduate design studio, W
2008	The Future of the Dead, 2--yr undergraduate design studio, W
2007	Construction I, undergraduate construction course, F
2007	Métis 2 – Visiting Center, 2--yr undergraduate design studio F
MCGILL UNIVERSITY, MONTREAL, QC	
2006	CurioCity, graduate design studio, W + summer
2004	*Constructing Myths_Architectural Intentions from Vitruvius to the Renaissance, graduate history elective, design component, F
STATE UNIVERSITY OF NEW YORK AT BUFFALO	
2003	Crematorium, 2--yr design studio, W
2002	Spheres, 2--yr design studio, F
	Architectural Communications, undergraduate required course, F
	Mind's Eye, 2--yr design studio, W
	Translations, graduate history/theory seminar, W
2001	Sectioning Precedents, 2--yr design studio, F
1998	*Cutting Sections, 1--yr design studio, W
1997	*Site/Sight, 1--yr design studio, F
	3--yr design studio (teaching assistant), W
1996	Architectural Communications (teaching assistant), undergraduate required course, F
CORNELL UNIVERSITY, ITHACA, NY	
2001	*Japan Summer Abroad Program, undergraduate and graduates
2001	*1st-yr design studio, 1--yr design studio, W
2000	*Loft-space, Dualities, Membranes, 1--yr design studio, F

invited juries

2009	CalPoly, W (3--yr design studio)
2007	SUNY at Buffalo, W (3--yr undergraduate design studio, graduate design studio, thesis)
2006	University of Montréal, F (4th-yr design studio)
2005	McGill University, W (graduate theory seminar, paper presentation)
2003	Pennsylvania State University, W (3--yr design studio)
	Carleton University, F (3--yr design studio)
	University of Michigan, F (2--yr design studio)
2002	Cornell University, W (1--yr design studio)
	Pennsylvania State University, W (3--yr design studio)
2001	Cornell University, W (thesis)
	SUNY at Buffalo, W (2--yr design studio, thesis)
2000	SUNY at Buffalo, F (2--yr design studio)
1998	SUNY at Buffalo, F (graduate design studio)

Teaching Assistant, responsibilities include regular studio sessions as instructor for a studio of 15 students, administrative and support for studio in general, and related pedagogical activities such as framing of project statement and objectives.

recognition/citations of student work

2014	Kevin Rosenberg (graduate) - Alumni Board of Governors Award, Taubman College
2013	Harold-Sprague Solie + Geoffrey Salvatore, in <i>SuckerPUNCH</i> , for <i>Stalactites</i> project for Representation course F2011
2011	Justin Kollar (undergraduate) – Alumni Board of Governors Award, Taubman College
2009	Natalie Wiersma (graduate) – Alumni Board of Governors Award, Taubman College Eva Lynch (undergraduate) – Wallenberg studio competition awards, honorable mention
2008	Alexandria Mathieu (undergraduate) – AIA Chapter Award and Alumni Board of Governors Award, Taubman College Jamie Galimberti (undergraduate) - Wallenberg studio competition awards Leo Caion-Demaestri – Wallenberg studio competition awards

academic services

2016-17	Scholarship Committee, Taubman College, University of Michigan
2016	Paper reviewer, ACADIA 2016, Posthuman Frontiers
2015	Paper reviewer, 104 th Annual Meeting, Shaping New Knowledges, conference, March 2016 Session: Acting Out: The Politics and Practices of Interventions
2015	Lecturer Review Committee, Taubman College, University of Michigan
2015, 16, 17	Undergraduate Transfer Admissions Committee, Taubman College of Architecture + Urban Planning
2013- 2014	Undergraduate Freshmen Admissions Committee, Taubman College of Architecture + Urban Planning
2012	Guest lecture for course <i>SCALE</i> , Department of Art History/Art+Design, instructors: Joan Kee + Lillian Cox
2012 - 2013	Academic Review Committee, Taubman College, University of Michigan
2011	Portfolio design talk with Anya Sirota, for Taubman College, AIAS
2011	Paper reviewer. JAE, Journal of Architectural Education. Beyond Precedents, v. 64, no. 2 March 2011
2010	Paper reviewer. 98 th ACSA Annual Meeting, Re.Building, conference, March 2010 Session: Is Architecture Critical?
2009	Juror, 3-yr design studio “Best in Show.” CalPoly, March 2009
2007	Moderator. Reconciling Poetics and Ethics in Architecture, conference, September 2007 Session: Uses of Fiction in Pedagogy
2006	Peer Review Committee. Reconciling Poetics and Ethics in Architecture, conference
1998	Chair Search Committee, student representative
1997-1998	Curriculum Committee, student representative
1997	Student Review Committee. <i>Intersight IV</i> , Journal for the School of Architecture, Buffalo, NY